

GRAICHEN, EVERETT R.

*Treasure trow; popular imagination regards Cape Cod as one of the most likely spots for pirate gold. col. map 40 x 51 cm. Scale ca. 1:180,000. Also entitled: Davey Jones' locker. With illus. © Everett R. Graichen, Providence; 22Apr52; F11570.

1. CAPE COD.

I. Title. II. Title: Davey Jones' locker.

GRAICO PRODUCTS ©.

Emery nail-savers; protects purse or pocket. (Emery boards) Label.

© William T. Greig, sr. & William T. Greig, jr., d.b.a. Graico Products; 19Aug49; KK39787.

Graiff, Robert Albin.

SECRETS; w John Fred Brihn m Robert
Albin Graiff © John Fred Brihn &
Robert Albin Graiff 20Aug54 EU368190

THE GRAIL, a photoplay in five reels by
Fox Film Corp. © 2Aug23, L19319.
R68428, 17Oct50, Twentieth Century-
Fox Film Corp. (PWH)

OCT 31 1950

THE GRAIL ©, St. Meinrad, Ind.

Way of the cross for religious,
translation and adaptation by
a monk of St. Meinrad's Abbey.

Pamphlet, illus. © 29Mar44;
AA 69876.

Grail of advocacy. SEE
Burnell, George Edwin. Chronicle
of reality. 420.

Graille, Émile, 1887-

Services publics d'assistance. 2. éd. Paris, Recueil Sirey,
1947.

205 p. 23 cm. (Les cahiers administratifs. Nouv. sér.)

1. Public welfare—France.

I. Title. II. Series.

HV265.G7 1947

360.944

47-8046*

© Éditions du Recueil Sirey (in notice: Librairie du Recueil
Sirey); 31May47; AF4430.

Library of Congress

[1]

on file

Grailly, Roger de, joint author.

JEANNENEY, GEORGES.

Formulaire vitaminothérapique du
praticien, par G. Jeanneney et R. de
Grailly. 202 p. © G. Doin et
cie, Paris; 30Jun48; AF8121.

I. Grailly, Roger de, joint author.
II. Doin (G.) et cie.

GRAILVILLE, LOVELAND, OHIO.

Restore the Sunday; the Christian concept of the Sunday and practical suggestions for the sanctification of the Sunday in lay life. [By Mariette Wickes, B. E. Wald and others. Application author: J. Kalven] 171 p. © on translations & original articles; Grailville, Loveland, Ohio; 15Sep49; A41165.

I. Kalven, Janet K. II. Wickes, Mariette.
III. Wald, Barbara Ellen. APR - 3 1950

Library of Congress
Copyright Office

cg/r

Grailville.

STRAELEN, HENRICUS VAN.

Through Eastern eyes; conferences given
at the Lay Mission School, Grailville,
Loveland, Ohio. With an introd. by Fulton
J. Sheen. [Loveland, Ohio, 1951] 162 p.
illus. © Grailville; 15Apr51; A55946.

I. Grailville.

JUL - 5 1951

ma/r

Library of Congress
Copyright Office

AA42893

Grailville school.

Program of action. A suggested outline for
the lay apostolate of young women. Loveland,
O. [1946]

booklet (123 l.) 29cm.

© Grailville school, Loveland, O.; 27Oct46;

AA42893.

8Apr47 re

Grailville school. Editors.

This is marriage. — Loveland, O.,
Grailville, 1946.

32 p. 18cm.

A simplified version of the encyclical letter "Casti connubii" of Pius XI.

© Grailville school, Loveland, O.;
2Feb46; 2c 9Jan47; AA42365.

afp 24pr47

Grailville school. Editors.

This is social justice. Loveland,
O., Grailville, 1946.
59 p. 18cm.

A simplified version of the encyclical "Quadragesimo anno" of Pope Pius XI.

© Grailville School, Loveland, O.;
30 May 46; 20 9 Jan 47; AA42366.

afp 2 Apr 47

GRAIN, CLAIRE.

Big sap; or, An ace in the hole. Comedy-drama
in two parts. c Claire Grain, Newark, N. J.;
lc 20Mar47; D unp. 8348.

GRAIN, CLAIRE GORE-.

Matching wits; or, A watch tells.

A play in three acts. © Claire

Gore-Grain; 1c 14Oct49; DU21772.

Grain, Mark.

THE ALCOHOLIC; w, m & © Mark Grain
20Jun50 EU207460

Library of Congress
Copyright Office

JUL 19 1950

Grain, Mark.

ALLAY-VOO, FRANS-WA; w, m & © Mark
Grain 6Nov50 EU220426

DEC 4 1950

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Grain, Mark.

THE DANCING SONG © m Mark Grain
17May49 EU167462

Library of Congress
Copyright Office

GRAIN, MARK ©, New York.

Drawing for folding paper toy.

© 18Sep47; GU6500.

Grain, Mark.

FLORETTE; w, m & © Mark Grain 13Sep50
EU215362

OCT 12 1950

Library of Congress
Copyright Office

Grain, Mark.

IN THE TOWN OF FROY © w & m Mark Grain
13Sep49 EU178654

Library of Congress
Copyright Office

Grain, Mark.

LET'S DO IT, NOW; w, m & © Mark Grain
16Dec53 EU341405

Library of Congress
Copyright Office

GRAIN, MARK.

Mr. Brain; design for paper toy.

Drawing. © Mark Grain; 23Jun53;

GU21893.

Grain, Mark.

THE MUSIC BOX © m Mark Grain 4Mar49
EU159184

Grain, Mark.

SERENADE; w Henry Wadsworth Longfellow
m & © Mark Grain 25Apr50 EU201734

Library of Congress
Copyright Office

MAY 26 1950

GRAIN, MARK ©.

Silly Oscar. [Drawing for a card-
board toy] Pen and ink sketch.

© 17May49; GUL2744.

Grain, Mark.

TA-REE'M-BA BOO'-REE © w & m
Mark Grain 24Aug49 EU176912

Grain, Mark.

THE THREE ROGUES; w, m & © Mark Grain
27Feb52 EU266665

MAR 26 1952

Library of Congress
Copyright Office

Grain, Mark.

THREE SONGS op. 11; w, m & © Mark Grain
16Feb53 EU304014

Library of Congress
Copyright Office

Grain, Mark

Twilight lullaby; words by Archibald
Palmer and M. Grain.

For voice and piano.

© 4-24-46; M. Grain, New York;
EU 19107.

Grain, Mark.

TWO SONGS op.10; w, m & © Mark Grain

14Jan53 EU301771

Library of Congress
Copyright Office

Grain, Mark.

TWO SONGS op.12; w, m & © Mark Grain
9Mar53 EU306782

Library of Congress
Copyright Office

GRAIN, RENÉ.

Les bases physiologiques du chant. Paris,
Chez l'auteur; en vente à la librairie
Éditions des Ciseaux. 268 p. illus.
© Docteur Grain; 1Oct50; AF0-3000.

MUS
bb/sbn

Library of Congress
Copyright Office

DEC 11 1950

Grain. R122082. SEE
Stead, Robert J. C.

GRAIN & FEED DEALERS NATIONAL

ASSN., INC. ©, St. Louis.

Dry cow and calf service bulletin,

1947. Sheet, illus.

© 1Aug47; AA63880.

GRAIN & FEED DEALERS NATIONAL
ASSOCIATION ©.

[1948 baby chick bulletin] Baby
chicks, world politics. Folder,
illus. © 12Jan48; AA76151.

GRAIN & FEED DEALERS NATIONAL ASSOCIATION.

SEE

RETAIL FEED SERVICE.

GRAIN & FEED DEALERS NATIONAL ASSOCIATION.

SEE

RETAIL FEED SERVICE BULLETIN-MILK PRODUCTION.

GRAIN & FOOD DEALERS NATIONAL ASSOCIATION.

SEE

GRAIN STRETCHER BULLETIN.

Grain and grain products.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

Grain and grain products; basic industrial
data. [New York, 1950] 19 p. © Na-
tional Industrial Conference Board, inc.;
8Mar50; AA147166.

MAY 26 1950

Library of Congress
Copyright Office

mds/kp

Grain and its marketing.

GRAIN EXCHANGE INSTITUTE, INC.,
CHICAGO.

Grain and its marketing; a comprehensive
course of study, edited by Deane W.
Malott for the Grain Exchange Institute,
inc. 425 l. illus. © on revisions &
additions; Grain Exchange Institute, inc.,
Chicago; 15Nov51; A62137.

I. Malott, Deane Waldo, ed.

- 4 1952

Library of Congress
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KK 2505

Grain belt beer. (Wild game birds)

see

Inland lithograph co., claimant

mge 6-3-46

GRAIN BELT POLKA w Robert R. Tincher
m Bert Dunham & Rex Hayes © Cowles
Broadcasting Co. 30Nov49 EU186552

Library of Congress
Copyright Office



GRAIN BELT POLKA; m Harold Lloyd ©
Peer International Corp. 28Mar52
EU270203

Library of Congress
Copyright Office

GRAIN carrier at Montreal. GU17818.
SEE Wedda, John A.

MAR 29 1951

A grain company.

**AMERICAN INSTITUTE OF ACCOUNTANTS.
COMMITTEE ON AUDITING PROCEDURE.**

A grain company. 58 p. (Its Case studies
in auditing procedure, no. 7) © American
Institute of Accountants, New York;
9Nov49; A39011.

I. American Institute of Accountants.

Library of Congress
Copyright Office

ebc/r

Grain control in industrial metallurgy.

AMERICAN SOCIETY FOR METALS.

Grain control in industrial metallurgy [by] J. E. Burke [and others] A series of four educational lectures...presented to members of the A. S. M. during the Thirtieth National Metal Congress and Exposition, Philadelphia, October 23 to 29, 1948. 279 p. illus. © American Society for Metals, Cleveland; 24Mar49; A31825.

I. Burke, J. E.

Library of Congress
Copyright Office

vp/r

Grain crops.

WILSON, HAROLD KIRBY.

Grain crops. 1st ed. 384 p.
illus. (McGraw-Hill publications
in the agricultural sciences)
© McGraw-Hill Book Co., inc., New
York; 18Feb48; A21127.

I. McGraw-Hill Book Co., inc.

Grain-d'aile.

ÉLUARD, PAUL.

Grain-d'aile. Illus. de Jacqueline Duhème.
[Paris, 1951] 21 p. (Collection Raisins
d'enfance) © Éditions Raison d'être;
30Dec51; AF0-6928.

I. Duhème, Jacqueline, illus.

II. Éditions Raison d'être, Paris.

Grain de café.

M1731

LECA, HENRI, 1914-

.2

Grain de café; samba, paroles de Henri

.L

Kubnick, musique de Henry Leca.

© Société d'éditions musicales inter-
nationales, Paris; 6Sep48; EF20225.

I. Title. [II. Kubnick, Henri André,
1912-]

Library of Congress



Grain de café.

M1356 LECA, HENRI, 1914-

.L Pago a tutti; samba, testo italiano de
Larici-Poletto, testo originale di
Henri Kubnick, musica di Henri Leca.
Grain de café. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian lyrics; Edizioni Southern Music,
Milano; 3Feb50; EF0-3569.

I. Title. II. Title: Grain de café. [III.
Kubnick, Henri André, 1912- IV. Larici.
V. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

JUL 18 1950

Grain de café.

© Société d'éditions musicales internationales, Paris; 6Sep48; EF20225. SEE

1950 file.

GRAIN EXCHANGE INSTITUTE, INC.,
CHICAGO.

Grain and its marketing; a comprehensive
course of study, edited by Deane W.
Malott for the Grain Exchange Institute,
inc. 425 l. illus. © on revisions &
additions; Grain Exchange Institute, inc.,
Chicago; 15Nov51; A62137.

I. Malott, Deane Waldo, ed.

1952

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GRAIN handling and processing on the
farm. KK69608. SEE Foltz-Wessinger,
inc.

FEB 15 1952

GRAIN Exchange Institute, inc.

Grain and its marketing.

AA71086. SEE Malott, Deane W.

GRAIN EXPORT CALCULATION TABLES, by
Frederick H. Baugh. © 28Apr20,
A568409. R31212, 21Apr48,
Frederick H. Baugh (A)

GRAIN EXPORT CALCULATION TABLES, by
Frederick H. Baugh. © 16 Jul 20,
A573683. R30254, 1 Apr 48, Frederick
H. Baugh (A)

KK 8794

Grain loading and unloading equipment.

see

Materials handling equipment co.

vm 3-1a-47

A GRAIN OF MERCY. SEE Reade,
Leslie Isaac.

A GRAIN of salt. DU31008. SEE
Shepardson, Joan Baker.

GRAIN OF SAND.

-1-

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© Municipal University of Omaha.

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No.	Issue	Pub. Date			
2.	Dec.	© 10Dec53		B 462229	Not 3-1-54
		v. 3, 1954, no.			
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GRAIN OF SAND.

-2-

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GRAIN OF SAND; w, m & © Ferol M.
Beckett 24Apr53 EU313550

Library of Congress
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THE GRAIN OF THE EGYPTIANS; w, m & ©
Morris Kramer 22Sep53 EU331785

Library of Congress

Grain of the wood.

HOME, MICHAEL.

Grain of the wood. London, Methuen.

296 p. © The Macmillan Co.; 29Mar50;
1c 25Oct50; AI-2932.

I. Macmillan Co.

kcj/sbr 1950

Library of Congress
Copyright Office

Grain of the wood.

HOME, MICHAEL.

Grain of the wood. 262 p. illus. © The
Macmillan Co., New York; 20Feb51 (in
notice: 1950); A52440. Appl. states prev.
pub. abroad 29Mar50, AI-2932.

I. Macmillan Co.

MAR 27 1951jb/r

Library of Congress
Copyright Office



Grain saving for United States export.

FARNSWORTH, HELEN (CHERINGTON)

Grain saving for United States export.

Stanford, Calif., Food Research Institute,
Stanford Univ. 39 p. (Stanford University.
Food Research Institute. War-peace
pamphlets, no. 10) © The Board of Trust-
ees of the Leland Stanford Junior Univ.;
13Nov47; A30377.

I. Leland Stanford Junior University. Board
of Trustees.

Library of Congress
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md/rk

GRAIN STORAGE BIN. SEE Dickinson
(C. M.) Company.

1

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Claimant: The Grain & Feed Dealers National Association

Remitter " 100-Merchants Exchange Building, St. Lo

[illegible]

7B (Aug. 1946-8,000)

GRAIN-WEIGHT PROTECTION.

Exposure of the grain racks.

34 1. Appl. authors: Earl
Counter and Patricia Joyce
Counter. © Earl Counter d.b.a.
Grain-Weight Protection; 6May54;
A139243.

ML508

Graine au vent.

Hubeau, Jean.

Graine au vent: Graine au vent
[excerpt] Paroles de Rosemonde Gerard.
Paris, Josette France.

© 1Dec45; 1c 18Jul46; publisher;
EF2079.

For voice and piano.

I. Gerard, Rosemonde, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
ML508.9

Graine au vent.

M1527 HUBEAU, JEAN.

H88G7 Œuvres utilisées dans le film,
Graine au vent. Paris, Josette
France.

© 20Apr45; 1c 5Mar46; publisher;
EF2513.

For piano solo.

I. Title. II. Title: Graine au
vent.

Graine au vent. R111459. SEE
Delarue-Mardrus, Lucie.

Grainer, Georges, joint author.

GRANIER, JEAN.

Les propriétés électriques des résines synthétiques, par Jean Granier et Georges Granier. 180 p. illus. (Matériaux de synthèse) © Dunod, Paris; 10Jul48; AF8567.

I. Granier, Georges, joint author.

II. Dunod.

Grainer, Ronald Erle.

PRETTY BIRD, FLY AWAY; w, m & © Ronald
Erle Grainer 17Dec53 EU341542

GRAINFIELDS, Jacob van Ruisdael, 1628?-
1682. H1617. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series E.

AUG 18 1957

Grainger, Alice.

M2075
.C

CHENOWETH, WILBUR, 1899-

Noel, noel, bells are ringing; for five-part
chorus of mixed voices and optional
soprano descant with piano or organ acc.,
[by] Wilbur Chenoweth, [words by] Alice
Grainger. (Octavo no. 9823) © G. Schir-
mer, inc., New York; 21Jul49; EP40081.

I. Grainger, Alice, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.5

M1556

.C

Grainger, Alice.

CHENOWETH, WILBUR.

Puppets on parade; for full
chorus of mixed voices, with
piano acc., [words by] Alice
Grainger, [music by] Wilbur
Chenoweth. © G. Schirmer,
inc., New York; on words and
arrangement; 24Mar47; EP13121.

- I. Grainger, Alice, lyricist.
- II. Title.

Music Cat.

GRAINGER, BOINE.

The hussy. © 14Feb24, A778309.

R80455, 2Jul51, Boiné Grainger (A)

AUG 24 1951

Grainger, Cleo.

THE FLOOD BLUES; w Sippie Wallace &
Matt Wallace, m Cleo Grainger. ©
11May27; E664510. Sippie Wallace,
Matt Wallace & Cleo Grainger (A's);
12May54; R130304.

Grainger, Cleo.

LAZY MAN BLUES; w Sippie Wallace, m
Cleo Grainger. © 11May27; E664509.
Sippie Wallace & Cleo Grainger (A's);
12May54; R130303.

GRAINGER, CYRIL.

Family coach, a play in three acts.

**London, Deane; Boston, Baker [1950,
c1949]. 61 p. (Deane's series of
plays) © H. F. W. Deane & Sons Ltd.;
1Jul50 (in notice: 1949); DF61.**

MAR 21 1951

GRAINGER, CYRIL.

Sir Oliver's heir, a sequel to
"The school for scandal", in one
act. London [1947] 43 p. 19cm.
(French's acting edition, no.
834) © Samuel French, ltd.,
London; 2Sep47; D pub. 11142.

M1587

.G

Grainger, Ella

Love at first sight; for full chorus
of mixed voices with soprano solo,
a cappella. Words by E. Grainger ...
harmonized and arranged by Percy Ald-
ridge Grainger. [New York] G. Schirm-
er, inc. 15¢

© 8May46; publisher; EP4223.

I. Grainger, Percy Aldridge, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1607

•G

Grainger, Ella

Love at first sight; for full chorus
of women's voices and soprano solo with
baritone-solo at will, a cappella. Words
by E. Grainger ... harmonized and
arranged by Percy Aldridge Grainger.
[New York] G. Schirmer, inc. '15¢

© 8May46; publisher; EP4224.

I. Grainger, Percy Aldridge, arr.

Library of Congress
Copyright Office

Music Cat.

GRAINGER, FRANK S., pseud. SEE Aleksander,
Irina.

Grainger, Leonard.

A TEAR TOO MUCH; w & m Barry Fremont,
Leonard Grainger & James Keely Jr.
© Edgar Music Corp. 24Nov53 EU340025

Grainger, Leonard.

WHEN WILL YOU BE TRUE TO ME; w & m
Arthur Altman, James Keeley Jr. &
Leonard Grainger © Goday Music
Corp. 15Jan53 EU300228

Grainger, Melvin J., joint author.

MUSACCHIA, JOHN B.

Drafting by the model method, by John B.
Musacchia, Henri A. Fluchere [and]
Melvin J. Grainger. [New York] Arco
Pub. Co. [1953] 143 p. illus. © John
B. Musacchia, Henri A. Fluchere, Melvin
J. Grainger; 20Apr53; A94420.

I. Fluchere, Henri A., joint author.

II. Grainger, Melvin J., joint author.

GRAINGER, MELVIN JOSEPH, joint author.
Airbrush. A91046. SEE Musacchia,
John Battista.

Grainger, Percy. *Sell*
Country gardens.

R

See
Grainger, Percy.

Over the hills and far away.

R

Grainger, Percy A.

CRADLE SONG. WIEGENLIED, Op.49, Nr.4;
m Johannes Brahms, arr.; pf.

© 3Feb23, E555824. R66299, 24Aug50,
Percy A. Grainger (A of arrangement)

OCT 5 - 1950

Library of Congress
Copyright Office

Grainger, Percy A.

HORNPIPE; from the Water music by Georg
Friedrich Händel, arr.; pf.

© 6Feb23, E553958. R66296, 24Aug50,
Percy A. Grainger (A of arrangement)

OCT 5 - 1950

Grainger, Percy A.

IRISH TUNE FROM COUNTRY DERRY; by
Percy A. Grainger, orchestra arr.
Adolf Schmid. © on arr.; 23Jul27;
E672676. G. Schirmer, inc. (PWH of
A. Schmid); 26Oct54; R138189.

M2095

.G

GRAINGER, PERCY ALDRIDGE, 1882-

Angelus ad virginem. The annunciation carol; excerpt from English Gothic music, transcribed from the original manuscripts by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger. (G. Schirmer octavo, no.10045) [Score: chorus SMzA or TBarB and harmonium or organ reduction] 22¢

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GRAINGER, PERCY ALDRIDGE, 1882-
Angelus ad virginem. The annunciation
carol. EP63653. (Card 2)

© on arrangement; G. Schirmer, inc.,
New York; 13Jun52; EP63653. Appl.
states prev. reg. 7Apr43, E113483.

I. Title. II. Title: The annunciation carol.
[III. Hughes, Anselm, Father, 1899-]

Library of Congress
Copyright Office

xM2099.L975
xM2094.3
xM2093.3

M2095
.G

GRAINGER, PERCY ALDRIDGE, 1882-
Angelus ad virginem. The annunciation
carol; excerpt from English Gothic
music, transcribed from the original
manuscripts by Anselm Hughes, edited
for practical music-making by Percy
Aldridge Grainger. (G. Schirmer octavo,
no.10046) [Score: chorus (SMzATBarB)
and harmonium or organ reduction] 22¢

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GRAINGER, PERCY ALDRIDGE, 1882-
Angelus ad virginem. The annunciation
carol. EP63654. (Card 2)

© on arrangement; G. Schirmer, inc.,
New York; 13Jun52; EP63654. Appl.
states prev. reg. 7Apr43, E113483.

I. Title. II. Title: The annunciation carol.
[III. Hughes, Anselm, Father, 1899-]

Library of Congress
Copyright Office

xM2099.L975
xM2092.6

Grainger, Percy Aldridge.

BRITISH WATERSIDE (OR THE JOLLY SAILOR);
collected & arr.; high voice.

© 6Dec21, E523599. R53040, 11Oct49,
Percy Aldridge Grainger (A)

Grainger, Percy Aldridge.

CHILDREN'S MARCH; by Percy Aldridge
Grainger, organ arr. Edward Shippen
Barnes. © on arr.; 8Nov27; E675728.
G. Schirmer, inc. (PWH of E. S.
Barnes); 3Dec54; R140237.

Grainger, Percy Aldridge.

COLONIAL SONG; pf. © 1Sep21, E517271.
R50644, 2Aug49, on arrangement,
Percy Aldridge Grainger (A)

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Grainger, Percy Aldridge.

COLONIAL SONG; military band.

© 29Jun21, E520396. R35949,
7Jul48, Percy Aldridge Grainger
(A)

M13
.G

GRAINGER, PERCY ALDRIDGE, 1882-
*Colonial song [by] Percy Grainger,
transcribed for organ by Orvis
Ross. © Galaxy Music Corp., New
York; 18Mar48; on arrangement;
EP25332.

M37 Grainger, Percy Aldrich. *

.5 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S4 (Concerto, piano) First movement of

op.54 Schumann's piano concerto. [Op.54]

.G7 Concert transcription of main

 themes and episodes by Percy Ald-

 rich Grainger. © G. Schirmer, inc.,

 New York; 2Sep47; on concert tran-

 scription; EP23637.

Grainger, Percy Aldridge.
COUNTRY GARDENS; m Percy Aldridge
Grainger, orchestrated by Adolf
Schmid; pts. © 21Feb25, E607685.
R96748, 20Jun52, G. Schirmer, inc.
(PWH of A. Schmid)

M1003

. G

GRAINGER, PERCY ALDRIDGE, 1882-

*(Danish folk-music suite) The power of
love; [from] Danish folk-music suite, for
orchestra with piano & organ or for
room-music combinations, [arr. by]
Grainger. New York, G. Schirmer.
(His Danish folk-music settings, nr. 2)
[Score and parts] \$2.50 © Percy Aldridge
Grainger; 11Apr50; EP49884.

DEC 28 1950

RE 3-128
I. Title. II. Title: Danish folk-music suite.

Library of Congress
Copyright Office

Grainger, Percy Aldridge.

DOLLAR AND HALF A DAY; sea chanty,
noted H. E. Piggott & P. A. Grainger,
arr.; men's voices. version 2.
© 11Jan22, E530172. R53046, 11Oct49,
Percy Aldridge Grainger (A of
arrangement)

M1245

.G

GRAINGER, PERCY ALDRIDGE, 1882=

The Duke of Marlborough fanfare; by Percy Aldridge Grainger. (British folk-music settings, nr. 36) © Schott & Co., ltd., London; 17Jun49; on arrangement; EF13749. Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office



Grainger, Percy Aldridge.

EASTERN INTERMEZZO. 1. 2 pfs., 4
hands.- 2. Pf. © 21Nov22; E549829-
549830. R62941-62942; 7Jun50; Percy
Aldridge Grainger (A)

JUL 1 0 1950

Library of Congress
Copyright Office

Grainger, Percy Aldridge.

ENGLISH DANCE; 2 pfs., 6 hands.

© 11Feb24, E579811. R81743, 30Jul51,
Percy Aldridge Grainger (A)

SEP - 6 1951

Library of Congress
Copyright Office

Grainger, Percy Aldridge.

GREEN BUSHES; passacaglia on an English
folksong; collected Cecil J. Sharp,
& m; 2 pfs., 6 hands. © 190ct23,
E579159. R81741, 30Jul51, Percy
Aldridge Grainger (A of m)

SEP - 6 1951

Library of Congress
Copyright Office

M215

.G

GRAINGER, PERCY ALDRIDGE, 1882-

*Handel in the Strand; clog dance,
to be played to, or without clog-
dancing. By Percy Aldridge Grainger.
Here dished-up by the composer for
2 pianos, 4 hands. © Schott & Co.,
ltd., London; 16Dec47; on arrange-
ment; EP25378. Two scores.

Grainger, Percy Aldridge.

HILL SONGS; 2 pfs., 4 hands.

© 3Feb22, E531068. R56454, 22Dec49,

Percy Aldridge Grainger (A)

FEB 3 1950

Library of Congress
Copyright Office

M1260

. G

GRAINGER, PERCY ALDRIDGE, 1882-

*Hill-song no. 2; composed [and arr.] by
Percy Aldridge Grainger for solo wind
ensemble (23 or 24 wind instruments and
cymbal) or band, or symphony orchestra
(omitting trombones, tuba, and violins)
[Score (band) and parts] \$12.50 © on
arrangement; Leeds Music Corp., New
York; 23Oct50; EP50120.

I. Title.

Library of Congress
Copyright Office

NOV 22 1950

M1060
. G

GRAINGER, PERCY ALDRIDGE, 1882-
*Hill-song no. 2; composed [and arr.] by
Percy Aldridge Grainger for solo wind
ensemble (23 or 24 wind instruments and
cymbal) or band, or symphony orchestra
(omitting trombones, tuba, and violins)
[Score (orchestra) and parts] \$9.50
© on arrangement; Leeds Music Corp.,
New York; 23Oct50; EP50119.

NOV 22 1950

I. Title.

Library of Congress
Copyright Office

M1258 GRAINGER, PERCY ALDRIDGE, 1882-
.G Irish tune from County Derry; set for
military band by Percy Aldridge Grainger,
arr. for modern bands with new parts by
H. R. Kent [pseud.] New York, C. Fischer.
(British folk-music settings, no. 20.
United States band journal, no. 240)
© Percy Grainger; 28Dec48; on arrange-
ment; EP33814. Condensed score and
parts.

I. Seredy,
Library of Congress
Copyright Office

Julius S., arr.
II. Title.

Grainger, Percy Aldridge.

see

Knight and shepherd's daughter.

R

Grainger, Percy Aldridge.

THE LADS OF WAMPHRAY; w Sir Walter
Scott, m Percy Aldridge Grainger;
men's chorus & 2 pianos. © 8Oct25,
E626032. R111704, 4May53, Percy A.
Grainger (A)

M1533

.G

GRAINGER, PERCY ALDRIDGE, 1882-

*The lost lady found; by Percy Aldridge
Grainger. (British folk-music settings,
nr. 33) © Schott & Co., ltd., London;
6Jan49; on arrangement; EF13874. Score:
chorus (STT Bar Bar B B) and piano.

I. Title.

Library of Congress
Copyright Office



xM1556

See
Grainger, Percy Aldridge, arr.

Gringer, Ella. Love at first sight.

Search
Grainger, Percy Aldridge, 1882- arr.
Gershwin, George, [Goldwyn follies.
Love walked in]

M2092

.4

.G

GRAINGER, PERCY ALDRIDGE, 1882-

Marionette douce. 4-part motet, excerpt
from English Gothic music, transcribed
from the original manuscript by Anselm
Hughes, edited for practical music-mak-
ing by Percy Aldridge Grainger, English
text translated from the Latin original
by Anselm Hughes. [New York, G. Schir-
mer] [Score: SATB and harmonium or
organ reduction; Latin and English words]
18¢ © on editing, transcription & trans-
lation; Percy Aldridge Grainger; 8Nov50;
EP52451.

Library of Congress
Copyright Office

MAR 20 1951

(Continued on next card)

M2092

.4

.G

GRAINGER, PERCY ALDRIDGE, 1882-
Marionette douce. EP52451. (Card 2)

I. Title. [II. Hughes, Anselm, Father,
1899-]

xM2072.7

Grainger, Percy Aldridge.

MOLLY ON THE SHORE; based on 2 folk
tunes from The complete Petrie
collection of ancient Irish music, by
Percy Aldridge Grainger, arr. for
violin & piano by Fritz Kreisler. ©
18Nov24, E606637. R91669, 5Mar52,
Fritz Kreisler (A)

APR 2 - 1952

Library of Congress
Copyright Office

M215 GRAINGER, PERCY ALDRIDGE, 1882-
.G ^Molly on the shore, Irish reel, by
Percy Aldridge Grainger. (British
folk-music settings nr.1) © Schott
& Co., ltd., London; 23Sep48;
EP31722. 2 scores for 2 pianos.

I. Title.

Grainger, Percy Aldridge.

MOLLY ON THE SHORE; Irish reel;
military band. © 29Jun21, E520383.
R35948, 7Jul48, Percy Aldridge
Grainger (A)

Grainger, Percy Aldridge, 1882-

M552
. G

GARDINER, HENRY BALFOUR, 1877-

*Movement for strings in C minor; [by] H.
Balfour Gardiner. For string quintet
(2 violins, 2 violas, cello) or for string
orchestra (edited by P. A. Grainger)
[Score] © on arrangement; Schott & Co.,
ltd., London; 27Oct49; EF0-1222.

I. Title. [II. Grainger, Percy Aldridge,
1882-]

MAR 21 1950

Library of Congress
Copyright Office

xM1160

Grainger, Percy Aldridge.

NELL, op.18, no.1; m Gabriel Fauré,
piano arr. Percy Aldridge Grainger.
© 12Mar25, E612133. R96754, 20Jun52,
Percy Grainger (A)

Grainger, Percy Aldridge, 1882-

M215

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Fantasy on George Gershwin's Porgy and Bess; for two pianos, four hands, by Percy Aldridge Grainger. [Two scores] \$3.50 © on arrangement; Gershwin Pub. Corp., New York; 5Nov51; EP58563.

I. Grainger, Percy Aldridge, 1882-

II. Title: Porgy and Bess. [III. Title]

Library of Congress
Copyright Office

DEC 1 1 195

GRAINGER, PERCY ALDRIDGE, 1882-
The power of love. SEE HIS
Danish folk-music suite.

EP49884

JAN - 9 1951

xM

Library of Congress
Copyright Office

M1245

.G

GRAINGER, PERCY ALDRIDGE, 1882-

The power of Rome and the Christian heart;
[by] Percy Aldridge Grainger, for band
and pipe or electric organ (piano may be
used as substitute for organ) with optional
string orchestra. [Parts] \$20 © Mills
Music, inc., New York; 2Jan53; EP69767.

I. Title.

Library of Congress
Copyright Office

xM1045

Grainger, Percy Aldridge.

PRELUDE; by H. Balfour Gardiner, ed.

Percy Aldridge Grainger; piano.

© on ed.; 3Mar27; E666042.

G. Schirmer, inc. (PWH of P. A.
Grainger); 3May54; R129977.

Grainger, Percy Aldridge.

THE PRETTY MAID MILKIN' HER COW;
collected & arr.; high voice.

© 6Dec21, E523598. R53039, 11Oct49,
Percy Aldridge Grainger (A)

M2094

.3

.G

GRAINGER, PERCY ALDRIDGE, 1882-

Puellare gremium. 3-part motet, excerpt from English Gothic music, transcribed from the original manuscript by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger, English text translated from the Latin original by Anselm Hughes. [New York, G. Schirmer] [Score: chorus (SMzA, TBarB or SMzATBarB) and harmonium or organ reduction; Latin and English words] 18¢
© on editing, transcription & translation;

(EP52450)

Library of Congress
Copyright Office

MAR 20 1951

(Continued on next card)

M2094

.3

.G

GRAINGER, PERCY ALDRIDGE, 1882-

Puellare gremium. (Card 2)

Percy Aldridge Grainger; 15Nov50;
EP52450.

I. Title. [II. Hughes, Anselm, Father,
1899-]

Library of Congress
Copyright Office

xM2093.3

xM2092.6

xM2072.7

Grainger, Percy Aldridge, 1882-

M2099
.L8P

POWER, LIONEL, 15th cent.

Sanctus; [by] Lyonel Power, transcribed from the Old Hall manuscript by Alexander Ramsbotham, edited for practical music-making by Percy Aldridge Grainger [and Dom Anselm Hughes] New York, G. Schirmer. (English Gothic music, octavo no. 9873) [Voice score: ATB or TTB, with organ reduction] 16¢ © on editing; Percy Aldridge Grainger; 9Jun50; EP50131.

DEC 18 1950

Library of Congress
Copyright Office

(Continued on next card)

M2099 POWER, LIONEL, 15th cent.
.L8P Sanctus. EP50131. (Card 2)

I. Title. [II. Ramsbotham, Alexander.
III. Grainger, Percy Aldridge, 1882-
IV. Hughes, Anselm, Father, 1889-]

xM2092.3
xM2093.3

Library of Congress
Copyright Office

M1556

.G

GRAINGER, PERCY ALDRIDGE, 1882-

^The sea-wife, for mixed chorus,
acc. by piano duet or by piano
2-hands, by Percy Aldridge Grainger.
Words [by Rudyard Kipling] (His
Kipling settings, nr. 22) ©
Schott & Co., ltd., London;
17Nov48; EF11477.

I. Kipling, Rudyard, 1865-1936,
lyricist. II. Title

Grainger, Percy Aldridge.

SHALLOW BROWN; sailor's sea-chanty,
collected by H. E. Piggott, collected
& arr. Percy Aldridge Grainger;
unison chorus & piano. © on arr.;
11Mar27; E659332. Percy A. Grainger
(A); 26Apr54; R129815.

Grainger, Percy Aldridge.

SHALLOW BROWN; sailor's sea-chanty,
collected by H. E. Piggott, collected
& arr. Percy Aldridge Grainger.

1. Score: solo voice or unison chorus
& orchestra.- 2. 1 or 2 solo voices

& piano. © on arr.; 11Apr27,

E659924; 31Mar27, E661444. Percy

Aldridge Grainger (A); 12May54;

R130334-130335.


M215
.G

GRAINGER, PERCY ALDRIDGE, 1882-
*Shepherd's hey, English Morris dance
tune, based on 4 variants of the
tune collected by Cecil J. Sharp
and set for full orchestra by Percy
Aldridge Grainger. Here dished-up
by the composer for 2 pianos, 4
hands. © Schott & Co., ltd., Lon-
don; 22Mar48; EP26775. Two scores.

M1258
.G

GRAINGER, PERCY ALDRIDGE, 1882-
Shepherd's hey; [traditional English Morris
dance tune] set for military band by
Percy Aldridge Grainger, arr. for modern
bands with new parts by H. R. Kent
[pseud.] (With his Irish tune from County
Derry) New York, C. Fischer. (British
folk-music settings, no. 21. United
States band journal, no. 240) © Percy
Grainger; 28Dec48; on arrangement;
EP33814. Condensed score and parts.

Library of Congress
Copyright Office

 I. Sereby, Julius S.,
arr. II. Title.

Grainger, Percy Aldridge.

SHEPHERD'S HEY; English Morris dance
tune, collected by Cecil J. Sharp,
set by Percy Aldridge Grainger, arr.
Otto Langey; orch. pts. © 3Feb22,
E531072. R56455, 28Dec49, G.
Schirmer, inc. (PWH of O. Langey)

FEB 3 1950

Library of Congress
Copyright Office

Grainger, Percy Aldridge.

SPOON RIVER; American folk dance; pf.

© 1Jul22, E542358. R61070, 4Apr50,

Percy Aldridge Grainger (A)

Library of Congress
Copyright Office

MAY 9 1950

Grainger, Percy Aldridge.

THE TWA CORBIES; w Sir Walter Scott, &
m; voice & strings. 1. Sc.- 2.
Voice & pf. © 20Jun24; E591650-
591651. R86378-86379; 19Nov51;
Percy Aldridge Grainger (A of m)

DEC 27 1951

See
Grainger, Percy Aldridge, arr.

Rachmaninoff, Sergei. Third movement of
Rachmaninoff's Second piano concerto.

M1531

. G7T5

GRAINGER, PERCY ALDRIDGE, 1882-

The three ravens; old English song, set
for baritone solo and mixed chorus,
accompanied by 5 B flat clarinets, or
flute and 4 clarinets, or 5 woodwinds,
or harmonium, or organ, by Percy Al-
dridge Grainger. London, Schott.
(British folk-music settings, nr. 41)
[Score] © Percy Aldridge Grainger; 1951
9Feb50; EF16020.

s.1.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

Grainger, Percy Aldridge.

TWO MUSICAL RELICS OF MY MOTHER; 2
pfs. © 10May24, E588345. R85716,
26Oct51, Percy Aldridge Grainger (A)

DEC 14 1951

Library of Congress
Copyright Office

M1011 **Grainger, Percy Aldridge.**
ADDINSELL, RICHARD, 1904-
.A Warsaw concerto; two pianos four
 hand arrangement by Percy
 Aldridge Grainger. New York,
 Chappell. © Keith Prowse &
 Co., ltd., London; on arrange-
 ment; 30Dec46; EP11073.

I. Grainger, Percy Aldridge,
1882- arr. II. Title.

M1245
.G

GRAINGER, PERCY ALDRIDGE, 1882-
*Ye banks and braes o' Bonnie Doon; [by]
Grainger. [Scottish folk-song set for
wind band (military band) with or without
organ or harmonium or for wind choirs
with or without organ or harmonium]
New York, G. Schirmer. (University of
Michigan band series, pt. 1, no. 5)
[Score, condensed score and parts] \$5.50
© on arrangement; Percy Aldridge
Grainger; 7Jul49; EP48624.

OCT 9 - 1950

I. Title. (Series) Michigan. University.
Library of Congress
Copyright Office University of Michigan
band series, pt. 1, no. 5)

5667368

M1003
.G

GRAINGER, PERCY ALDRIDGE, 1882-
*Youthful suite; for orchestra, [by] Percy
Aldridge Grainger. London, Schott.
[Score] 15/- © Percy Aldridge Grainger;
21Apr50; EP50267.

I. Title.

Library of Congress
Copyright Office

DEC 4 1950

M215 GRAINGER, PERCY ALDRIDGE, 1882-
.G *(Youthful suite) English waltz
(1899-1943) last movement of
Youthful suite for orchestra,
by Percy Aldridge Grainger. Arr.
by the composer. © Schott & Co.,
ltd., London; 16Dec47; on arrange-
ment; EP25377. Two scores for 2
pianos.

GRAINGER, PORTER

SEE ALSO

Gray, Billy, pseud.

Gray, Harold

Foster, Jimmy

1952

Grainger, Porter.

BED BUG DREAM BLUES; w & m Porter
Grainger. © 4Oct27; E671810.
Portia Grainger (C); 25Oct54;
R138120.

Grainger, Porter.

BRING IT WITH YOU WHEN YOU COME; w
Porter Grainger, m P. Grainger & C.
Hess. © 16Nov23, E577083. R86214,
14Nov51, Cliff Hess (A)

DEC 27 1951

Library of Congress
Copyright Office

Grainger, Porter.

CHARLESTON CRAZY; by P. Grainger &
Bob [i.e. Robert W.] Ricketts.

© 24Oct23, E576344. R76391, 4Apr51,
Bourne, inc. (PWH of B. Ricketts)
& Porter Grainger (A)

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JUN 21 1951

Grainger, Porter.

CHARLESTON CRAZY; w & m P. Grainger &
Bob [i.e. Robert W.] Ricketts.

© 12Dec23, E577876. R76392, 4Apr51,
Bourne, inc. (PWH of B. Ricketts) &
Porter Grainger (A of w & m)

JUN 21 1951

Library of Congress
Copyright Office

Grainger, Porter.

CHRISTMAS MORNIN' BLUES; w & m Porter
Grainger; lead sheet. © 26Oct27;
E675089. Portia Grainger (C);
29Oct54; R138122.

Grainger, Porter.

DONE GOT DE BLUES; w & m Porter
Grainger. © 28Dec25, E632035.
R104891, 30Dec52, Portia Grainger
(NK)

Grainger, Porter.

DONE GOT DE BLUES; by Porter Grainger.

© 16Apr26, E640166. R110475,

16Apr53, Portia Grainger (NK)

Grainger, Porter.

DONE SOLD MY SOUL TO THE DEVIL; w & m
Harold Gray [pseud. of Porter
Grainger] © 20ct24, E602043.
R87432, 11Dec51, Portia Grainger (NK)

JAN 1 1 1952

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over

© Portia Grainger 71 Seeds NYC

Harold Gray (pseud. of Porter Grainger)

Grainger, Porter.

DON'T KNOW AND DON'T CARE BLUES; w &
m George Brooks [pseud. of Porter
Grainger] arr. Jimmy Foster; orch.
© 8Jul24, E596068. R87431, 11Dec51,
Portia Grainger (NK)

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own

② Portia Grainger 71 Seeds NYC

George Brooks (cousin of Porter Grainger)

Grainger, Porter.

DOWN HOME BOUND; w & m Jimmy Foster
[pseud. of Porter Grainger] ©
28Aug25, E620599. R99155, 28Aug52,
Portia Grainger (NK)

Grainger, Porter.

DREAMS OF DIXIELAND; w & m Porter

Grainger, Bob Ricketts & J. Trent.

© 8Sep24, E597146. R84242, 90ct51,

Jp[e] Trent (A)

Library of Congress
Copyright Office

NOV - 7 1951

Grainger, Porter.

DRY YO' EYES; w & m Porter Grainger,
Bob Ricketts & J. Trent. © 16Sep24,
E595858. R83734, 17Sep51, Jo[e]
Trent (A)

ACT 22 1951

Grainger, Porter.

DYIN' CRAP SHOOTER'S BLUES; w & m
Porter Grainger. © 5Aug27;
E672627. Portia Grainger (C);
7Sep54; R135439.

Grainger, Porter.

DYIN' CRAP SHOOTER'S BLUES; w & m
Porter Grainger. © 27Jul27; E672418.
Portia Grainger (NK); 27Jul54;
R133881.

Grainger, Porter.

FORTUNE TELLER BLUES; w & m Porter
Grainger. © 11Feb27; E653915. Portia
Grainger (C); 22Mar54; R127490.

Grainger, Porter.

GET BUSY; w & m Porter Grainger, Bob
Ricketts & J. Trent. © 10Sep24,
E597245. R83068, 10Sep51, Jo[e]
Trent (A)

007 1 6 1954

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Grainger, Porter.

GIT GOIN'; w & m Porter Grainger. ©

7Mar27; E660663. Portia Grainger
(C); 26Mar54; R127495.

Grainger, Porter.

GOOD TIME MAMA BLUES; w & m Porter
Grainger. © 8Oct27; E671910.
Portia Grainger (C); 13Oct54;
R137467.

Grainger, Porter.

HAND THEM DRY GOODS HERE; w & m
Porter Grainger. © 19Sep27;
E674020. Portia Grainger (C);
22Sep54; R136167.

Grainger, Porter.

HEART BREAKIN! JOE, from Runnin' wild;
w & m Porter Grainger & J. Trent.
© 17Apr24, E585487. R77053,
17Apr51, Joe Trent (A)

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JUN 15 1951

Grainger, Porter.

HE'S MINE, ALL MINE; by Jimmy Foster
[pseud. of Porter Grainger] ©
30Jan25, E605199. R89712, 30Jan52,
Portia Grainger (NK)

MAR - 4 1952

Library of Congress
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Grainger, Porter.

HE'S MINE, ALL MINE; w & m Jimmy Foster
[pseud. of Porter Grainger] © 8Dec24,
E603530. R87433, 11Dec51, Portia
Grainger (NK)

JAN 11 1952

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over

② Portia Grainger, 70 Leeds NYC

Jimmy Foster (pseud. of Porter Grainger)

Grainger, Porter.

HOOTIN' OWL BLUES; w Langston Hughes,
m Porter Grainger, ukulele arr.

M. Kalua. © 12Jul27; E672243.

Langston Hughes (A); 12Jul54; R133046.

GRAINGER, PORTER.

How to play and sing the blues,
by Porter Grainger and Bob
Ricketts. © 30Nov26; A964880.
Porter Grainger (Co-author);
7Oct54; R137236.

Grainger, Porter.

HULA BLUES; w & m Bob [i.e. Robert W.]
Ricketts & P. Grainger. © 16Feb24,
E579558. R76393, 4Apr51, Bourne,
inc. (PWH of B. Ricketts) & Porter
Grainger (A) (—)

Library of Congress
Copyright Office

JUN 21 1951

over

Porter Grainger - add given is same
as for Bourne inc

Grainger, Porter.

HULA BLUES; w & m Bob Ricketts & P.
Grainger. © 14May24, E590332.
R78535, 16May51, Bourne, inc. (PWH
of B. Ricketts) & Porter Grainger
(A)

1951

Grainger, Porter.

IF YOU ONLY KNOWED; w & m Porter
Grainger. © 26Jan25; E605328,
605588. R89622-89623; 28Jan52;
Portia Grainger (NK)

Library of Congress
Copyright Office

MAR 6 1952

M1630

GRAINGER, PORTER.

.2

.G

I'm gettin' my bonus in love; by Clarence
Williams and Porter Grainger. [For
voice and piano] © Clarence Williams
Music Pub. Co., inc., New York; 1Sep31;
EP81457.

I. Williams, Clarence, 1893-

II. Title.

Library of Congress



Grainger, Porter.

I'M SATISFIED; w & m Porter Grainger
& D. Heywood. © 14Jul23, E565664.
R80083, 21Jun51, Donald Heywood (A)

JUL 19 1951

Library of Congress
Copyright Office

Grainger, Porter.

IT TAKES THE LAWD TO TELL YOU WHAT IS
ON MY MIND; w & m Porter Grainger.

© 27Nov25, E627036. R103238,
28Nov52, Portia Grainger (NK)

Grainger, Porter.

IT'S GONNA BE A COLD, COLD WINTER, SO
GET ANOTHER PLACE TO STAY; w & m
Porter Grainger & J. Trent, arr.
Bob Ricketts. © 17Oct24, E600653.
R85723, 29Oct51, Joseph Trent (A)

Library of Congress
Copyright Office

DEC 13 1951

Grainger, Porter.

IT'S THE BLUES; w Porter Grainger, m
Jean Goldkette & George Crozier. ©
16Jan25, E606521. R97083, 7Jul52,
Portia Grainger (NK), Jean Goldkette
& George Crozier (A's)

Grainger, Porter.

IT'S THE BLUES; w Porter Grainger, m
Jean Goldkette & George Crozier. ©
30Jan25, E605480. R97047, 7Jul52,
Portia Grainger (NK), Jean Goldkette
& George Crozier (A's)

Grainger, Porter..

JUNK BUCKET BLUES; w & m Porter
Grainger. © 28Aug25, E620600.
R99156, 28Aug52, Portia Grainger
(NK)

Grainger, Porter.

JUST THINKIN'; blues, w & m Bob [i.e.
Robert W.] Ricketts & P. Grainger.
© 26May23, E562697. R76383, 4Apr51,
Bob Ricketts & Porter Grainger (A's)

JUN 22 1951

Library of Congress
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Grainger, Porter.

JUST THINKIN'; blues, w & m Bob [i.e.
Robert W.] Ricketts & P. Grainger.
© 30Oct23, E571623. R76388, 4Apr51,
Bob Ricketts & Porter Grainger (A's)

JUN 21 1951

Library of Congress
Copyright Office

Grainger, Porter.

LET ME HAVE THE NEXT DANCE WITH YOU;
w & m Porter Grainger, Bob Ricketts
& J. Trent. © 10Sep24, E597243.
R83066, 10Sep51, Jo[e] Trent (A)

Library of Congress
Copyright Office

OCT 16 1951

Grainger, Porter.

LINDY; w & m Porter Grainger, Bob
Ricketts & J. Trent. © 10Sep24,
E597242. R83065, 10Sep51, Jo[e]
Trent (A)

OCT 16 1957

Library of Congress
Copyright Office

Grainger, Porter.

LONESOME SUNDAY BLUES; w & m, arr.
George Holman. © E563668. R64208,
13Jul50, Porter Grainger (A of w & m)

AUG 1 9 1950

Library of Congress
Copyright Office

Grainger, Porter.

LOVE ME HONEY; w & m Porter Grainger,
Bob Ricketts & J. Trent. © 10Sep24,
E597244. R83067, 10Sep51, Jo[e]
Trent (A)

Library of Congress
Copyright Office

OCT 16 1951

Grainger, Porter.

MAKE ME LOVE YOU; w & m Porter Grainger
& Joseph H. Trent, ukulele arr.

M. Kalua. © 15Mar27; E659183.

J. H. Trent (A); 15Mar54; R127274.

Grainger, Porter.

MINE'S JUST AS GOOD AS YOURS; w & m
Porter Grainger. © 7Mar27; E660648.
Harold Gray (A); 15Mar54; R126902.

V

Library of Congress
Copyright Office

Grainger, Porter.

MISSISSIPPI BLUES; w & m Porter
Grainger & S. Williams. © 17Jun24,
E591183. R79715, 19Jun51, Spencer
Williams (A)

JUL 19 1951

Library of Congress
Copyright Office

Grainger, Porter.

MISSISSIPPI BLUES; by Porter Grainger
& S. Williams. © 17Jun24, E591183.
R79692, 18Jun51, Spencer Williams
(A)

JUL 19 1951

Library of Congress
Copyright Office

Grainger, Porter.

MISSISSIPPI BLUES; w & m S. Williams &
Porter Grainger. © 9Jan24, E580591.
R72722, 10Jan51, Spencer Williams
(A)

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Grainger, Porter.

MISTREATIN' DADDY; w & m Bob [i.e.
Robert W.] Ricketts & P. Grainger.
© 8Sep23, 30Oct23; E570884, 571620.
R76385-76386; 4Apr51; Bourne, inc.
(PWH of B. Ricketts) & Porter
Grainger (A)

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Grainger, Porter.

MUSIC & SUNSHINE; w & m Porter

Grainger, Bob Ricketts & Joe Trent.

© 16Sep24, E595859. R84190, 17Sep51,
Jo[e] Trent (A)

OCT 30 1951

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Grainger, Porter.

MY MAMMY'S BLUES; w & m P. Grainger &
Bob [i.e. Robert W.] Ricketts.
© 8Sep23, E570885. R66904, 11Sep50,
Porter Grainger & Robert W. Ricketts
(A's)

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MY MAMMY'S BLUES; w & m P. Grainger &
Bob [i.e. Robert W.] Ricketts.

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MY SWEETIE; w & m Porter Grainger,
Bob Ricketts & J. Trent. © 8Sep24,
E597147. R84243, 90ct51, Jo[e]
Trent (A)

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PLAIN OLD BLUES; w & m P. Grainger &
Mamie Smith; pf., with w. © 2Aug23,
E570026. R81711, 27Jul51, Porter
Grainger (A)

SEP - 6 1951

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SAD 'N' LONELY BLUES; w & m P. Grainger
& Lena Wilson. © 2Aug23, E570025.
R81710, 27Jul51, Porter Grainger
(A)

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SAD 'N' LONELY BLUES; w & m P.

Grainger & Lena Wilson. © 23Aug23,

E570809. R81720, 27Jul51, Porter

Grainger (A)

SEP - 6 1951

Grainger, Porter.

ST. LOUIS CYCLONE BLUES; w & m Porter
Grainger. © 4Oct27; E671811.
Portia Grainger (C); 13Oct54;
R137465.

Grainger, Porter.

SAVE YOUR MAN AND SATISFY YOUR SOUL; w
& m Porter Grainger, Bob Ricketts &
Charles [i.e. William C.] Handy.
© 15Oct23, E576084. R68456, 17Oct50,
William C. Handy (A)

NOV 27 1950

Grainger, Porter.

SAVE YOUR MAN AND SATISFY YOUR SOUL;
w & m C. Handy, Porter Grainger &
Bob Ricketts. © 12Dec23, E577875.
R75763, 21Mar51, Charles Handy (A)

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SHOOTIN' STAR BLUES; w & m Porter
Grainger. © 29Sep27; E671689.
Portia Grainger (C); 10ct54;
R136637.

Grainger, Porter.

SING SING PRISON BLUES; w & m Porter
Grainger & Freddie Johnson. ©
30Jan25, E605200. R89713, 30Jan52,
Portia Grainger (NK) & Freddie
Johnson (A)

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THE SKROUCH; w & m Porter Grainger,
Bob Ricketts & J. Trent. © 10Sep24,
E597241. R83064, 10Sep51, Jo[e]
Trent (A)

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STEEL DRIVIN' SAM; by Billy Gray
[pseud. of Porter Grainger] ©
30Jan25, E605201, R89714, 30Jan52,
Portia Grainger (NK)

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STEEL DRIVIN' SAM; w & m Billy Gray
[pseud. of Porter Grainger] ©
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Billy Gray (pseud. of Porter Grainger)

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STINGING BEE BLUES; w & m Porter
Grainger. © 13Sep27; E671361.
Portia Grainger (C); 21Sep54;
R136168.

Grainger, Porter.

SUGAR BEE; w & m Porter Grainger, Bob
Ricketts & J. Trent. © 10Sep24,
E597246. R83069, 10Sep51, Jo[e]
Trent (A)

OCT 16 1951

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SUNSET BLUES; w & m Joseph Christian &
Porter Grainger. © 19Apr26,
E640202. R110759, 21Apr53, Buddy
Christian (A) & Portia Grainger (NK)

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Grainger, Porter.

'TAINT A DOGGONE THING BUT THE BLUES;
w & m Bob [i.e. Robert W.] Ricketts
& P. Grainger. © 6Oct23, 15Oct23;
E571672, 574233. R76389-76390;
4Apr51; Bourne, inc. (PWH of B.
Ricketts) & Porter Grainger (A)

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'TAIN'T NO TELLIN' WHAT THE BLUES
WILL MAKE YOU DO; w & m P. Grainger
& Lena Wilson. © 13Nov23, E574967.
R81955, 3Aug51, Porter Grainger (A)

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Grainger, Porter.

'TAIN'T NO TELLIN' WHAT THE BLUES
WILL MAKE YOU DO; w & m P. Grainger
& Lena Wilson; pf., with w.
© 14Aug23, E568602. R81948, 3Aug51,
Porter Grainger (A)

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Grainger, Porter.

'TAIN'T NOBODY'S BIZNESS IF I DO,
from Seven o' hearts; w & m.

© 25Sep22, E546950. R54857, 28Nov49,
Porter Grainger & Everett Robbins
(A's)

Grainger, Porter.

T'AIN'T NOBODY'S FAULT BUT YOURS; by
Porter Grainger. © 20ct25,
E621349. R100427, 20ct52, Portia
Grainger (NK)

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TAIN'T NONE O' YOUR BUS'NESS; w & m
Porter Grainger. © 19Sep27;
E674019. Portia Grainger (C);
21Sep54; R136175.

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'TAIN'T WHAT YOU USED TO HAVE, MY
FRIEND, IT'S WHAT YOU'RE HOLDIN' NOW;
w & m Porter Grainger. © 3May26,
E640608. R112335, 5May53, Portia
Grainger (C)

Grainger, Porter.

TAKE ME BACK TO DIXIE BLUES; w & m,
arr. George Holman. © E563669.

R64209, 13Jul50, Donald Heywood (A of
w) & Porter Grainger (A of m)

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Grainger, Porter.
TEXAS MULE STOMP; w & m Buddy
Christian & Porter Grainger. ©
31Aug26, E643991. R116762, 1Sep53,
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Grainger (C)

Grainger, Porter.

UP NORTH BLUES; by Porter Grainger. ©
15Sep26, E648300. R117312, 15Sep53,
Portia Grainger (C)

Grainger, Porter.

WALKIN' AN' TALKIN' BLUES; w & m

P. Grainger & Clarence Johnson.

© 14Aug23, E568600. R81946, 3Aug51,

Porter Grainger (A)

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WATCHIN' THE CLOCK, from Runnin' wild;
w & m Porter Grainger & J. Trent.

© 29Jul24, E595762. R82273, 16Aug51,
Jo Trent (A)

SEP 25 1951

Grainger, Porter.

WILL YOU LOVE ME WHILE YOU'RE GONE?

w & m Porter Grainger & Freddie
Johnson. © 7Mar25, E610308.

R94029, 21Apr52, Portia Grainger
(NK) & Freddie Johnson (A)

Grainger, Porter.

WISH I HAD YOU, AND I'M GONNA GET YOU
BLUES; w & m Porter Grainger, arr.

Bob [i.e. Robert W.] Ricketts.

© 15Jun23, E564803. R76384, 4Apr51,
Bob Ricketts & Porter Grainger (A's)

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WISH I HAD YOU AND I'M GONNA GET YOU
BLUES; w & m Bob [i.e. Robert W.]
Ricketts & P. Grainger. © 30Oct23,
E571622. R76387, 4Apr51, Bob
Ricketts & Porter Grainger (A's)

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YOU HAD ME AND LOST ME, WHY DO YOU WANT
ME BACK AGAIN; w & m Porter Grainger,
Harvey Schloeman & Johnny Stein. ©
10Feb27; E658148. Johnny Stein &
Harvey Schloeman (A's), Portia Grain-
ger (C); 10Feb54; R125567.

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BED BUG DREAM BLUES; w & m Porter
Grainger. © 4Oct27; E671810.
Portia Grainger (C); 25Oct54;
R138120.

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CHRISTMAS MORNIN' BLUES; w & m Porter
Grainger; lead sheet. © 26Oct27;
E675089. Portia Grainger (C);
29Oct54; R138122.

Grainger, Portia.

DYIN' CRAP SHOOTER'S BLUES; w & m
Porter Grainger. © 5Aug27;
E672627. Portia Grainger (C);
7Sep54; R135439.

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DYIN' CRAP SHOOTER'S BLUES; w & m
Porter Grainger. © 27Jul27; E672418.
Portia Grainger (NK); 27Jul54;
R133881.

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FORTUNE TELLER BLUES; w & m Porter
Grainger. © 11Feb27; E653915. Portia
Grainger (C); 22Mar54; R127490.

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GIT GOIN'; w & m Porter Grainger. ©
7Mar27; E660663. Portia Grainger
(C); 26Mar54; R127495.

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GOOD TIME MAMA BLUES; w & m Porter
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R137465.

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Portia Grainger (C); 10ct54;
R136637.

Grainger, Portia.

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Portia Grainger (C); 21Sep54;
R136168.

Grainger, Portia.

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E674019. Portia Grainger (C);
21Sep54; R136175.

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Grainger, Portia.

TEXAS MULE STOMP; w & m Buddy
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31Aug26, E643991. R116762, 1Sep53,
Buddy Christian (A) & Portia
Grainger (C)

Grainger, Portia.

UP NORTH BLUES; by Porter Grainger. ©
15Sep26, E648300. R117312, 15Sep53,
Portia Grainger (C)

Grainger, Portia.

YOU HAD ME AND LOST ME, WHY DO YOU WANT
ME BACK AGAIN; w & m Porter Grainger,
Harvey Schloeman & Johnny Stein. ©
10Feb27; E658148. Johnny Stein &
Harvey Schloeman (A's), Portia Grain-
ger (C); 10Feb54; R125567.

Grainger, Thomas H., Jr., joint author.

THOMAS, STANLEY.

Bacteria, by Stanley Thomas and Thomas H.
Grainger. New York [1952] 623 p.
illus. © The Blakiston Co.; 14May52;
A66850.

I. Grainger, Thomas H., Jr., joint author.
II. Blakiston Company.



GRAINGER (W. W.) INC.

December sales makers, 1954;
proven best-sellers for bigger
December profits. 31 p. Appl.
author: Advertising Dept., W. W.
Grainger, inc. © W. W. Grainger,
inc.; 19Nov54; A162675.

GRAINGER (W. W.) INC. ©

Grainger's motor book, no. 228.

[Catalog] 99 p., illus.

© 28Oct49; on revisions; AA131906.

GRAINGER (W. W.) INC. ©.

Grainger's resale-dealer motor
book.

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GRAINGER (W. W.) INC. ©.

Grainger's resale-dealer motor
book.

No. 224. © 1Mar49; on revisions;
AA111153.

No. 225. © 2May49; AA117432.

GRAINGER (W. W.) INC. ©.

Grainger's resale-dealer motor
book no. 226. 99 p., illus.

© 1Jul49; on revisions; AA125959.

GRAINGER (W. W.) INC. ©.

Grainger's resale-dealer motor
book no. 227. 99 p., illus.

© 1Sep49; on revisions; AA127768.

GRAINGER (W. W.) INC. ©.

Grainger's resale-dealer motor
book.

No. 229, early spring ed.

© on revisions; 30 Dec 49 (in
notice: 1950); AA139118.

JAN - 2 1951

GRAINGER (W. W.) INC. ©.

Grainger's resale-dealer motor
book. [Catalog no. 231] Summer
ed., 1950. 99 p., illus.
© 27Apr50; AA150067.

MAY 22 1950

CRAINGER (W. W.) INC. 2.

Crainger's resale-dealer motor book.

[No. 232] Mid-summer ed., 1950.

99 p., illus. © 14Jun50; AA154110.

JUL - 3 1950

GRAINGER (W. W.) INC. ©.

Grainger's resale-dealer motor book.

[No. 233] 1950 fall ed. 99 p.,
illus. © 18Aug50; AA159039.

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Grainger's resale-dealer motor book.

1950 early summer ed. 99 p.,

illus. © 20Feb50; AA1143364

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GRAINGER (W. W.) INC. ©

Grainger's wholesale motor book.

[No. 235] Early spring ed.,
1951. 96 p., illus. © 3Jan51;

AA171923.

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GRAINGER (W. W.) INC. ©.

Grainger's wholesale motor book.

[Catalog no. 236] Early summer
ed., 1951. 96 p., illus.

© 23Feb51; AA176876.

MAR 26 1951

GRAINGER (W. W.) INC. ©.

Grainger's wholesale motor book.

Christmas ed., 1951. 96 p.,
illus. © on additions; 1Nov51;
AA197555.

NOV 26 1951

GRAINGER (W. W.) INC. ①.

Grainger's wholesale motor book.

Fall ed., 1951. 96 p., illus.

① on revisions; 28 Aug 51; AA191794.

SEP 17 1951

GRAINGER (W. W.) INC. ©.

Granger's wholesale motor book.

Late summer ed., 1951. 96 p.,

illus. © 22Jun51; AA186101.

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GRAINGER (W. W.) INC. ©.

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Mid-summer ed., 1951. 96 p.,

illus. © 24Apr51; AA180906.

MAY - 7 1951

GRAINGER (W. W.) INC.

Motor book. cCatalog no. 248; Early
summer, 1953. 100 p. illus.

Appl. author: Advertising Dept.,
W. W. Grainger, inc. Appl. title:
Grainger's wholesale motor book.

© on additions & revisions; W.
W. Grainger, inc.; 24Feb53; A80734.

GRAINGER (W. W.) INC.

Motor book. No. 257. Fall 1954.

116 p. Appl. author: Advertising Dept., W. W. Grainger, inc. © W. W. Grainger, inc.; 27Aug54; A150844.

GRAINGER (W. W.) INC.

Motor book no. 258. Wholesale
exclusively. Winter '54-'55.
116 p. Appl. author: Adver-
tising Dept., W. W. Grainger,
inc. © W. W. Grainger, inc.;
25Oct54; A158600.

GRAINGER (W. W.) INC.

Motor book, late summer 1953.

104 p. illus. Appl. author:

Advertising Dept., W. W.

Grainger, inc. © on additions

& revisions; W. W. Grainger, inc.;

22Jun53; A96387.

GRAINGER (W. W.) INC.

Motor book. Wholesale exclusively.

cCatalog no. 249; Mid-summer

1953. 104 p. illus. Appl. author:

Advertising Dept., W. W. Grainger,

inc. © on revisions & additions;

W. W. Grainger, inc.; 23Apr53;

A89203.

GRAINGER (W. W.) INC.

Motor book. Wholesale exclusively.

Fall 1953 ed. 108 p. Appl.

author: Advertising Dept., W. W.
Grainger, inc. © on revisions &
additions; W. W. Grainger, inc.;
25Aug53; A103766.

GRAINGER (W. W.) INC.

Motor book. Wholesale exclusively.

Winter '53-'54 ed. 112 p.

Appl. author: Advertising Dept.,

W. W. Grainger, inc. © on re-

visions & additions; W. W.

Grainger, inc.; 28Oct53;

A111636.

GRAINGER (W. W.) INC.

Motor book, no. 253. Wholesale
exclusively. Early spring '54.
112 p. Appl. author: Adver-
tising Dept., W. W. Grainger,
inc. © W. W. Grainger, inc.;
2Jan54; A119887.

GRAINGER (W. W.) INC.

Motor book, no. 254. Early
summer, 1954. 112 p. Appl.
author: Advertising Dept.,
W. W. Grainger, inc. © W. W.
Grainger, inc.; 22Feb54; A130363.

GRAINGER (W. W.) INC.

Motor book, no. 256. Late summer,
1954. 112 p. Appl. author;
Advertising Dept., W. W. Grainger,
inc. © W. W. Grainger, inc.;
21Jun54; A142859.

GRAINGER (W. W.) INC. ADVERTISING
DEPT.

Wholesale motor book. A74414.

SEE Grainger (W. W.) inc.

Revised
AUG 3 1953

MRM/o

GRAINGER (W. W.) INC.

Wholesale motor book. rCatalog
no. 241; Early spring ed., 1952.
100 p. illus. © on revisions;
W. W. Grainger, inc.; 1Jan52;
AA202473.

FEB - 8 1952

GRAINGER (W. W.) INC.

Wholesale motor book. [No. 247]

Early spring ed., 1953. 104 p.

illus. Appl. author; W. W.

Grainger, inc. Advertising

Dept. © on additions & re-

visions; W. W. Grainger, inc.;

1Jan53; A74414.

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GRAINGER (W. W.) INC.

Wholesale motor book. Early summer
ed., 1952. 100 p. illus. © on
revisions & additions; W. W.
Grainger, inc.; 1Mar52; AA207039.

GRAINGER (W. W.) INC.

Wholesale motor book. Fall ed. 1952.

[No. 245] 100 p. illus. [Appl.
author: W. W. Grainger, Inc., Adver-
tising Dept.] © on additions and
revisions; W. W. Grainger, Inc.;
13ep52; AA221201.

GRAINGER (W. W.) INC.

Wholesale motor book. Mid-summer
ed., 1952. 100 p. illus.

© on revisions; W. W. Grainger,
inc.; 1May52; AA211610.

GRAINGER (W. W.) INC.

Wholesale motor book [no. 244]

Late summer ed. 1952. 100 p.
illus. © on additions & revisions;
W. W. Grainger, inc.;
1Jul52; AA216974.

GRAINGER (W. W.) INC.

[Wholesale] motor book, no. 255.

Mid-summer, 1954. 112 p.

Appl. author: Advertising Dept.,

W. W. Grainger, inc. © W. W.

Grainger, inc.; 23Apr54;

A135454.

GRAINGER (W. W.) INC. ADVERTISING
DEPT.

Motor book. A80734. SEE Grainger
(W. W.) inc.

GRAINGER (W. W.) INC. ADVERTISING
DEPT.

Wholesale motor book. cNo. 2462
Christmas ed., 1952. 100 p.
illus. © on additions & re-
visions; W. W. Grainger, inc.;
1Nov52; AA229067.

GRAINGER (W. W.) INC. ADVERTISING
DEPT.

Wholesale motor book. cNo. 2471
Early spring ed., 1953. 104 p.
illus. © on additions & re-
visions; W. W. Grainger, inc.;
1Jan53; A74414.

GRAINGER-RUSH COMPANY.

Electrical supplies; wholesale only.

Catalog no. 10. Boston, c1951.

532 p., illus. © The Jaqua Co.;

25May51; AA184762.

JUN 25 1951

GRAINGER'S resale-dealer motor book.
SEE Grainger (W. W.) inc.

JAN - 2 1951

Graining, ancient and modern.

WALL, WILLIAM EDMUND.

Graining, ancient and modern, by
William E. Wall. 3d ed., rev. and
enl. by F. N. Vanderwalker [Appli-
cation author: Stafford William
Drake] Chicago, F. J. Drake.
208 p. illus. © Electa M. Lamb;
7Apr48; on revisions; A23874.

I. Vanderwalker, Fred Norman, ed.
II. Lamb, Electa M. III. Drake,
Stafford William.

REVISED.

made in

GRAINING OF LITHOGRAPHIC PLATES.

A75016. SEE Lithographic Technical
Foundation, Inc.

GRAINS OF SAND; w, m & © David Gerard
Casson 17Nov52 EU294351

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GRAINS of sand. AA201983. SEE
Reebie, Claude Seymour.

FEB - 8 1952

Title Grainville Bugle

Claimant F. H. Peavey & Co., 312 Chamber of Commerce Bldg.,

Remitter

[Minneapolis 15 Minn.]

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
19	4	Apr 20, 45	4-20	4-27-45			©CIB 675628
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	12	Dec.	12-23	1-2-48			CCIB 113189
22	1	Jan. '48	1-21	1-23-48			CCIB 116039
22	2	Feb 48	2-20	2-27-48			CCIB 122800
22	3	Mar 48	3-22	3-25-48			CCIB 126912
22	4	Apr.	4-20	4-23-48			CCIB 132264
22	5	May '48	5-20	5-24-48			CCIB 138128
22	6	June '48	6-21	6-24-48			CCIB 145185
22	7	July 48	7-20	7-23-48			CCIB 145825
					92 MAY 23		

Le graissage des machines.

Martinet, Paul.

Le graissage des machines; éléments nouveaux d'efficacité et approximations quantitatives, par Paul Martinet ... Paris, Dunod, 1946.

2 p. l., 223 p. illus., diagrs. 25 x 16½".

1. Lubrication and lubricants.

TJ1075.M28

621.89


47-18166

© 27May46; 1c 22Jan47; publisher; AF2462.

Graiver, Jack.

I DREAM OF MEXICO © w & m Jack Graiver
6Jul49 EU172328

Library of Congress
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LOST LOVE © w & m Jack Graiver
19Dec49 EU188167

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NEAR YOU THROUGH THE YEARS © w & m
Jack Graiver 22Jul49 EU174032

Graiver, Jack.

ONLY IN MY DREAMS © w & m Jack
Graiver 1Jun49 EU169151

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Graiver, Jack.

YOUR KISS BURNED MY LIPS; w, m &
© Jack Graiver 9Jan50 EU189796

JAN 31 1950

GRAIZIGER, LE ROY.

The beginning of the end. © Le Roy
Graiziger; 40ct54; A549674.

1. Title.

1hh-^m
3-12

1962 registration

GRAJALES, LUIS. SEE Grant, Joaquín.
Calle de Alcalá.

Grajales, Luis.

M1731

.2

Grant, Joaquin, 1880-

.G

Labios rojos. [La nena] ... paroles
espagnoles de F. Maenza, paroles
françaises de L. Grajales. Paris,
Julio Garzon.

© 30Mar46; publisher; EF2178.

For voice and piano.

I. Maenza, Federito, lyricist. II.
Grajales, Luis, tr. III. Title. IV.
Title: La nena.

Library of Congress
Copyright Office

Music Cat.
xM1780.2

Grajcie mi skrzypeczki; w & m M.
Data. © Marisha Data, Chicago;
3Jun47; EU78965.

Library of Congress
Copyright Office

GRAJEWSKI, MAURICE.

Proceedings. A74762. SEE

Franciscan National Marian Congress in Acclamation of the Dogma of the Assumption. 1st, Washington, D. C., 1950.

Grajze grajku oberek.

PLAY MUSICIAN OBEREK. Grajze grajku
oberek; Polish w, m & © Alphonse J.
Soyka 3Apr53 EU310539

GRAKO Sprazon belt dressing. KK74671 ...
SEE Graton and Knight Company.

GRAKO Sprazon belt dressing sprays
directly from container. KK74793.
SEE Graton and Knight Company.

Gral, Verlag.

BLUMHARDT, JOHANN CHRISTOPH.

Der Friede kommt! Blumhardts
prophetisches Zeugnis; Lebenslauf und
Hausandachten eingeleitet von Richard
Baumann. Tübingen [1952] 77 p.
© Verlag Der Gral, Gerhard Maerlender;
1Nov52; AF0-10684.

I. Baumann, Richard, ed.

II. Gral, Verlag.

Library of Congress
Copyright Office

j/e

Gral, Verlag.

BAUMANN, RICHARD.

Primat und Luthertum; ein Gespräch
mit D. Martin Haug. 78 p. © Ver-
lag der Gral, Gerhard Maerlender;
20Jun53; AFO-11758.

I. Haug, Martin.

II. Gral, Verlag.

Library of Congress

bj/m

Gral, Verlag.

BARNICK, JOHANNES.

Vom Sinn des Ganzen; Grundzüge einer
Logik des Lebens. Bd. 1. Tübingen,
1952. 176 p. © Verlag Der Gral,
Gerhard Maerlender; 1Nov52; AF0-10685.

I. Gral, Verlag.

Library of Congress
Copyright Office

j/e

GRALL, ALEX, tr.

Au pifomètre. SEE Johnson,
Ryerson.

Grall, Alex, tr.

ROSTEN, LEO CALVIN.

Fait comme un rat (Dark corner) [par]
Leonard Q. Ross [pseud.] Traduit de
l'américain par Alex Grall. [Paris,
1950] 187 p. (Série noire, 63) © on
translation; Librairie Gallimard;
15Aug50; AF0-2691.

I. Grall, Alex, tr.

II. Librairie Gallimard.

NOV - 6 1950

Library of Congress
Copyright Office

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Grall, Alex, tr.

HERRINGTON, LEE.

Minute, fossoyeurs! (Carry my coffin
slowly) Traduit de l'américain par Alex
Grall. [Paris, 1952] 249 p. (Série
noire, 126) © on translation; Librairie
Gallimard; 15Jun52; AF0-8213.

I. Grall, Alex, tr.

II. Librairie Gallimard.



GRALL, ALEX, tr.

La peau d'un caïd. AFO-11071.

SEE Gonzales, John.

GRALL, Gaston, joint author. A. B. C.
de l'apprenti horloger. AF8277.
SEE Bourdais, Marcel.

Gralow Music Pub. Co.

POOR PETER PARAKEET; w & m Maurice
Alston Laws & Doris Jane Wood Laws ©
Gralow Music Pub. Co., Grace Lowery,
sole owner 9Jun54 EU360791

Gralow Music Pub. Co.

RIDIN' THE WESTERN TRAIL; w & m Joseph
Leith Hornsby © Gralow Music Pub.
Co., Grace Lowery, sole owner 28Apr54
EU356906

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WRESTLING POLKA; w Robert Leonard
Foreman m Joseph Leith Hornsby ©
Gralow Music Pub. Co., Grace Lowery.
sole owner 28Apr54 EU356907

Gralriddarna Parsifal och Lohengrin.

WIKANDER, KERSTIN.

Gralriddarna Parsifal och Lohengrin.

Efter Wolfram von Eschenbach och andra
tyska medeltidsdiktare. 136 p. illus.
(Regnbågs böckerna) © Albert Bonniers
förlag a.-b., Stockholm; 4Oct50;
AF0-3082.

I. Bonniers (Albert) förlag a.-b.

DEC 20 1950

Library of Congress
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mds/r

GRALTON, PAT. SEE
Gralton, Patricia, 1933-

EU342740

Gralton, Patricia.

MY WORLD; w, m & © Patricia Gralton
4Jan54 EU342740

Library of Congress
Copyright Office

AA 28905

✓
Graly, Harry William, 1911-
Learning ability [by] Harry W. Graly,
Esther Krewson [and] Roland L. Beck.
Experimental ed., form A ... Edmond,
Okl., R. L. Beck, c1946.
2 numb. 1. 26 1/2 x 20cm.

Stapled sheets.
Reproduced from type-written copy.
© 10-15-46; 2 c 10-26-46; Roland L.
Beck, Edmond, Okl.; AA 28905.

vf 12-12-46

GRALY, Harry William, joint author.

Learning ability test, form A.

AA134804. SEE Beck, Roland Lycurgus.

Gram, Bill.

(YOU GIVE ME) A SPECIAL GLOW w Bill
Gram © m Dan H. Woodward, Jr.
20Apr49 EU164536

Library of Congress
Copyright Office

M1630 Gram, Charlie.
ARTHUR, WILLIAM.

.2 How Far Is Heaven? Words by
.A Charlie ~~Gram~~, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 11Jul47;
EP17529.

I. Gram, Charlie, lyricist.
II. Title.

AA 19034

Gram, Fredrick Spies, 1904- , claimant.

Advelope. [Maywood, Ill., Printed by Edmark]
c1946.

sheet. 21 1/2 x 27 1/2cm.

© 5-2-46; 2 c 5-13-46; Berwyn, Ill.;
AA 19034.

vf 5-20-46

AA 2598

[Gram, Frederick Spies]

Gazette Clascard. Clascard receipt.

[Berwyn, Ill., Printed by The Watson printers]
c1945.

card. 12 1/2 x 25 1/2cm.

© 12-8-45; 2 c 1-21-46; Frederick Spies
Gram, Berwyn, Ill.; AA 2598.

vf 3-7-46

Gram (George F.) co., inc., claimant.

See

BALTIMORE.

Gram (George F.) co., inc., claimant.

see

JAPAN.

Gram, Kaj, 1897-

Træer og buske i vintertilstand, ved K. Gram og K. Jessen.
[København] Gyldendal, 1945.

99 p. incl. illus., plates. 20½^{cm}.

"Nogle dendrologiske og floristiske værker": p. 93.

1. Trees. 2. Shrubs. I. Jessen, Knud, 1884- Joint author.
II. Title.

[Full name: Kaj Jørgen Arthur Gram]

QK477.G7

47-23897

© 17Jan45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5456.

Library of Congress

[1]

cg/vjw/ld

Gram, Margolita

I had a heart; words by M. Gram.

Melody.

© 6-24-46; M. Gram, Spence^uport, N.Y.;
EU 26564.

M1630 GRAM, MARGOLITA.

.2 I had a heart, song, words and
.G music by Margolita Gram. ©
Beacon Music Co., Joe Davis,
owner, New York; 8Nov48; EP31194.

I. Title.

Gram, Margot.

LONG, LEAN AND LANKY MAMA; w & m Margot
Gram. © 15Oct26, E649664. R119139,
15Oct53, Margot Gram (A)

Gram; w & m M. M. McDonald. © Mary
Moran McDonald (Mrs. H. R. McDonald),
Rochester, N. Y.; 3Mar47; EU68253.

Gram.

M1564 DVORÁK, ANTONÍN, 1841-1904.

.D Gram, Grief. For four-part chorus of men's voices with four-hand piano acc., [by] Antonin Dvořák. [Op. 43, no. 1. German text by Th. Cursch-Bühren, English version by G. W. W.] Ed. by G. Wallace Woodworth. (Octavo no. 9813) © G. Schirmer, inc., New York; 19Apr49; on English version; EP38350.

I. Cursch-Bühren, Th., lyricist. II. Woodworth, G. Wal- lace, ed. and lyricist. III. Title. IV. Title: Grief.

Library of Congress
Copyright Office

D unpub. 663

Gram.

See

Raymond, Martha Gould

Ms 3-5-46

GRAM AND WESTERGAARD, INC.

Minnesota rubber and cord husking
rollers save time and money with
faster all weather field opera-
tions. Folder. Appl. author:
Oscar A. Lakin. © Gram &
Westergaard, inc.; 15Mar54;
A144218.

M1356
.S

Gramantieri, T.

[SALERNO, ~~NICOLA~~ ALFONSO, 1917-]

La luna e sei soldi ... Dal film
omonimo; testo di T. Gramantieri,
musica di A. Selyrn [pseud.]
© Edizioni Leonardi s. a. r. l.,
Milano; 15Jan47; EF5301. Piano-
conductor score (orchestra, with
words) and parts.

- I. Gramantieri, T., lyricist.
II. Title.

Library of Congress
Copyright Office

*Being new
29 May 52
Music cat.*

Gramantieri, T., lyricist.

M1356

.S

[SALERNO, ALFONSO, 1917-]

La luna e sei soldi ... Dal film omonimo;
testo di T. Gramantieri, musica di A.
Selyrn [pseud.] © Edizioni Leonardi
s. a. r. l., Milano; 15Jan47; EF5301.
Piano-conductor score (orchestra, with
words) and parts.

I. Gramantieri, T., lyricist. II. Title.

art. 1947 file
Library of Congress
Copyright Office

Revised
29May52

Gramantieri, Tullo, 1899-

M1356

SALERNO, ALFONSO, 1917-

.S

(Ball of fire) ©Che buco!? Swing medio tempo dal film, Ball of fire, musica e parole originali di A. L. Selyrn [pseud.] parole italiane di G. Tigrana [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10934.

I. Title. II. Title: Ball of fire. [III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office

JAN 16 1952

1/2

Gramantieri, Tullo, 1899-

SALERNO, ALFONSO, 1917-

(Cantinflas e i 3 moschettieri) Un fiore
nei capelli; tango, dal film Cantinflas e
i 3 moschettieri, musica di A. Salerno,
parole di T. Gramantieri. (With his
(Per tutta la vita) Sempre) [Piano-con-
ductor score (orchestra, with words)
and parts] © Edizioni Sol Music, Roma;
10Sep50; EF0-4808.

M1356

.S

I. Title. II. Title: Cantinflas e i 3 mos-
chettieri. [III. Gramantieri, Tullo, 1899-

1
Library of Congress
Copyright Office

10 1950
2/2

Gramantieri, Tullo, 1899-

M1356

.S

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna;
slow, parole di T. Gramantieri, musica di
Alfonso Salerno, arr. di A. Giacomazzi,
dal film, La corda d'acciaio. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 10Oct54;
EF0-31098.

I. Title. II. Title: Corda d'acciaio.

[III. Gramantieri, Tullo, 1899-

IV. Giacomazzi, Angelo, 1907-

Library of Congress

(art.)

Gramantieri, Tullo, 1899-

M1508

SALERNO, ALFONSO, 1917-

(La corda d'acciaio) Lacrime di luna; dal
film La corda d'acciaio, parole di
T. Gramantieri, musica di Alfonso
Salerno. © Edizioni Curci, Milano;
28Apr54; EF0-27683.

I. Title. II. Title: La corda d'acciaio.
[III. Gramantieri, Tullo, 1899-]

(art.)

Library of Congress

SL

xM1508.9

Gramantieri, Tullo, 1899-

SALERNO, ALFONSO, 1917-

(La furia del peccato) Assassina; tango,
slow dal film, La furia del peccato,
musica di A. Salerno, parole di T. Gramantieri. (With his (La furia del peccato)
Per colpa tua) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10935.

M1356
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JAN 16 1952

I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899- 1

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(art.)

2/2

Gramantieri, Tullo, 1899-

M1356

SALERNO, ALFONSO, 1917-

.S

(La furia del peccato) Per colpa tua;
tango, leit motif del film, La furia del
peccato, musica di A. Salerno, parole di
T. Gramantieri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10935.

JAN 16 1952

I. Title. II. Title: La furia del peccato.
[III. Gramantieri, Tullo, 1899-]

Library of Congress
Copyright Office

· (art.)

1/2

Gramantieri, Tullo, 1899-

SALERNO, ALFONSO, 1917-

(La legge di Robin Hood) Delirio; valzer
lento dal film, La legge di Robin Hood,
musica e parole originali di A. L. Selyrn
[pseud.] parole italiane di G. Tigrana
[pseud.] (With Thaler, Isacco. (La furia
del peccato) Albachiara) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Sol Music, Roma;
10Sep51; EF0-10933.

M1356
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JAN 16 1952

I. Title. II. Title: La legge di Robin Hood.

Library of Congress
Copyright Office

[III. Gramantieri, Tullo,
1899-]

(art.)

2/2

M1356

.S

Gramantieri, Tull^a, 1899-
SALERNO, ALFONSO, 1917-

(Per tutta la vita) Sempre; tango, dal
film Per tutta la vita, musica di A.
Salerno, parole di T. Gramantieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Sol Music,
Roma; 10Sep50; EF0-4808.

I. Title. II. Title: Per tutta la vita.

[III. Gramantieri, Tulla, 1899-

] NOV 10 1950

Library of Congress
Copyright Office

1/2

Gramantieri, Tullo, 1899-

M1356 SALERNO, ALFONSO, 1917-

.S (Quella che tu non sei) Samba di Pulci-
nella; samba dal film, Quella che tu
non sei, musica di A. Salerno, parole di
T. Gramantieri. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Sol Music, Roma; 10Sep51;
EF0-10937.

JAN 16 1952

I. Title. II. Title: Quella che tu non sei.
[III. Gramantieri, Tullo, 1899-]

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Gramantieri, Tullo, 1899-

M1356

.C

SALERNO, ALFONSO, 1917-

(Ridolini e la collana della suocera) Ah!
Ah! Ah! Ah! Ah! Ah! Swing dal film,
Ridolini e la collana della suocera, testo
di T. Gramantieri, musica di A. Salerno.
(With Coppola, Edoardo. Vele) [Piano-
conductor score (orchestra) and parts]
© Carisch s.a.; 31Dec53; EF0-26348.

I. Title. II. Title: Ridolini e la collana
della suocera. [III. Gramantieri, Tullo,
1899-]

Library of Congress

Gramantieri, Tullo, 1899-

SALERNO, ALFONSO, 1917-

(Samóa) Palommella; samba dal film,
Samóa, musica di A. Salerno, parole di
T. Gramantieri. (With his (Quella che
tu non sei) Samba di Pulcinella) [Piano-
conductor score (orchestra) and parts;
with words] © Edizioni Sol Music, Roma;
10Sep51; EF0-10937.

M1356
.S

JAN 16 1952

I. Title. II. Title: Samóa. [III. Graman-
tieri, Tullo, 1899-]

Library of Congress
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2/2

Gramantieri, Tullo, 1899-

M1356

SALERNO, ALFONSO, 1917-

.S

(Il terrore dell' autostrada) La tua bocca;
rumba, dal film Il terrore dell' auto-
strada, musica di A. Salerno, parole
di T. Gramantieri. [Piano-conductor
score (orchestra, with words) and parts]
© Sol music, Roma; 15May50; EF0-3725.

I. Title. II. Title: Il terrore dell' autostrada.
[III. Gramantieri, Tullo, 1899-]

(art.)

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JUL 24 1950

1/2

Gramophone flops. AA50233. See
Brown & Bigelow. Excerpts from
the Post-examiner.

GRAMATAN AUTO LOAN! B5-23221. SEE
Gramatan National Bank and Trust
Company of Bronxville, N. Y. A
little Chief Gramatan story.

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A little Chief Gramatan story. (In
Bronxville review press and re-
porter, N. Y.) Appl. author:
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Bronxville.

Little Chief was always the last
in line. © 9Jul53; B5-25528.

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A little Chief Gramatan story.

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reporter, N. Y.) Appl. author:
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Little Chief was deep in debt.

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A little Chief Gramatan story. (In
Bronxville review press and re-
porter, N. Y.) Appl. author;
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Poor Little Chief, golf is his
game. © 20Aug53; B5-25529.

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A little Chief Gramatan story.

cAdv.: (In Bronxville review
press, N. Y.) Appl. author:
Dean Carman Wolf. © The Gramatan
National Bank and Trust Co. of
Bronxville.

A visit at the Bronxville's Women's
Club. © 26Feb53; B5-23488.

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A little Chief Gramatan story. (In
Bronxville review press and re-
porter, N. Y.) Appl. author:
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Bronxville.

In the spring.

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A little Chief Gramatan story.

(In Bronxville review press and
reporter, N. Y.) Appl. author:

Dean Carman Wolf. © Gramatan
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Bronxville.

Little Chief could paddle.

© 28May53; B5-26113.

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A little Chief Gramatan story.

(In Bronxville review press and
reporter, N. Y.) Appl. author:

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Bronxville.

No money, no car.

© 21May53; B5-26112.

GRAMATAN NATIONAL BANK AND TRUST
COMPANY OF BRONXVILLE, N. Y.

Merry Christmas from little Chief
Gramatan and the officers, di-
rectors and staff of the Gramatan
bank. [Adv.] (In the Bronxville
review press, Dec. 23, 1952,
p. 2) Appl. author: Dean Carman
Wolf. © The Gramatan National
Bank and Trust Co. of Bronxville;
23Dec52; B5-22979.

GRAMATAN NATIONAL BANK AND TRUST
COMPANY OF BRONXVILLE, N. Y.

A little Chief Gramatan story.

cAdv.] (In Bronxville review
press) Appl. author: Dean Carman
Wolf. © The Gramatan National
Bank and Trust Co. of Bronxville.
Express window. © 26Mar53;

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A little Chief Gramatan story.

cAdv. (In Bronxville review
press) Appl. author: Dean Carman
Wolf. © The Gramatan National
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It's an ill wind that blows no
good. © 12Mar53; B5-23674.

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COMPANY OF BRONXVILLE, N. Y.

A little Chief Gramatan story. (In
Bronxville review press and re-
porter, N. Y.) Appl. author;
Dean Carman Wolf. © The Gramatan
National Bank and Trust Co. of
Bronxville.

A deposit.

© 11Jun53; B5-24955.

A GRAMATAN SAFE DEPOSIT BOX. B5-23222.
SEE Gramatan National Bank and Trust
Company of Bronxville, N. Y. A little
Chief Gramatan story.

M30

.G

GRAMATGES, HAROLD, 1918-

(Danzas cubanas, piano) Dos danzas
cubanas; [by] Harold Gramatges. \$1
© Peer International Corp., New York;
29Dec53; EP77297.

I. Title: Danzas cubanas.

Library of Congress


GRAMATGES, HAROLD.

**Dos danzas cubanas. SEE HIS Danzas
cubanas, piano.**

EP77297

xM

Library of Congress



M242

.G

GRAMATGES, HAROLD, 1918-

Dúo; flauta y piano, [by] Harold Gramatges.

Montevideo, Editorial Cooperativa

Interamericana de Compositores.

(Publicación, no. 48) [Score] © Instituto

Interamericano de Musicología; 30Dec46;

EF15063.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Gramática castellana

JANER, FELIPE. Gramática castellana.

© 3Jul19, A529152. R15576,
6Mar47; Ana Janer de Gonzalez,
c/o Mrs. Luis Chico, Columbus,
Ohio, Emilia Janer de Saliva,
and Pepita Janer de Rodríguez,
Rio Piedras, P. R. (C)

M143

Gramática elementar da língua hebraica.
KERR, GUILHERME.

Gramática elementar da língua
hebraica. Campinas, S. Paulo.
289 p. © Guilherme Kerr;
21Jul48; A24116.

fn/p

GRAMATKY, FERDINAND GUNNER.

Chart calculator for road oil
spreading with Spearwell
evenflow spray tips. Device.

© Ferdinand Gunner Gramatky;
14Sep53; A109942.

GRAMATKY, HARDIE.

All sails drawing. cSailboats at
sea Col. reproduction of paint-
ing. 18 x 22 in. "D-757."

☐ Goes Lithographing Co.; 2Jan53;
K33264.

t.

©.

GRAMATKY, HARDIE.

Creeper's jeep; written and illus.
by Hardie Gramatky. New York,
G. P. Putnam's Sons. [64] p.

© Hardie Gramatky; 25Aug48;
A24691.

GRAMATKY, HARDIE.

A day so rare. D-917. cWheat field
with trees, barn & clouds in back-
ground. Col. reproduction of
painting. © Goes Lithographing
Co., t.a. Goes; 1Jun54; K38966.

GRAMATKY, HARDIE.

Horse coming to the turn. Paint-
ing. © Brown & Bigelow; 18May53;
GU21487.

©.

GRAMATKY, HARDIE.

Little Toot: lost in the fog.

cRecording script: © Hardie

Gramatky; 30Sep54; C8157.

GRAMATKY, HARDIE.

My front yard. [Two hunters and
dog approaching woods] Col. re-
production of painting. 18 x 22
in. "D-727." © Goes Litho-
graphing Co.; 2Jan53; K33262.

t.

©.

GRAMATKY, HARDIE.

No competition. cLone horse coming
into the stretch; Col. reproduction
of painting. © Brown &
Bigelow; 18Nov53; K37468.

K 534

Gramatky, Hardie

On the lake.

greeting card

6 1/2" x 5 1/2". (No. 15373)

"From the watercolor by Hardie Gramatky".

(c) 2-10-43; 2 c 1-2-46; New York; " 534.

mfp 6-11-46

GRAMATKY, HARDIE.

Sparky, the story of a little trolley car.

Story and pictures by Hardie Gramatky.

New York, Putnam [1952] 66 p.

© Hardie Gramatky; 9Oct52; A71794.

Library of Congress
Copyright Office



j/k

*

GRAMATTÉ, SOPHIE CARMEN ECKHARDT-
SEE

Eckhardt-Gramatté, Sophie Carmen, 1902-

EF0-18430

Library of Congress
Copyright Office

Gramazio, E.

M1749 ALFIERI, AMLETO.

.2 Senza 'e te; di Alfieri, [words by] Gramazio
.A Roma, Canzoni Moderne. [Melody, with
words] © Edward Rossi; 9Mar50;
EF0-3026.

I. Title. [II. Gramazio, E.]

Library of Congress
Copyright Office

JUL - 5 1950

Gramazio, E.

M1356 ALFIERI, AMLETO.

.A Senza 'e te; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 016) [Piano-conductor score (orches-
tra, with words) and parts] © Edward
Rossi; 9Mar50; EF0-3701.

I. Title. [II. Gramazio, E.]

Library of Congress
Copyright Office

JUL 24 1950 1/2

Gramazio, E.

ALFIERI, AMLETO.

Uocchie nire; canzone napoletana, [by]
Alfieri, [words by] Gramazio. Roma,
Canzoni moderne. (Serie varieta,
no. 017) (With his Senza 'e te) [Piano-
conductor score (orchestra, with words)
and parts] © Edward Rossi; 9Mar50;
EF0-3701.

M1356

.A

I. Title. [II. Gramazio, E.]

Library of Congress
Copyright Office

2/2

JUL 24 1950

GRAMBERG, ANTON.

Technische Messungen bei Maschinen-
untersuchungen und zur Betriebs-
kontrolle. 7. neubearb. Aufl.
445 p. © Springer-Verlag OHG.;
16Oct53; AF13690.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

1/6

GRAMBOW, MARION ELIZABETH, ed. SEE
American aviation directory.
AA214077.

GRAMBOW, MARION ELIZABETH, joint ed.

SEE

American aviation directory. Vol. 12,
no. 1. Spring-summer 1951.

AA183868.

JUN 12 1951

GRAMBOW, MARION ELIZABETH, ed. SEE
American aviation world-wide
directory.

GRAMBS, JEAN D.

Modern methods in secondary education

[by] Jean D. Grambs and William J.

Iverson. Illus. by Robert M. Thomas.

New York, Sloane [1952] 562 p. © Jean

D. Grambs & William J. Iverson;

21Apr52; A66258.

I. Iverson, William J., joint author.

Library of Congress
Copyright Office

/r

GRAMBS, JEAN DRESDEN.

Using current materials to study current problems; a resource guide for social studies teachers. Stanford, Stanford University Press [1952] 31 p. illus. © The Board of Trustees of the Leland Stanford Junior University; 28Aug52; A70703.

I. Stanford University. Board of Trustees.



Gramer, Paul J., Jr.

SECOND-HAND ROMEO; w Victor Carchia
m Paul J. Gramer Jr. © Victor Carchia
& Paul J. Gramer Jr. 17Aug50 EU212576

OCT 16 1950

Library of Congress
Copyright Office

Revised
14Sep50

GRAMERCY ghost. DP816. SEE Holm, John Cecil.

OCT 19 1951

Per

2 | D | W | BW | M | BM | Q

Title Graneroy graphic.

Claimant Edith Sabra Dudley, 235 E. 22d St., New York, 10, N. Y.

Remitter Graneroy graphic, 235 East 22d St., NY 10, NY

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	6	Mar. '45	3-27	5-2-45			©CIB 878951
4	7	Apr.	4-29	5-2-45	5-3-45 1945 NA		©CIB 878952
4	8	May	5-25	8-18-45	8-22-45 1945 DA		©CIB 691597
4	9	June	6-24	8-18-45	8-22-45 1945 DA		©CIB 691598
4	10	Sept.	9-1	3-6-46	12-178-46		©CIB 10622
5	1	Oct.	10-7	3-6-46			©CIB 10623
5	2	Nov.	11-17	3-6-46			©CIB 10624
5	3	Dec.	12-21	3-6-46			©CIB 10625
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5	6	Mar.	3-25	4-6-46			©CIB 14223
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5	8	May	5-17	5-30-46			©CIB 23651
5	9	June	6-28	7-25-46	No Appl 9-11-46		©CIB 41223
5	10	Sept.	9-12	9-25	7-2 JAN 7-25		©CIB 41224
5	1	Oct	10-12	3-48	7-2 JAN 7-25		©CIB 67090

1944-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	2	Nov. '46	11-11	12-16-46		©	ClB 51509
6	4	Jan. 47	1-14	3-8-47	7 2 JUN - 2	©	ClB 67089
6	5	Feb.	2-15	4-9-47	8 1 FEB 23	©	ClB 69854
6	6	Mar.	3-18	4-9-47		©	ClB 69855
6	7	Apr.	4-15	2-18-48	8 1 DEC 17	©	ClB 120862
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6	9	June	6-15	2-18-48	8 1 DEC 17	©	ClB 120864
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7	3	Dec 48	12-15	3-23-48		©	ClB 126614
					7 2 JUN 14		

(Aug. 1946—5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	10	June 48	6-29		ES, NC		©ClB 182931
8	1	Sept. 48	9-2		n n		©ClB 182932
					72 JUN 14		

Gramercy Music Corp.

M1630 LAMPL, CARL G 1899-
.2 Come out and kiss me; music by Carl
.L Lampl, lyric by Buddy Kaye. [Melody and
chord symbols, with words] © Gramercy
Music Corp., New York; 16Apr51;
EP55966.

I. Title. [II. Kaye, Buddy, 1918-]

Gramercy Music Corp.

M1630 MANNING, DICK, 1912-
.2 The echo song; words by Buddy Kaye,
.M music by Dick Manning. © Gramercy
Music Corp., New York; 16Apr51;
EP59552.

I. Title. [II. Kaye, Buddy, 1918-]

Library of Congress
Copyright Office

FEB - 8 1952

Gramercy Music Corp.

M1630 ROSENBERG, JEROLD, 1926-
.2 I don't wanna go home; words and music by
.R Buddy Kaye [and] Jerry Ross [pseud.]
[Melody and chord symbols, with words]
© Gramercy Music Corp., New York;
16Apr51; EP55968.

I. Kaye, Buddy, 1918-

II. Title.

Library of Congress
Copyright Office

AUG 17 1951

Gramercy Music Corp.

THE LEGEND OF CHUCK A LUCK from
Rancho notorious: w & m Ken Darby
© Gramercy Music Corp. 24Mar52
EU268676

Library of Congress
Copyright Office

Gramercy Music Corp.

M1508 DARBY, KENNETH LORIN, 1909-
(Rancho Notorious) Get away, young man;
[from] Rancho Notorious, words and
music by Ken Darby. © Gramercy Music
Corp., New York; 19Mar52; EP61248.

I. Title. II. Title: Rancho Notorious.

SL

Library of Congress
Copyright Office

xM1508.9

Gramercy Music Corp.

SYLVIA'S SONG; from Go man go, m Alex
North © Gramercy Music Corp. 31Dec53
EU343051

Library of Congress
Copyright Office

AA
27853

The Gramercy Park calendar 1947.
[New York, Printed by Ormont form co.]
c1946.

calendar. illus. 29 1/2 x 21 1/2cm

Spiral plastic rings.

For hanging on wall.

Appl. authors: Hélène Christian,
George Alexander DuBerg, 1898- and
Lorraine Sherwood, 1907-.

© 11-12-46; 2 c 11-15-46; Hélène
Christian, Brooklyn and Frances S. Friend
New York; AA 27853.

afp 12-11-46

Gramercy Publishing Co.

LUMPP, JAMES.

Aileen Rogers, by May Lemar [pseud.]

[New York, 1950] 224 p. © Gramercy
Pub. Co.; 6Oct50; A48163.

I. Gramercy Publishing Co.

NOV - 2 1950

Library of Congress
Copyright Office

vp/ms

Gramercy Publishing Co.

BAYLEY, MARJORIE.

Angels come in pairs. [New York, 1950]
242 p. © Gramercy Pub. Co.; 31Jul50;
A46126.

I. Gramercy Publishing Co.

Library of Congress
Copyright Office

ma/kp

Gramercy Publishing Co.

ASHBEY, ELIZABETH.

April promise, by Bette Allan [pseud.]
[New York, 1950] 239 p. © Gramercy
Pub. Co.; 30Jun50; A45492.

I. Gramercy Publishing Co.

AUG 8 1950

jb/r

Library of Congress
Copyright Office

Gramercy Publishing Co.

LUCAS, BETTY WEBB.

Bargain bride. 256 p. © Gramercy
Pub. Co., New York; 22Nov48; A27857.

I. Gramercy Publishing Co.

A 311

Gramercy publishing co., claimant.

Holliston, Carol.

Beautiful butterfly, by Carol Holliston. New York, Gramercy publishing co. [1946]

254 p. 19^{cm}.

© 1-2-46; 2 c 1-9-46; Gramercy Publishing co, New York; A 311.

I. Title.

Library of Congress

PZ3.H7277Be

46-12922

[2]

Gramercy Publishing Co.

[GADDIS, PEGGY]

Beware of romance, by Roberta
Courtland [pseud.] 256 p.

© Gramercy Pub. Co., New York;
1Apr48; A21802.

I. Gramercy Publishing Co.

Gramercy Publishing Co.

BRUCKER, MARGARETTA.

The birthday ball. [New York, 1951]

221 p. © Gramercy Pub. Co.; 3Apr51;
A54119.

I. Gramercy Publishing Co.

MAY 2 - 1951

Library of Congress
Copyright Office

vp/r

Gramercy publishing company.

{O'More, Peggy, 1897-

Blossom valley, by Betty Blocklinger [pseud.] New York,
Gramercy publishing co. {1946,

256 p. 194^{cm}.

(C) 6May46; publisher; AL4479.

1. Title.

{Full name: Peggy Jeanne Bowman O'More,

PZ3.O56B1

46-16817 Revised

Library of Congress

{r46c2,

Gramercy Publishing Co.

[GIFFORD, JAMES NOBLE]

Bride-to-be, by Gay Rutherford
[pseud.] 255 p. © Gramercy
Pub. Co., New York; 1Aug48;
A24759.

I. Gramercy Publishing Co.

Library of Congress
Copyright Office

gmc/mb

Gramercy Publishing Co.

HURST, VIDA.

Bright miracle. 253 p. © Gramercy
Pub. Co., New York; 29Aug49; A35510.

I. Gramercy Publishing Co.

md/ r

Library of Congress
Copyright Office

Gramercy Pub. Co.

Lucas, Betty Webb.

Bright moonlight. New York, Gramercy Pub. Co. [1947],
255 p. 20^{cm}.

I. Title.

PZ3.L9609Br

47-24201*

© 1Jun47; publisher; A13623.

Library of Congress

[2]

Gramercy publishing company, New York,
claimant.

Bliss, Jane.

Campaign for love, by Jane Bliss. New York, Gramercy
publishing co. [1946]

255 p. 194^m.

(C) 6Sep46; publisher; A 5952.

1. Title.

46-21127

Library of Congress

PZ3.B6213Cam

[2]

Gramercy publishing co.

[O'More, Peggy, 1897-

The clinging vine, by Jeanne Bowman [*pseud.*] New York,
Gramercy publishing co. (1947,

255 p. 194^{cm}.

1. Title.

[Full name: Peggy Jeanne Bowman O'More,

PZ3.O56C1

47-17759

© 4Feb47; publisher; A10658.

Library of Congress

[3]

Gramercy publishing company.

[Gifford, James Noble]

A dancing heart, by Emily Noble [*pseud.*] ... New York,
Gramercy publishing company [1945]

251 p. 19 cm.

© 1Dec45; 2c 8Dec45; publisher; A142.

I. Title.

PZ3.G3667Dan

45-11435 rev

Library of Congress

[r47c1]

Gramercy Publishing Co.

BRUCKER, MARGARETTA.

David and Diane. [New York, 1950]

240 p. © Gramercy Pub. Co.; 4Apr50;
A42659.

I. Gramercy Publishing Co.

dr/r

Library of Congress
Copyright Office

MAY - 3 1950

Gramercy Publishing Co.

HURST, VIDA.

The day will come. 255 p.

© Gramercy Pub. Co., New York;

1May48; A23383.

I. Gramercy Publishing Co.

fn/p

Gramercy publishing co.

Hall, Bennie Caroline.

Dear Susan Brown, by Bennie C. Hall. New York, Gramercy publishing co. [1947,

254 p. 19 $\frac{1}{2}$ ".

© 12Mar47; publisher; A11437.

1. Title.

PZ3.H1424De

47-18594

Library of Congress

[4]

Gramercy Publishing Co.

BRUCKER, MARGARETTA.

Doctor Jim. 248 p. © Gramercy Pub.
Co., New York; 25Mar49; A31177.

I. Gramercy Publishing Co.

Library of Congress
Copyright Office



mds/mg

Gramercy Publishing Co.

[ASHBEY, ELIZABETH]

Doctor Paul, by Bette Allan [pseud.]

250 p. © Gramercy Pub. Co., New
York; 27Dec48; A28589.

I. Gramercy Publishing Co.

Gramercy Pub. Co.

[Gifford, James Noble]

~~xxxxxxxxxxxx~~

The dreams of day. New York,
Gramercy Pub. Co. [1947]

255 p.

Gramercy Publishing Co.

HURST, VIDA.

The echo of love. [New York, 1950]

236 p. © Gramercy Publishing Co.;
16Mar50; A41809.

I. Gramercy Publishing Co.

vp/r

Library of Congress
Copyright Office

APR 11 1950

Gramercy publishing co.

Lashin, Orrie.

The end of dreams, by Orrie Lashin. New York, Gramercy publishing co. {1947}

256 p. 194^{cm}.

© 1May47; publisher; A12569.

I. Title.

PZ3.L33334En

47-21944

Library of Congress

Copyright

{2}

Gramercy publishing co.

[Gaddis, Peggy, 1896-

Fairest of all, by Roberta Courtland [*pseud.*] New York,
Gramercy publishing co. [1947,

255 p. 194^m.

© 12Mar47; publisher; A11438.

1. Title.

[Full name: Erolle Pearl (Gaddis) Dern,

PZ3.G1169Fai

47-18593

Library of Congress

[4]

Gramercy publishing company.

[Neubauer, William Arthur] 1916-
Forever after, by Rebecca Marsh
[pseud.] New York, Gramercy publish-
ing co. [1946]
255 p. 19^{cm}.

© 6Sep46; publisher; A5951.

I. Title.

A 1502

Gramercy publishing co., claimant.

Yahnke, Phyllis.

Four Oaks farm, by Phyllis Yahnke. New York, Gramercy publishing co. [1946]

256 p. 19 $\frac{1}{2}$ ".

© 3-4-46; 2 c 3-9-46; Gramercy publishing co., New York; A 1502.

I. Title.

Library of Congress

PZ3.Y114Fo

[2]

46-2499

A
1017.

Gramercy publishing co., claimant.
O'More, Peggy, 1897-

Ginny, by Peggy O'More ... New York, Gramercy publishing company [1946]

253 p. 19 $\frac{1}{2}$ ".

© 2-11-46; 1 c 2-15-46, 1 c 2-16-46;
Gramercy pub. co., New York; A 1017.

I. Title.

[Full name: Peggy Jeanne Bowman O'More]

46-1784

Library of Congress

PZ3.O56G1

[2]

Gramercy Pub. Co.

Bowman, Jeanne.

The girl in the valley. New York,
Gramercy Pub. Co. [1947]

256 p. 20 cm.

@ Gramercy Pub. Co.; 1 Nov 47;
A 18797.

co 18n47 mc

Gramercy publishing co.

[Neubauer, William Arthur, 1916-

Girl of my dreams, by Rebecca Marsh [*pseud.*] New York,
Gramercy publishing co. [1947,

253 p. 19^{cm}.

1. Title.

PZ3.N387Gi

47-15792

© 9Jan47; publisher; A9711.

Library of Congress

[3]

Gramercy Publishing Co.

YAHNKE, PHYLLIS.

The girl who waited. 256 p.

© Gramercy Pub. Co., New York;

1Mar48; A16331.

I. Gramercy Publishing Co. (1)

A 152 Gramercy pub. co., claimant.

Hurst, Vida, 1890-

Girlpower, by Vida Hurst. New York, Gramercy publishing co. [1946]

255 p. 19^{cm}.

© 1-2-46; 2 c 1-9-46; Gramercy pub. co., New York; A 152.

I. Title.

Library of Congress

PZ3.H9454Gi

46-593

[2]

Gramercy Publishing Co.

[WRIGHT, WATKINS E.]

The glass slipper, by Allen Eppes
[pseud.] 256 p. © Gramercy Pub.
Co., New York; 15Sep48; A25477.

I. Gramercy Publishing Co.

Gramercy publishing co.

[Gifford, James Noble,

Happy holiday, by Emily Noble [*pseud.*] New York, Gramercy publishing co. [1946,

255 p. 194^{cm}.

1. Title.

PZ3.G3667Hap

47-301

© 13Dec46; publisher; A9138.

Library of Congress

[4]

Gramercy Publishing Co.

O'MORE, PEGGY.

The heart of happiness. 254 p.

© Gramercy Pub. Co., New York;

1May48; A22564.

I. Gramercy Publishing Co.

Gramercy Publishing Co.

[GADDIS, PEGGY]

The heart remembers, by Georgia
Craig [pseud.] 256 p. © Gramercy
Pub. Co., New York; 1Jun48; A24778.

I. Gramercy Publishing Co.

Gramercy publishing co.

O'More, Peggy, 1897-

The heart returns, by Peggy O'More. New York, Gramercy publishing co. [1946]

256 p. 19 $\frac{1}{2}$ cm.

1. Title.

[Full name: Peggy Jeanne Bowman O'More]

PZ3.O56He

46-8065

© 8Nov46; publisher; A8175.

Library of Congress

[4]

Gramercy Pub. Co.

[Neubauer, William Arthur, 1916-

The heart story, by Norma Newcomb [*pseud.*] New York,
Gramercy Pub. Co. [1947,
~~Gramercy Pub. Co. 1947~~

254 p. 20 cm.

I. Title.

PZ3.N387Hd

47-31373*

© Gramercy Pub. Co.; 1Sep47; A15846.

Library of Congress

[2]

Gramercy Pub. Co.

[Neubauer, William Arthur, 1916—

Hearts on holiday, by Rebecca Marsh [*pseud.*] New York,
Gramercy Pub. Co. [1947]

254 p. 20 cm.

I. Title.

PZ3.N387He

47-25031*

© Gramercy Publishing Co., New York; 1Jul47; A14075.

Library of Congress

[2]

Gramercy Publishing Co.

EDEN, ROB, pseud.

Her dream prince. 255 p. © Gramercy
Pub. Co., New York; 21Jul49; A34654.

I. Gramercy Publishing Co.

Library of Congress
Copyright Office

md/mn

Gramercy Publishing Co.

EDEN, ROB, pseud.

Her fondest hope. 248 p. © Gramercy
Pub. Co., New York; 25Jan49; A29362.

I. Gramercy Publishing Co.

Library of Congress
Copyright Office

gmc/mg

Gramercy Pub. Co.

Hall, Bennie Caroline.

Her secret star. New York, Gramercy Pub. Co. [1947]

255 p. 20 cm.

I. Title.

PZ3.H1424He

47-31423*

© Gramercy Pub. Co.; 1Sep47; A15845.

Library of Congress

[3]

Gramercy publishing company, New
York, claimant.

[O'More, Peggy, 1897-

The hidden hills, by Jeanne Bowman [*pseud.*] New York,
Gramercy publishing co. [1946]

255 p. 19 $\frac{1}{2}$ ".

© 8-5-46; 2c 8-18-46; Gramercy pub-
lishing co., New York; A 5352.

i. Title.

[*Full name:* Peggy Jeanne Bowman O'More,

46-20365

Library of Congress

PZ3.O56Hf

[3]

Gramercy Publishing Co.

[NEUBAUER, WILLIAM ARTHUR]

His good angel, by Norma Newcomb
[pseud.] 254 p. © Gramercy
Publishing Co., New York; 2Feb48;
A21378.

I. Gramercy Publishing Co. (1)

Gramercy Publishing Co.

[GIFFORD, JAMES NOBLE]

Home girl, by Carol Holliston

[pseud.] 256 p. © Gramercy

Pub. Co., New York; 1May48; A22562.

I. Gramercy Publishing Co.

Gramercy publishing co.

[Neubauer, William Arthur] 1916-

Home is the heart, by Norma Newcomb
[pseud.] New York, N. Y., Gramercy
publishing co. [1946]
256 p. 19 $\frac{1}{2}$ cm.

© 11Feb46; publisher; A1016.

I. Title.

A
1016. Gramercy publishing co., claimant.

Newcomb, Norma.

Home is the heart, by Norma Newcomb ... New York, N. Y.,
Gramercy publishing co. [1946]

256 p. 19½".

© 2-11-46; 1 c 2-15-46; 1 c 2-16-46;
Gramercy pub. co., New York; A 1016.

1. Title.

Library of Congress

46-1782

PZ3.N4343Ho

[2]

GRAMERCY Publishing Company. Home
on the moon. AA72722. SEE
Bowman, Jeanne.

Gramercy Pub. Co.

O'More, Peggy, 1897-

A home with a view. New York, Gramercy Pub. Co. [1947,
256 p. 20^{cm}.

I. Title.

Full name: Peggy Jeanne Bowman O'More.

PZ3.O56Hne

47-4815*

© 1Jun47; publisher; A12634.

Library of Congress

[3]

Gramercy publishing co.

[Brooks, Anne (Tedlock), 1905—

I take this man, by Cynthia Millburn [*pseud.*] New York,
Gramercy publishing co. [1946]

256 p. 19 $\frac{1}{2}$ ".

I. Title.

PZ3.B79198 I

46-22360

© 14Oct46; publisher; A6251.

Gramercy Publishing Co.

[STONEBRAKER, FLORENCE]

Jean Bradley, by Florence Stuart

[pseud.] 256 p. © Gramercy

Pub. Co., New York; 1Apr48; A21801.

I. Gramercy Publishing Co.

Gramercy Publishing Co.

[GIFFORD, JAMES NOBLE]

Just a little love, by Emily Noble

[pseud.] 254 p. © Gramercy

Pub. Co., New York; 2Feb48;

A21379.

I. Gramercy Publishing Co. (1)

Gramercy publishing company.

[Neubauer, William Arthur] 1916-

Lady Mary, by Joan Garrison (pseud.)
... New York, Gramercy publishing
company [1946]

251 p. . 19^{cm}.

© 15Apr46; 2c 13Apr46; publisher;
A4061.

I. Title.

Gramercy Publishing Co.

[BROOKS, ANNE (TEDLOCK)]

A lady's fancy, by Cynthia Mill-
burn [pseud.] 254 p. © Gramercy
Pub. Co., New York; 2Jan48:
AA72727.

I. Gramercy Publishing Co.

Gramercy publishing co.

Eden, Rob, *pseud.*

Laurie, by Rob Eden. New York, Gramercy publishing co.
[1947]

6 p. l., 15-254 p. 19 $\frac{1}{2}$ ".

© 1May47; publisher; A12570.

I. Title.

[Rob Eden, *pseud.* of Robert Ferdinand Burkhardt
and Eve Burkhardt]

PZ3.E214Lau

47-22174

Library of Congress

Copyright

[3]

Gramercy Publishing Co.

ASHBEY, ELIZABETH.

Lilacs for the lady, by Bette Allan [pseud.]
256 p. © Gramercy Pub. Co., New York;
1Nov49; A37873.

L. Gramercy Publishing Co.

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Gramercy Publishing Company.

[CLANCY, LOUISE MARKS (BREITENBACH)]

Linda, by Lois Lee [pseud.] 252 p.

© Gramercy Pub. Co., New York; 28Feb49;
A30452.

I. Gramercy Publishing Company.

Library of Congress
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gmc/mg

Gramercy Pub. Co.

[Stonebraker, Florence] 1896-

Look before you love, by Florence Stuart [*pseud.*] New
York, Gramercy Pub. Co. [1947]

256 p. 20 cm.

1. Title.

PZ3.S88155Lk

47-25033*

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Library of Congress

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[Gifford, James Noble,

Love is like this, by Emily Noble [*pseud.*] New York,
Gramercy publishing co. (1946,

255 p. 19½ cm.

© 5Aug46; publisher; A5348.

I. Title.

PZ3.G3667L1

46-6385 rev

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Gramercy publishing company.

Eden, Rob, *pseud.*

Lucky lady, by Rob Eden. New York, Gramercy publishing co. [1946]

255 p. 19½".

1. Title.

[Rob Eden, *pseud.* of Robert Ferdinand
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PZ3.E214Lu

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Library of Congress

[4]

Gramercy publishing co.

Hurst, Vida, 1890-

The magic of love, by Vida Hurst. New York, Gramercy
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255 p. 194⁷.

1. Title.

PZ3.H9454Mag

47-17772

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Library of Congress

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[Stonebraker, Florence,

A man in the house, by Florence Stuart [*pseud.*] New York,
Gramercy publishing co. [1947]

255 p. 19^{cm}.

1. Title.

PZ3.S88155Man

47-625

© 9Jan47; publisher; A9712.

Library of Congress

[4]

Gramercy publishing co.

[Neubauer, William Arthur, 1916—

The man that I marry, by Norma Newcomb [*pseud.*] New
York, Gramercy publishing co. [1947,

256 p. 19½^{cm}.

© 14Apr47; publisher; A12321.

I. Title.

PZ3.N387Man

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Library of Congress
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Gramercy Pub. Co.

[Gaddis, Peggy] 1896-

The marrying kind, by Roberta
Courtland [pseud.] New York,
Gramercy Pub. Co. [1947]

255 p. 20 cm.

© Gramercy Pub. Co.; 15 Oct 47;
A17744.

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Masquerade, by Vida Hurst. New York, Gramercy publishing co., 1946,

255 p. 19 $\frac{1}{2}$ ".

I. Title.

PZ3.H9454Mas

46-22356

© 14Oct46; publisher; A6252.

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[Neubauer, William Arthur, 1916—

Maybe it's love, by Norma Newcomb [*pseud.*] New York,
Gramercy publishing co. [1946]

256 p. 19½".

I. Title.

PZ3.N387May

46-22914

© 8Nov46; publisher; A8176.

Library of Congress

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Gramercy Pub. Co.

EDEN, ROB, pseud.

Miss Adventure. 256 p.

© Gramercy Pub. Co., New York;

1Mar48; A16327.

I. Gramercy Pub. Co.

Gramercy publishing company, New York,
claimant.

Eden, Rob, *pseud.*

Miss Reckless, by Rob Eden. New York, Gramercy publish-
ing co. [1946]

255 p. 19 $\frac{1}{2}$ ".

© 7-1-46; 2c 6-30-46; Gramercy publish-
ing co., New York; A 4691.

I. Title.

[Rob Eden, *pseud* of Robert Ferdinand Burkhardt
and Eve Burkhardt,

46-18418

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Gramercy Publishing Co.

EDEN, ROB, pseud.

Mr. Generous. [New York, 1950]

218 p. © Gramercy Pub. Co.; 3Nov50;
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I. Gramercy Publishing Co.

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Gramercy Publishing Co.

EDEN, ROB, pseud.

Moon over the water. [New York, 1951]
221 p. © Gramercy Pub. Co.; 1May51;
A55241.

I. Gramercy Publishing Co.

sh/r

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MAY 28 1951

Gramercy Publishing Co.

EDEN, ROB, pseud.

A new friend. 256 p. © Gramercy Pub.
Co., New York; 28Dec49; A40214.

I. Gramercy Publishing Co.

mh/r

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MAR - 8 1950

Gramercy publishing company.

[Gifford, James Noble,

A new man, by Gay Rutherford [*pseud.*] ... New York,
N. Y., Gramercy publishing co. [1946]

252 p. 19½^{cm}.

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I. Title.

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The old sweet song, by Joan Garrison [*pseud.*] New York,
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[Neubauer, William Arthur] 1916-

~~Marsh, Rebecca~~

Older sister.

New York, Gramercy

Pub. Co. [1947]

254 p.

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Gramercy Publishing Co.

BRUCKER, MARGARETTA.

One true love. 253 p. © Gramercy Pub.
Co., New York; 28Sep49; A37286.

I. Gramercy Publishing Co.

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Gramercy Publishing Co.

RADCLIFFE, VIVIAN.

Only love counts. [New York, 1950] 222 p.

© Gramercy Pub. Co.; 29Dec50; A51019.

I. Gramercy Publishing Co.

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FEB - 8 1951

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1503 Gramercy publishing co., claimant

Eden, Rob, *pseud.*

Other than joy, by Rob Eden. New York, Gramercy publishing co. [1946]

255 p. 19½^{cm}.

© 3-4-46; 2 o 3-9-46; Gramercy pub. co.,
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I. Title.

[Rob Eden, *pseud.* of Robert Ferdinand Burkhardt
and Eve Burkhardt]

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A perfect wife. New York, Gramercy Pub. Co. [1947]

256 p. 19 cm.

I. Title.

PZ3.H9454Per

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Gramercy Publishing Co.

HURST, VIDA.

Pink for a lady. [New York, 1951] 220 p.

© Gramercy Pub. Co.; 28Jan51; A54210.

I. Gramercy Publishing Co.

MAY 2 - 1951

rjm/r

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precious legacy. AA76474. SEE
Hurst, Vida.

Gramercy Publishing Co.

TEMPEST, JAN.

Promise of paradise. 249 p. © Gramercy
Pub. Co., New York; 1Dec49; A38862.

I Gramercy Publishing Co.

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ekd/mn

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ALLISON, ANNE.

Road to romance. [New York, 1950]

224 p. © Gramercy Pub. Co.; 4Dec50;
A50198.

I. Gramercy Publishing Co.

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ASHBEY, ELIZABETH.

Robin Blake, by Bette Allan [pseud.] [New
York, 1951] 223 p. © Gramercy Pub.
Co.; 28Feb51; A54211.

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[ASHBEY ELIZABETH]

Sari, by Bette Allan [pseud.] 251 p.

© Gramercy Pub. Co. New York;

3Feb50; A40631.

I. Gramercy Publishing Co.

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Gramercy Publishing Co.
HURST, VIDA.

Secret heart. 253 p. © Gramercy
Pub. Co., New York; 18Oct48; A26467.

I. Gramercy Publishing Co.

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mbd/rk

Gramercy Publishing Co.

[WRIGHT, WATKINS E.]

Southern belle, by Allen Eppes [pseud.]

254 p. © Gramercy Pub. Co., New York;
23May49; A33080.

I. Gramercy Publishing Co.

md/rk

Gramercy Pub. Co.

Eden, Rob.

The sweet one. New York,
Gramercy Pub. Co. [1947]

256 p.

20 cm.

© Gramercy Pub. Co.; 1 Dec 47;
A 19598

co 17d47 mc

Gramercy publishing company, New York, claimant.

Hall, Bennie Caroline.

Sweet seventeen, by Bennie C. Hall. New York, Gramercy publishing co. [1946]

255 p. 19 $\frac{1}{4}$ ".

© 7-1-46; 2o 6-30-46; Gramercy publishing co.,
New York; A 4693.

1. Title.

46-18484

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Gramercy Publishing Co.

[ASHBEY, ELIZABETH]

Tawny roses, by Bette Allan [pseud.]

255 p. © Gramercy Pub. Co.,

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mds/mb

Gramercy Publishing Co.

DEAN, NELL MARR.

Thief of hearts, [New York, 1950]
242 p. © Gramercy Pub. Co.; 28Apr50;
A44581.

I. Gramercy Publishing Co.

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Copyright Office

JUN 3 0 1950

Gramercy publishing company, claimant.

Bangert, Ethel E

A time to dance, by Ethel E. Bangert. New York, Gramercy publishing co. [1946]

255 p. 19 $\frac{1}{2}$ ".

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EDEN, ROB, pseud.

Trust not a dream. 254 p.

© Gramercy Pub. Co., New York;

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I. Gramercy Publishing Co.

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Gramercy Publishing Co.

HURST, VIDA.

Two loves have I. [New York, 1950]

213 p. © Gramercy Pub. Co.; 5Sep50;
A47038.

I. Gramercy Publishing Co.

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OCT 4 - 1950

Gramercy Publishing Co.

HURST, VIDA.

Valerie Trent. 256 p. © Gramercy Pub.
Co., New York; 27Apr49; A32379.

I. Gramercy Publishing Co.

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Gramercy publishing company.

Voices of history. 1945-46. Speeches and papers of Roosevelt, Truman, Churchill, Attlee, Stalin, De Gaulle, Chiang and other leaders; delivered during 1945. Nathan Ausubel, editor. New York, Gramercy publishing company [1946]
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© 9Jul46; publisher; A4817.

I. Ausubel, Nathan, 1899 ed.

42-25970

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12Aug46

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[Neubauer, William Arthur] 1916-

Wait for love, by Joan Garrison
[pseud.] ... New York, Gramercy publishing company [1945]

254 p. 19^{cm}.

© 1Dec45; 2c 8Dec45; publisher; A145.

I. Title.

Gramercy Pub. Co.

Cunningham, Louis Arthur.

The wandering heart. New York,
Gramercy Pub. Co. [1947]

253 p. 20 cm.

@ Gramercy Pub. Co.; 1 Dec 47;
A 19597.

co 17d47 mc

Gramercy publishing company, New York,
claimant.

Hurst, Vida, 1890-

When hearts are young, by Vida Hurst. New York, Gramercy publishing co. [1946]

255 p. 19 $\frac{1}{2}$ ".

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I. Title.

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Gramercy Publishing Co.

[NEUBAUER, WILLIAM ARTHUR]

When the moon laughs, by Joan Garrison [pseud.] 256 p. © Gramercy Pub. Co., New York; 1Apr48; A21800.

I. Gramercy Publishing Co.

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Gramercy Publishing Co.

[NEUBAUER, WILLIAM ARTHUR]

The wind blows fair, by Rebecca
Marsh [pseud.] 255 p.

© Gramercy Pub. Co., New York;
1Mar48; A16332.

I. Gramercy Publishing Co.

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[Neubauer, William Arthur] 1916-

The wonderful summer, by Norma
Newcomb [pseud.] New York, Gramercy
publishing co. [1946]

255 p. 19cm.

© 5Jun46; publisher; A4340.

I. Title.

Gramercy Square.

THE BOOTBLACK MAN, from Gramercy
Square w & m Vaughn Monroe, Paul
Cunningham & George W. Meyer © Rob-
bins Music Corp. 27May49 EU179695

GRAMINES, THEODORE JOEL.

Insignia. K34561. SEE Throttle-
Jammers Auto Club.

Gramley, Lillian Lupton.

I'LL WAIT FOR YOU; w Lillian Lupton
Gramley m Alexander Leroy Earley
© Lillian Lupton Gramley & Alexan-
der Leroy Earley 17Sep51 EU250346

OCT - 1 1951

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Gramlich, George.

M2113

.M

MALOTTE, ALBERT HAY, 1895-

Bridal hymn; a wedding song, words by
George Gramlich, music by Albert Hay
Malotte [arrangement by Victor Maiorana]
50¢ © on changed acc.; Movietone Music
Corp., New York; 31Aug51; EP56961.

I. Title. [II. Gramlich, George. III. Maio-
rana, Victor]

OCT - 1 1951

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Gramlich, Hilda.

ICH BIN JA HEUT' SO GLÜCKLICH. I am to-
day so happy; German w Hilda Gramlich
English w & m Francis Drake Ballard
© Francis Drake Ballard 15Mar54
EU350906

GRAMM, EUGENE.

Conoco Neolene 400. A95057. SEE

Continental Oil Company.

Gramm, Hanns.

FAREWELL; w Hanns Gramm m Herman Miller
© Herman Miller 17Nov52 EU294368

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GRAMM, HELEN L.

Beginning with the pedals of the
piano. © 21Dec26; A960995.

Herbert D. Cassily (E); 30Dec53;
R123620.

C1. CASSILY, HERBERT D.

GRAMMA BRENN. Heeuba Corp. 27 min., sd.,
b&w, 16 mm.

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Grammaire comparée du Grec et du Latin.

Magnien, Victor.

... Grammaire comparée du Grec et du Latin ... Lyon et Grenoble, Les Éditions de la France nouvelle [1942-44]

2 v. 25^{cm}.

CONTENTS.—t. 1. Phonétique.—t. 2. Morphologie.

1. Greek language — Grammar, Comparative — Latin. 2. Latin language—Grammar, Comparative—Greek.

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© v. 1, 30Dec42; v. 2, 30Dec44; 1c ea. 9Aug46; Éditions Bordas, Paris; AF1984-5.

Grammaire complète de la langue anglaise.

CESTRE, CHARLES.

Grammaire complète de la langue anglaise, par Charles Cestre et Marguerite Marie Dubois. Paris, Larousse. 591 p.
© Augé, Gillon, Hollier-Larousse, Moreau et Cie; 15Nov49; AF11337.

- I. Dubois, Marguerite Marie, joint author.
- II. Augé, Gillon, Hollier-Larousse, Moreau et Cie,

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Library of Congress
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MAR 10 1950

Grammaire, conjugaison, orthographe.

BERTHOU, ANDRÉ.

Grammaire, conjugaison, orthographe;
cours moyen, classes de 8eme et 7eme
des lycées et collèges, par A. Berthou,
S. Gremaux [et] G. Voëgelé. 255 p.
illus. © Librairie classique Eugène
Belin, Paris; 15Jun51; AF0-5422.

I. Gremaux, Serge, joint author. II. Voëgele,
G., joint author. III. Belin (Eugène)
Librairie classique.

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GRAMMAIRE, CONJUGAISON, ORTHOGRAPHE.

SEE Berthou, André.

Grammaire de l'allemand.

FOURQUET, JEAN.

Grammaire de l'allemand. [Paris, 1952]

284 p. (Classiques) © Librairie
Hachette; 6Mar52; AF0-7914.

I. Librairie Hachette, Paris.

Library of Congress
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Grammaire du chant choral

Samson, Joseph, 1888—

Grammaire du chant choral; préf. de Paul Berthier. Genève, Henn, 1947.

130 p. music. 20 cm.

1. Choral singing—Instruction and study.

I. Title.

MT875.S17

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© Adolphe Henn (Éditions Henn); 1Sep47; AF4195.

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PESLOUAN, HERVÉ DE.

Grammaire du flirt, petit traité de conjugaison du verbe aimer [par] Alcibiade, effendi pacha. [On cover: Les bagatelles de la porte] 186 p. © Les Editions Provencia, Toulon; 1Jun50; AF0-2314.

I. Éditions Provencia.

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mds/bs

AF978

Grammaire élémentaire de la langue
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Mazon, André, 1881-

... Grammaire élémentaire de la
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Paris, Payot, 1945.

3 p. l., [9]-280 p., map. 19cm.

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GRAMMAIRE FRANÇAISE, by Emile Blais
de Sauzé and Harriet M. True.
(The Winston modern language series)
© 19oct20, A576985. R36649,
28Jul48, Emile Blais de Sauzé (A)

Grammaire française.

DE SAUZE, EMILE BLAIS.

Grammaire française, by E. B. de
Sauzé and Harriet M. True. 279 p.
(The Winston modern language series)
© The John C. Winston Co.,
Philadelphia; 4Oct48; on revisions
and additions; A26420.

- I. True, Harriet M., joint author.
II. Winston (John C.) Co.

Grammaire française.

HÉLIER-MALAUURIE, MARGUERITE MARIE.

Grammaire française; classe de fin
d'études et classe de sixième. Certificat
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des exercices. 287 p. © Éditions Albin
Michel, Paris; 6Oct50; AF0-3323.

I. Michel (Albin) Éditions.

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HÉLIER-MALAUURIE, MARGUERITE MARIE.
Grammaire française; classe de fin d'études
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Auriac, Oscar, 1878-

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O. Auriac, H. Canac et B. Jughon. Paris, A. Colin, 1946.

159 p. col. illus. 23 cm.

1. French language — Grammar — 1870- Composition and exercises.	2. French language— I. Canac, Henri, 1902- joint author.
II. Jughon, Blanche, 1886- joint author.	

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BULLOCK, HAZEL JANE.

Grammaire française, méthode orale.

299 p. (Century modern language series)

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sh/rk

Grammaire française à l'usage des
classes de 4^e, 3^e, 2^e et 1^{re},
CAYROU, GASTON.

Grammaire française à l'usage des classes
de 4^e, 3^e, 2^e et 1^{re}, suivie des éléments
de versification, par Gaston Cayrou,
Pierre Laurent [et] Jeanne Lods. Paris,
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et cie, proprieters of Librairie Armand
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I. Laurent, Pierre, joint author.

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CAYROU, GASTON.

Grammaire française à l'usage des ...
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II. Lods, Jeanne, joint author.

III. Colin (Armand) Librairie.

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Rougerie, André, 1900—

Grammaire française et exercices. 2. éd. rev. et corr. Paris,
Dunod, 1946.

vii, 502 p. 23 cm.

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AF1001 Grammaire grecque.

Allard, Jean.

... Grammaire grecque à l'usage des
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Allard ... Paris, Hachette [1944]

viii, 255 p. illus. 21 1/2cm.
(Cours de langue grecque, par J. Allard
et E. Feuillâtre)

© 30Dec44; 1c 24Apr46; Librairie
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Grammaire musicale.

ALIX, RENÉ.

Grammaire musicale. Préf. de Roger-
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21Dec53; AFO-14041.

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GRAMMAR, WILLIAM ROBERT.

Udnaton, a two act tragedy. © William
Robert Grammar, Jr.; lc 30Sep48;
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Grammar and style.

WADDELL, ROBERT CARY.

Grammar and style. New York, Sloane.

380 p. © Robert Waddell; 21Sep51;

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guía al español.

Kaulfers, Walter Vincent.

Grammar as needed, a manual for The
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companion grammar and non-consumable
workbook on the self-instructional
mastery-unit plan. New York, Henry
Holt & co. [1947]

iv, 52 p. illus. 21cm.

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afp 31Mar47

A grammar for heretics.

JORDAN, JOHN CLARK.

A grammar for heretics. New York,
Rinehart. 158 p. © John Clark Jordan;
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Grammar for reading German.

BERGETHON, K. ROALD.

Grammar for reading German; a second
year workbook with recognition exercises.
[Under the editorship of William G.
Moulton] Boston, Houghton Mifflin.
201 p. © K. Roald Bergethon; 5Jun50;
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I. Moulton, William G., ed.

JUL 1 1 1950

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Grammar for today.

BELLAFIORE, JOSEPH.

Grammar for today. 152 p. © Amsco
School Publications, inc., New York;
1May51; A55750.

I. Amsco School Publications, inc.

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THE GRAMMAR GNOMES, make grammar easy
for the child, by Flora Elmer Vogt.
© 1Jun22, A679614. R51708, 29Aug49.
Flora E. Vogt (A)

Grammar in action.

TRESSLER, JACOB CLOYD.

Grammar in action. 3d ed. Boston [1953]

391 p. illus. © on revisions; D. C.

Heath and Co.; 10Feb53; A80666.

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j/l

Grammar in review.

DALY, DANIEL F.

Grammar in review; the fundamentals of
English grammar with examples and
exercises, by Daniel F. Daly [and] John C.
Green, Jr. New York, 1953. 130 p.
© Oxford Book Co., inc.; 8May53; A90277.

- I. Green, John Calvin, Jr., joint author.
- II. Oxford Book Company, inc.

Grammar is important.

MCGUIRE, ADAM WESLEY.

Grammar is important; a basic course for
Canadian schools. 182 p. © The Book
Society of Canada ltd., Toronto; 14Sep49;
2c 18Jan50; AIO-212.

I. Book Society of Canada ltd.

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A GRAMMAR lesson. See Bergen, Edgar. D pub.
10216.

A grammar of American English.

LONG, RALPH BERNARD.

A grammar of American English.

Austin, Tex., 1952. 2 v. © Ralph
B. Long; 15Aug52; A70555.

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.K

KRAMER, GORNI, 1913-

(Gran baldoria) Non sei una donna; beguine dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2 May 52; EF0-14336.

I. Title. II. Title: Gran baldoria. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress
Copyright Office

Gran baraonda.

M1355

.G

GORNI, KRAMER, 1913-

(Gran baraonda) Benvenuti a New-Orleans;
foxtrot, dalla rivista Gran baraonda,
testo di Garinei [and] Giovannini, musica
di Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 10Mar53;
EF0-21139.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress

Gran baraonda.

M1355

.G

GORNI, KRAMER, 1913-

(Gran baraonda) Chérie; slow, testo di
Garinei [and] Giovannini, musica e arr.
di Gorni Kramer [pseud.] nella rivista
Gran baraonda. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 31Dec52;
EF19636.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-]

Library of Congress
Copyright Office

Gran baraonda.

M1355

.G

GORNI, KRAMER, 1913-

(Gran baraonda) In un palco della Scala;
slow moderato dalla rivista Gran
baraonda, testo di Garinei [and]
Giovannini, musica e arr. di Gorni
Kramer [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Kramer, Milano; 31Dec52;
EF19637.

I. Title. II. Title: Gran baraonda.
[III. Garinei, Pietro. IV. Giovannini,
Giovanni, 1915-

Library of Congress
Copyright Office

LA GRAN BRITANA LE ENCANTARÁ. A96262.
SEE Pan American Airways, inc.

EL GRAN CALAVERA. SEE Torrado, Adolfo.
Obras completas. DF471.

Gran Califa cordobés.

M1780

MEDINA HIDALGO, RAMÓN, 1920-

.2

Gran Califa cordobés; pasodoble taurino,

.M

letra de Roberto R. Medina, música de
Ramón Medina. [For voice and piano]

© Roberto Ramón Medina Ortega & Ramón
Medina Hidalgo; 15Nov52; EF0-17749.

I. Title. [II. Medina Ortega, Roberto
Ramón, 1891-]

Gran campione.

M1508 BARZIZZA, PIPPO, 1902-
(L'inafferrabile 12) Il gran campione;
moderato swing, parole di Nisa [pseud.]
musica di Pippo Barzizza [dal film
L'inafferrabile 12] © Accordo, s.r.l.
edizioni musicali, Milano; 18Mar51 (in
notice: 1950); EF0-7719.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910-]

s.l.

Library of Congress
Copyright Office
(art.) art.

JUN 28 1951

Gran campione.

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Il gran campione;
moderato swing, dal film, L'inafferrabile
12, parole di Nisa [pseud.] musica di
Pippo Barzizza, arr. di A. Giacomazzi.
(With Câlzia, Eugenio Giurami che m'ami)
[Piano-conductor score (orchestra, with
words] and parts] © Edizioni accordo,
s.r.l., Milano; 31Dec51; EF0-14452.

M1356
.C

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910- IV. Gia-
comazzi, Angelo, 1907-

Library of Congress

Copyright Office

(art.) art.

1

2/2

Gran campione.

M1508 BARZIZZA, PIPPO, 1902-
 (L'inafferrabile 12) Il gran campione;
 moderato swing, parole di Nisa [pseud.]
 musica di Pippo Barzizza [dal film
 L'inafferrabile 12] [For voice and mando-
 lin or accordion, with chord symbols]
 © Accordo, s.r.l., edizioni musicali,
 Milano; 15Feb51 (in notice: 1950);
 EF0-7718.

I. Title. II. Title: L'inafferrabile 12.
[III. Salerno, Nicola, 1910-]

s.l.

Library of Congress
Copyright Office
(art.) ~~art.~~



JUN 28 1951 xM1508.9

Il gran Cesarotti.

MARZOT, GIULIO.

Il gran Cesarotti; saggio sul preromanticismo settecentesco. 404 p. illus.
(Collana critica, 45) © S.a. editrice
"La Nuova Italia," Firenze; 31Oct49;
AF0-1192.

I. Cesarotti, Melchiorre.

II. La Nuova Italia, S.a. editrice.

mds/r

Library of Congress
Copyright Office

1949 7 9 1050

Gran coleccion de jotas o cantos
aragoneses.

M1779

ALVIRA, JOSE MARIA, d.1940.

.A44

Gran coleccion de jotas o cantos

G7

aragoneses; [by] José M. Alvira. [In
part for piano with words; in part
melody and words] © on arrangement;
Unión Musical Española, Madrid; 28Dec52;
EF0-20107.

I. Title.

SL

Library of Congress
Copyright Office

xM38.5

GRAN CONCIERTO; piano & orquesta.
Partitura, in D maj. © 17Nov23,
E572843. R85709, 1Nov51, Enrique
Soro (A)

DEC 14 1951

Library of Congress
Copyright Office

El gran Galeoto.

Echegaray y Eizaguirre, Jose. 24161.

egn 4Feb47

Gran jota aragonesa.

M1594 ALVIRA, JOSÉ MARÍA, d.1940r
.A Gran jota aragonesa; [by] José Ma. Alvira.
[Score: TTBB] © Unión Musical
Espanola, Madrid; 17Oct53; EF0-23776.

I. Title.

Gran Madrid.

GIL SERRANO, JOSÉ MARIA, 1908-

El gran Madrid; schotis, letra: P. Llabres,
musica: Gil Serrano. (With his Clavelitos
madrileños) © Ediciones Hispania,
Madrid; 30Dec51; EF0-13598.

M1780

.2

.S

I. Title. [II. Llabres Rubio, Pedro, 1900-]

art.



Gran metodo.

MT462 GATTI, DOMENICO.

.G34

Gran metodo; teorico pratico progressivo
in chiave di basso per trombone tenore a
cilindri e congeneri, tratto dal metodo per
cornetta [by] D. Gatti [revised by] Alamiro
Giampieri. © on revision; G. Ricordi &
c., Milano; pt.1, 27Sep52; EFO-16538.

1. Trombone---Methods.

[I. Title. II. Giampieri, Alamiro,
1893-]

Library of Congress
Copyright Office

SL

Gran metodo.

MT462 GATTI, DOMENICO.

.G34

Gran metodo; teorico pratico progressivo
in chiave di basso per trombone tenore
a cilindri e congeneri, tratto dal metodo
per cornetta [by] D. Gatti [revised by]
Alamiro Giampieri. © on revision; G.
Ricordi & c., Milano; pt.2-3, 27Sep52;
EFO-16302-16303.

1. Trombone---Methods.

I. Title. [II. Giampieri, Alamiro, 1893-

]

SL

Library of Congress
Copyright Office



Gran metodo de piano. See
Montalban (R.) Gran metodo de piano.

GRAN METODO TEORICO-PRATICO; per
lo studio del pianoforte, di S.
Lebert e L. Stark, ed. riveduta
F. Ivaldi. Pt. 2. © 7Jun20,
E484114. R34397, 21May48, Filippo
Ivaldi (A)

GRAN MUNECA; tango milonga, m Jesus
Ventura; pf. © 3Sep21, E516861.
R40185, 10Nov48, Editions Salabert
(PWH)

GRAN PRESE. SEE Griffo, Joseph Briggs.

M1356

.C

Gran premio.

CONSIGLIO, MARTO.

Gran premio ... musica di Mario

Consiglio, arrangiamento dell'
autore. Corsa ai milioni ...

musica di A. Puviani, arrangia-
mento di Fassino. © Edizioni

Leonardi, s.a.r.l., Milano;

2Jan47; EF5271. Piano-conductor
score (orchestra), and parts.

I. Puviani, Amilcare. Corsa ai
milioni. II. Fassino, arr. III.
Title. IV. Title: Corsa ai milioni.

Gran reverte.

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 El gran reverte. Le célèbre reverte; paso-
.M doble [paroles françaises de Liogar,
pseud.] paroles espagnoles de Currito
[pseud.] musique de Monreal. © J. Garzon,
Paris; 31Dec52; EF0-18045.

I. Title. II. Title: Le célèbre reverte.
[III. Garzon, Julio, 1895- IV. Munoz
Acosta, Francisco, 1893-]

KK 7884

El gran secreto! The big secret of
Ron Merito's better taste is "moun-
tain distilling!"

see

National distillers products corp.

zcr 2-19-47

Gran-nexron. SEE
Young, Frank Rudolph.

Gran sultan.

GORNI, FRANCESCO, 1885-

Gran sultan; fox moderato, musica di
Gallo [pseud.] (I ballabili campagnoli di
Gallo, no.4) (With his Sandra) [Piano-
conductor score (orchestra) and parts]
© Carisch, s.a., Milano; 28May51;
EF0-8571.

M1356
.G

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

Gran tarde de toros.

M1356

.V

VAQUERO ENTONADO, JUAN, 1905-

Gran tarde de toros; [pasodoble] letra y
música: Juan Vaquero. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Guio, Avila, Spain;
30Jul51; EF0-10974.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

EL GRAN teatro del mundo. Source title.

SEE Calderón de la Barca, Pedro.

The great theatre of the world. DU32543.

Gran vía.

*

M1503

.C

CHUECA, FEDERICO, 1846-1909.

La gran vía; zarzuela en un acto, letra de
D. F. Perez, musica de Chueca y Valverde.
[Piano-vocal score] © Unión Musical
Española, Madrid; 18Dec29; EF20578.

I. Valverde, Joaquín, 1846-1910.

II. Title. [III. Perez y González, Felipe,
1854-1910]

art.

Library of Congress

xM1503.8

Grana, John E.

THE FERRYBOAT RIDE m Robert Louis
Carleton © w John E. Grana
15Mar48 EU121278

Library of Congress
Copyright Office

GRANA WATCH COMPANY.

SEE

TIME BY GRANA.

Library of Congress
Copyright Office

Granada, Jack.

ANGEL HONEY w & m Jack Granada, (c)
Nicholas E. Del Tufo 6Oct47
EU96487

Granada, Jack.

I WON'T BELIEVE IN LOVE ANYMORE
w & m Jack Granada & J. Queeney

© N. E. Del Tufo 14Oct47

EU98058

Granada, Jack.

NOW MY DREAMS WON'T COME TRUE NO
MORE w & m Jack Granada, ©
Nicholas E. Del Tufo, m Lou
Taylor 6Oct47 EU96488

Granada, Jack.

SING A SONG w & m Jack Granada, ©

Nicholas E. Del Tufo 6Oct47

EU96486

Granada, Jack.

TALLULAH w & m Jack Granada, (c)
Nicholas Edward Del Tufo 16Oct47
EU98579

Granada, Jack.

TIME WE DID w & m Jack Granada, ©
Nicholas E. Del Tufo, m Florence
Evelyn Andrews 27Oct47 EU100330

Granada, Jack.

WHEN CUPID COMES CALLING w & m
Jack Granada, © Nicholas Edward
Del Tufo, m Florence Evelyn
Andrews 27Oct47 EU100329

Granada, Jack, pseud. See
Del Tufo, Nicholas E.

Granada, Jack, pseud. See
Del Tufo, Nicholas Edward

Library of Congress
Copyright Office

AA 24195

Granada, Nina , illus.

Wheeler, Mary Wright.

Practical instruction for the home nurse ... [New York,
c1946.

39 p. illus. 22½^{cm}. (Home institute booklets. 2)

1. Nurses and nursing. [1. Nursing—Study & teaching] I. Title:
Home nurse, Practical instruction for the. 2. Granada, Nina, illus.

RT61.W47 1946

610.73

Med 46-92

© revisions, 20Aug46; Reader service, New York; AA24195.

U. S. Army medical library
for Library of Congress



[W6P3]
[3]†

GRANADA; by Dorothy Dodd & Agustin
Lara © Southern Music Pub. Co.
(A/Asia) Pty. ltd. EF18750. Notice
70oct54 v24 p844

Library of Congress
Copyright Office

GRANADA; from Fiesta Sevillana, by
Isaac Manuel Francisco Albéniz,
adapted & arr. David Sequeira;
piano. © 30Jul26, E644910.
R120997, 17Nov53, David Sequeira (A)

GRANADA; from Suite española, w
Carlos Luis de Cuenca, m Isaac
Manuel Francisco Albéniz, arr.
Ventura Navas. © 60ct27; E676114.
Ventura Navas (A); 250ct54; R137822.

GRANADA from Castiliana; m & © Edmund
Scott Caselli 7Dec51 EU258668

DEC 29 1951

Library of Congress
Copyright Office

GRANADA, from The co-optimists; w
Greatrex Newman, m Melville Gideon.
© 27Apr25, E614535. R101241,
200ct52, Greatrex Newman (A) &
Sybil Gideon Kane (NK)

Granada.

© Edition Hazemer, Tel Aviv; 5Sep51; EF21136.
SEE

1955 file.

GRANADA; Castilian fox trot,
m Norman Spencer, & w. © 10Jul20;
E483170. R25692; 17Nov47; Joseph
McKiernan (A of w)

GRANADA; m Charles Huerter, arr. W.
E. Loud; orch. pts. © 15Nov20,
E493652. R26784, 4Dec47, The
Boston music co. (PWH)

Library of Congress
Copyright Office

GRANADA; m Norman Spencer, & w.

© 10Jul20, E483170. R34175,

17May48, Joe McKiernan (A of w) &
Leona H. Matthews (W of N. Spencer)

M25
.D

Granada.

De Solis, Solito.

Granada, from the "Moods of Spain."
[Op. 18, no. 1] Piano solo. New York,
Mills music, inc. \$1.

© 29Jul46; publisher; EP5169.

I. Title.



Granada.

M129
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Granada; serenata [by] Albéniz, para
guitarra, transcripción de Miguel Angel.
© on arrangement; Unión Musical
Española, Madrid; 17Oct53; EF0-23789.

I. Title. [II. Martinez Sanchez, Miguel
Angel, 1896-]

Library of Congress
Copyright Office

Granada.

M1508 LARA, AGUSTIN, 1903-

(Deux jeunes filles et un marin) Granada;
du film Deux jeunes filles et un marin,
paroles françaises de Jacques Larue
[pseud., paroles anglaises de Bob Musel
et Eddie Lisbona] paroles espagnoles et
musique de Agustin Lara. [From] Two
girls and a sailor. [Melody and chord
symbols, with words] © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 1Apr47; EF16527.

JUN 21 1951

Library of Congress
Copyright Office

(Continued on next card)

M1508 LARA, AGUSTIN, 1903-
(Deux jeunes filles et un marin) Granada.
EF16527. (Card 2)

I. Title. II. Title: Deux jeunes filles et
un marin. III. Title: Two girls and a sailor.
[IV. Ageron, Marcel Eugène, 1906-
V. Musel, Robert Saul, 1913- VI. Lis-
bona, Edward Maurice]

s.l.

Library of Congress
Copyright Office

xM1508.9

Granada.

M1356

.L

LARA, AGUSTÍN, 1903-

Granada; fantasía española. A ritmo di bolero-mambo, testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts]

Appl. states prev. reg. 1932 & 1951.

NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24709.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress

Granada.

M129

ALBENIZ, ISAAC.

.A

Granada; [by] I. Albeniz,

[arr. by] Andres Segovia.

© Celesta Publishing Co.,

New York; 1Aug⁴⁷; on arrangement; EP16240. For guitar solo.

I. Segovia, Andres, arr.

II. Title.

Granada.

M1621 LARA, AGUSTÍN, 1903-

.L Granada; fantasía española. English words
by Dorothy Dodd, Spanish words and music
by Agustín Lara. 2/6 © on English lyrics;
Southern Music Pub. Co. (A/asia) pty.
ltd., Sydney; 19Dec50; EF18750.

I. Title. [II. Dodd, Dorothy]

Granada.

M129

ALBÉNIZ, ISAAC.

.A Granada ... plectrum guitar solo,
[by] I. Albéniz, arr. as played by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20187.

I. Volpe, Harry, 1906- arr. II.
Title.

Granada.

M1356 LLOSSAS, JUAN.

.L Granada ... Musik: Juan Llossas,
Arrangement von Hugo Rausch ...
Ewige Sonne ... Musik: Juan
Llossas, Arrangement des Kom-
ponisten. © Edition Turicaphon,
AG., Zürich, Switzerland;
11Aug47; on 2 pieces; EF7040-
7041. Piano-conductor score
(orchestra) and parts.

I. Rausch, Hugo, arr. II. Title. III.
Title: Ewige Sonne.

Granáda.

M1621 LARA, AGUSTÍN, 1903-

.L

Granada; spanische Serenade von Agustín
Lara [deutscher Text: Ralph Maria Siegel]
[German and Spanish words] © on German
lyric; Edition Meridian GmbH., München;
30Jan53; EF0-19047.

I. Title. [II. Siegel, Ralph Maria, 1911-]

Library of Congress
Copyright Office

Granada.

M1508

LARA, AGUSTÍN, 1903-

(Jag sjunger för dej) Med dej till Granada.

[Granada] Musik: Agustín Lara, svensk
text: Gösta Canerstam [engelsk text:
Bob Musel and Eddie Lisbona] © on
Swedish lyric; Southern music a.-b.,
Stockholm; 26Aug53; EF0-22474.

I. Title. II. Title: Jag sjunger för dej.

III. Title: Granada. [IV. Canerstam,
Gösta, 1917- V. Musel, Robert Saul,

1913- VI. Lisbona, Edward Maurice]

SL

Library of Congress
Copyright Office

xM1508.9

Granada.

Leouona y Casado, Ernesto. EP3556.

Granada, Granada mia.

M1780

GARCÍA BEITIA, EDUARDO, 1911-

.2

Granada, Granada mia; bolero español,

.G

letra de Montoro, música de Eduardo

García Beitia. © Eduardo García Beitia

& Alejo Leon Montoro; 15Jun53;

EF0-22197.

I. Title. [II. Leon Montoro, Alejo,
1892-]

Library of Congress



Granada leather. KKI1903. see Worth manufact-
uring company.

lga 5-22-47

GRANADA LEE m David Strand © w William
W. Kelly 14Jun49 EU170044

Granada mia.

M175

.A4

.C

CROSSMAN, GERALD.

Granada mia; paso doble, piano accordion
solo, [by] Gerald Crossman. © Bosworth
& Co., ltd., London; 27Feb48; EF14074.

I. Title.

Granada Music Co.

SINCE POST CARDS WENT UP; w Robert
De Leon m Edward Saphier © Granada
Music Co. 3Apr52 EU270255

De Leon

Library of Congress
Copyright Office

Granada Music Co.

M1630

MAY, HENRY BAK, 1917-

.2

Starlight souvenirs; by Henry Bak May.

.M

[For voice and piano] © Granada Music
Co., Hollywood, Calif.; 22Mar52;
EP61308.

I. Title.

Library of Congress
Copyright Office



GRANADA, SPAIN.

The Alhambra Palace, Granada, Spain.

JP1985. SEE Sawyer's, inc.

Three-dimensional pictures in
full-color Kodachrome.

Granade window.

STEEN, MARGUERITE.

Granada window. London, Falcon Press.

182 p. illus. © Marguerite Steen;

1Apr49; 1c 11Jul49; AI-2395.

vp/ r

Library of Congress
Copyright Office

GRANADELA; letra Cortadillo,
m G. Gimenez. © 30Dec19; E468353.
R19196; 24May47; Geronimo Gimenez
(A) & Cortadillo (A), Madrid.

Granadia, Alla Wright.

Rhapsody; m A. W. Granadia. © Alla
Wright Granadia, New York; 21Feb47;
EU64260.

Granadia, Alla Wright.

Sonata; m A. W. Granadia. © Alla
Wright Granadia, New York; 21Feb47;
EU64261.

M1780.2
.S

Granadina.

Sentis, José.

Granadina. Rose de Grenade ...
paroles de Jean Calmès, texte espagnol
de J. Teruél [and Tierra hispana] Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1490.

For voice and piano.

I. Calmès, Jean, lyricist. II. Teruel,
J., lyricist. III. Title. IV. Title:
Rose de Grenade. V. Title: Tierra his-
pana.

Library of Congress
Copyright Office

Music Cat.

Granadina.

M1350

.U

ULIERTE BERNAL, ENRIQUE DE, 1904-
(Suite española) Granadina [from] Suite
española [by] Enrique de Ulierte
[orchestrated by Cyril Watters] [London]
Boosey & Hawkes. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Hawkes & Son (London) ltd.;
27Nov53; EF0-23458.

I. Title. II. Title: Suite española.
[III. Watters, Cyril]

Granadinas.

M1508 BARRERA SAAVEDRA, TOMAS, d.1938.
(Emigrantes) Granadinas; de la zarzuela
Emigrantes, letra de Pablo Cases, música
de Barrera y Calleja. © Francisca Correa
Melo de Portugal, Concepcion Fernandez
Borge & Cecilia Chico Munoz (in notice:
P. Cases, Barrera & Calleja); 15Mar52;
EF0-19636.

I. Calleja Gomez, Rafael, d.1938. II. Title.
III. Title: Emigrantes. [III. Cases Ruiz del
Arbol, Pablo, d.1943]

SL

Library of Congress
Copyright Office

xM1508.8

Granadinas.

M1257 MÉNDEZ, RAFAEL GUTIERREZ, 1908-
.M Farewell, my Granada; [by Rafael Gutierrez Méndez, arr. by Charles Koff for]
 B flat trpt. solo with band. [Granadinas]
 [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Apr50 (in notice: 1949); EP54843.

I. Title. II. Title: Granadinas. [III. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 28 1951

M236

.G

Granados, E

Orientalc (Spanish dance no. 2) For
cello ... and piano [transcribed by
Gregor Piatigorsky] New York, Inter-
national music company. 6 p. and pt.

© arrangement 22May45; 2c 25Jan46;
publisher; EP1891.

I. Piatigorsky, Gregor, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Granados, Enrique.

ALLEGRO DE CONCERTO; m Enrique Grana-
dos arr & © Victor Granados & Mario
Silva 17Sep51 EU250350

OCT - 1 1951

Library of Congress
Copyright Office

.A4
.G

Granados, Enrique.

Andaluza ... Op. 5, no 5 ...
[arranged] for the accordion in bass clef
by Charles Magnante. N[ew] Y[ork] O.
Pagani & bro. 60¢

© arrangement, 25Jun46; publisher;
EPL4800..

I. Magnante, Charles, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M32

Granados, Enrique.

THE LADY AND THE NIGHTINGALE; m
Enrique Granados arr & © Victor
Granados & Mario Silva 17Sep51
EU250349

OCT - 1 1951

Library of Congress
Copyright Office

Granados, Enrique.

TACONEO; m Enrique Granados arr & ©
on arr Victor Granados & Mario
Silva 17Sep51 EU250351

OCT - 1 1951

Library of Congress
Copyright Office

GRANADOS, ENRIQUE. SEE ALSO
Granados y Campiña, Enrique.

R89363, 89372.

MAR 6 1952

Granados, Felipe y.

SPANISH LOVE-SONG; w after old Spanish
verses by Felipe y Granados, m
Richard Kountz. © 11Sep25, E623294.
R111703, 4May53, Irma Carpenter
Kountz (W)

Granados, Isaias.

ALBORADA © m Isaias Granados 27Oct49
EU183241

Library of Congress
Copyright Office

GRANADOS, JORGE GARCIA

SEE Garcia-Granados, Jorge.

M1356 LAYNEZ, RAOUL, 1894-

.L Palabras; tango canción, letra de
Fernando Gody [pseud.] música de
Raoul Laynez, José Granados [pseud.]
y Jean Delvoie. © Jean Delvoie,
Paris; 31Oct47; EF7853. Piano-
conductor score (orchestra, with
words) and parts.

GRANADOS, JULIA.

El huerto de los rosales. See Fernandez del
Villar, Jose.

GRANADOS, JULIA.

Le sal del cariño. See Fernandes del Villar,
José. R 17439.

Granados, Victor.

ALLEGRO DE CONCERTO; m Enrique Grana-
dos arr & © Victor Granados & Mario
Silva 17Sep51 EU250350

OCT - 1 1951

Library of Congress
Copyright Office

Granados, Victor.

AU REVOIR; w, m & © Victor Granados
15Jun51 EU241451

JUN 29 1951

Library of Congress
Copyright Office

Granados, Victor.

CARAVAN SONG IN CAIRO © m Victor
Granados & Fortunio Bonanova 18Jan49
EU172022

Library of Congress
Copyright Office

Granados, Victor.

COUGIE'S BOBBY SOXERS © w & m Juan
Duval m Victor Granados 6Apr48
EU126422

Granados, Victor.

CYGNUS, THE SWAN OF HEAVEN © m Fortunio Bonanova & Victor Granados
11Jan49 EU172023

Granados, Victor.

DIVINE DREAM © w & m Juan Duval m
Victor Granados 6Apr48 EU126423

Library of Congress
Copyright Office

Granados, Victor.

DUBBING SCENE. Dulcinea song © m
Fortunio Bonanova & Victor Granados
11Jan49 EU172021

Library of Congress
Copyright Office

Granados, Victor.

THE LADY AND THE NIGHTINGALE; m
Enrique Granados arr & © Victor
Granados & Mario Silva 17Sep51
EU250349

OCT - 1 1951

Library of Congress
Copyright Office

Granados, Victor.

MON AMOUR © w & m Juan Duval m Victor
Granados 3May48 EU143722

Granados, Victor.

MY DANCE, GRACIOUS LADY © w & m Juan
Duval m Victor Granados 3May48
EU143723

Granados, Victor.

OUR LAST RENDEZVOUS; w, m & © on w &
arr Victor Granados 15Jun51 EU241450.
Appl. states prev. reg. as Eliza-
beth, 1938, 176206.

JUN 29 1951

Library of Congress
Copyright Office

Granados, Victor.

TACONEO; m Enrique Granados arr & ©
on arr Victor Granados & Mario
Silva 17Sep51 EU250351

OCT - 1 1951

Library of Congress
Copyright Office

Granados, Victor.

WHERE ARE YOU © w & m Juan Duval m
Victor Granados 6Apr48 EU126421

Granados, Victor.

YOU CANNOT KNOW; w Walter Pollock m
Enrique Granados y Campiña arr Victor
Granados © on w & arr Victor Granados
& Walter Pollock 16Apr54 EU356087.
Appl. states prev. version: ANDALUZA,
5^a DANCE

Granados, Victor Javier.

THE ISRAEL CRADLE SONG © w & m Victor
Javier Granados 6Sep49 EU177951

GRANADOS CAMPINA, ENRIQUE. SEE *also*
Granados y Campiña, Enrique.

R118148

GRANADOS CARMONA, JULIA.

Mañanita de San Juan. See Fernandez del Villar,
José.

Granados Gal, Victor.

THE FLEA; w José Carner Ribalta m
Victor Granados Gal © Victor Grana-
dos Gal & José Carner Ribalta
12Jan50 EU190089

Library of Congress
Copyright Office

FEB 3 1950

over

m Victor Granados Gal 1899 - cit. Gain.
250 Las Alturas
Santa Barbara Calif.

GRANADOS Y CAMPIÑA, ENRIQUE. SEE ALSO
Granados, Enrique.

1952

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Amor y odio; tonadilla, letra de F. Periquet,
música de E. Granados, transcripcion
para y guitarra por José de Azpiazu.

NM: arrangement. © Unión Musical
Española, Madrid; 26Dec53; EF0-26408.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1905-
1912-] z

Library of Congress

sed/c

Granados y Campiña, Enrique.

ANDALUZA; from Danza espanola, m
Enrique Granados y Campiña, guitar
arr. Miguel Llobet. © on arr.,
21Dec26, EF18857. R122882, 28Dec53,
Ramon Llobet (NK)

Granados y Campiña

Library of Congress
Copyright Office

M1624

.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

Callejón; tonadilla, letra de F. Periquet,
música de E. Granados, transcripción
para canto y guitarra por José de Azpiazu.
NM: arrangement. © Union Musical
Española, Madrid; 26Dec53; EF0-27172.

I. Title. [II. Periquet Zuaznab^aer, Fernando,
d.1940. III. Azpiazu Iriarte, José de,
~~1905-~~]
1912-

Library of Congress

Revised
16Jul54

i. e. Zuaznabar

bjt/c

M1572

.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916-

Las currutacas modestas; tonadilla a dos
voces, letra de F. Periquet, música de E.
Granados, transcripción para canto y
guitarra por José de Azpiazu. [Score:
2 treble voices and guitar] NM: arrange-
ment. © Unión Musical Española,
Madrid; 26Dec53; EF0-26409.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940

Library of Congress

(Continued on next card)

art.

xM1562

M1572
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Las currutacas modestas. EF0-26409.
(Card 2)

III. ^zAspiazu Iriarte, José de, ~~1905-~~

1912-

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art.

Library of Congress

xM1562

eed/c

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Danse espagnole no.1. SEE HIS Danzas
españolas, piano.

EF0-13042

Library of Congress
Copyright Office

xM

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Danse espagnole orientale, no.2. SEE HIS
Danzas españolas.

EF0-13043

Library of Congress
Copyright Office

xM

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Danse espagnole no.3. SEE HIS Danzas
españolas, piano.

EF0-13044

Library of Congress
Copyright Office



xM

Granados y Campiña, Enrique.

DANZA ESPANOLA, NO.6; m Enrique
Granados y Campiña, guitar arr.
Severino Garcia Fortea. © on arr.,
19Sep26, EF18663. R118148, 29Sep53,
Estrella Garcia Fortea (NK)

Granados y Campiña
Garcia Fortea

Library of Congress

M129
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Danze Espagnola No. 6; guitar solo,
[by] E. Granados, arr. as played
by Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40; on
arrangement; EP20189.

I. Volpe, Harry, 1906- arr. II.
Title.

Granados y Campiña, Enrique.

DANZA ESPANOLA, NO.10; m Enrique
Granados y Campiña, guitar arr.
Severino Garcia Fortea. © on arr.,
10Sep26, EF18666. R118155, 29Sep53,
Estrella Garcia Fortea (NK)

Granados y Campiña
Garcia Fortea

Library of Congress

M1350
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

(Danzas españolas, piano) Danse espagnole
no.1; [by] E. Granados, transcription et
arrangement de Henry Verdun [pseud.]
Spanish danse no.1. [Piano-conductor
score (orchestra) and parts] © on tran-
scription & arrangement; Editions Sala-
bert, Paris; 27Dec51; EF0-13042.

I. Title. [II. Castelain, Maurice, 1895-
III. Title: Spanish danse no.1]

Library of Congress
Copyright Office



M1350
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

(Danzas españolas, piano) Danse espagnole orientale no.2; [by] E. Granados, transcription et arrangement de Henry Verdun [pseud.] Spanish danse no.2. [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Éditions Salabert, Paris; 27Dec51; EF0-13043.

I. Title. [II. Castelain, Maurice, 1895-

Library of Congress
Copyright Office

III. Title: Spanish danse
no.2]


M1350
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

(Danzas españolas, piano) Danse espagnole no.3; [by] E. Granados, transcription et arrangement de Henry Verdur [pseud.] Spanish danse no.3. [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Éditions Salabert, Paris; 27Dec51; EF0-13044.

I. Title. [II. Castelain, Maurice, 1895-
III. Title: Spanish danse no.3]

Library of Congress
Copyright Office



M129

.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
(Danzas españolas, piano) Danza española,
no.5; [or] Andaluza [by] Granados,
transcripción para guitarra por Miguel
Llobet. © on arrangement; Unión Musical
Española, Madrid; 21Dec26; EF18857.

I. Title. II. Title: Andaluza. [III. Llobet,
Miguel]

M129

.G

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.

(Danzas españolas, piano) Danza española
no.6; [or] Rondalla aragonesa [by]
Granados [transcripción para] guitarra
[por S. García] 5 ptas. © on arrangement;
Unión Musical Española, Madrid; 19Sep26;
EF18663.

I. Title. II. Title: Rondalla aragonesa.
[III. García Fortea Severino, d.1930]

Library of Congress
Copyright Office

M129
.G

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.

(Danzas españolas, piano) Danza española
no.10; [by] Granados, transcripción para
guitarra por S. García. © on arrangement;
Unión Musical Española, Madrid; 10Sep26;
EF18666.

I. Title. [II. García Fortea, Severino, d.1930]

M228
.G

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.

(Danzas españolas, piano) Orientale.

Spanish dance, no.2 [by] Granados, for
cello or viola and piano [transcribed for
viola and piano by Milton Katims] [Score
(violoncello and piano) and part for viola]

\$1 © on transcription for viola & piano;
International Music Co., New York;
5Jan45; EP67196.

I. Title. II. Title: Danzas españolas,
[III. Katims, Milton]

Library of Congress
Copyright Office

xM236

M293
.G

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.

(Danzas españolas, piano) Spanish dance,
no.5; [by] Enrique Granados, transcribed
for two harps by Carlos Salzedo.[Score]
© on transcription; Carlos Salzedo;
11Dec52; EU297101.

I. Title. II. Title: Danzas españolas.
[III. Salzedo, Carlos, 1885-]



Granados y Campiña, Enrique.

INTERMEZZO, from Goyescas; m Enrique
Granados y Campiña, transcribed
Gaspar Cassado; violoncello & pf.

© 8Sep23, E571019. R71471, 8Dec50,
G. Schirmer, inc. (PWH of G. Cassado)

JAN 18 1951

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Copyright Office

Granados y Campiña, Enrique.

INTERMEZZO; from Goyescas, by Enrique
Granados y Campiña, violin & piano
arr. Sascha Jacobsen. © 29Nov27;
E680194. Sascha Jacobsen (A);
3Dec54; R140242.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

La maja dolorosa; tres tonadillas, letra
de F. Periquet, música de E. Granados,
transcripción para canto y guitarra de
José de Azpiazu. [In part for voice and
guitar, with optional English horn]
NM: arrangement. © Unión Musical
Española, Madrid; 26Dec53; EF0-26410.

I. Title. [II. Periquet Zuaznabar, Fernando
d.1940. . III. Azpiazu Iriarte, José de,

Library of Congress

1905-

1912-

art.

xM1613.3

eed/c

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

El majo discreto; tonadilla, letra de F.
Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Unión Musical Española, Madrid;
26Dec53; EF0-26470.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress

art.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916r

La maja Goya; tonadilla, letra de F.
Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Unión Musical Española, Madrid;
24Jul54; EF0-29996.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress
art.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916-

El majo olvidado; tonada o canción, letra de
F. Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Union Musical Española, Madrid;
26Dec53; EF0-26469.

I. Title. [II. Periquet Zuaznabar, Fernando,
d.1940. III. Azpiazu Iriarte, José de,
1912-]

Library of Congress

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

El majo timido; tonadilla, letra de F.

Periquet, música de E. Granados, trans-
cripción para canto y guitarra por José
de Azpiazu. NM: arrangement. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26468.

I. Title. [II. Periquet Zuaznabar, Fernando
d.1940. III. Azpiazu Iriarte, José de,
1912-
Library of Congress

art.

MT227
.G822

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.


Método teórico práctico; para el uso de los
pedales del piano [by] E. Granados.

© Unión Musical Española, Madrid;
17Jul54; EF0-29992.

1. Piano---Studies and exercises.
- I. Title.

SL

Library of Congress



M1624

.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

El mirar de la maja; tonadilla, letra de F.

Periquet, música de E. Granados,

arreglo para canto y guitarra por José
de Azpiazu. NM: arrangement. © Unión

Musical Española, Madrid; 26Dec53;

EF0-26467.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte,
José de, 1912-]

art

Library of Congress

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.
Orientale. SEE HIS Danzas españolas,
piano.

EP67196

xM

Library of Congress
Copyright Office

M1350 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.

.G Playera ... [by] Enrique Granados,
arr. by Amedeo De Filippi. ©
Broadcast Music, inc., New York;
2Sep47; on arrangement; EP18052.
Piano-conductor score (orchestra
and parts.

I. De Filippi, Amedeo, 1900- arr.
II. Title.

M1572 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
.G 1916.

La playera; a song of Andalusia. S.A.,
[by] Enrique Granados, arr. by Ira B.
Wilson, [words by] Edith Sanford Tillotson.
(Concert choruses, no. 5172) © Lorenz
Pub. Co., Dayton; 5Oct49; on arrangement;
EP41968. With piano acc.

I. Wilson, Ira Bishop, 1880- arr.
II. Tillotson, Edith Sanford, lyricist.
III. Title.

Library of Congress
Copyright Office

M25
.G

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1917.

Rapsodia aragonesa; [by] E. Granados.
[For piano] © Unión Musical Española,
Madrid; 18Jul52; EFO-16561.

I. Title.

Library of Congress
Copyright Office



Granados y Campiña, Enrique.

ROMANZA; by Enrique Granados y Campiña,
arr. Maurice Baron. 1. Small orches-
tra, pts.- 2. Full orchestra, pts.
© on arr.; 29Dec24; E606105-606106.
R89363, 89372; 24Jan52; G. Schirmer,
inc. (PWH of M. Baron)

6 1952

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Granados y Campiña, Enrique, 1867-

M1630

GOEHR, RUDOLPH, 1910-

.2

The serenade that they played; [based on]

.G

Playera, by Enrique Granados, arr. by
Rudolph Goehr, lyrics by Oscar Brand.

NM: "new arrangement; English lyrics."

© Morro Music Corp., New York;

30Dec53; EP77823.

I. Granados y Campiña, Enrique, 1867-
1916. II. Title. III. Title: Playera.
[IV. Brand, Oscar, 1919-]

Library of Congress

M1556 GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
.G Song of old Spain, music by Granados-
Savino [based on La playera] vocal
arrangement by D. Savino, words by
Harry R. Wilson. © J. J. Robbins &
Sons, inc., New York; 1Mar48; on
arrangement; EP23935. For mixed
chorus and piano, ad lib.

GRANADOS Y CAMPIÑA, ENRIQUE,
1867-1916.

Spanish dance. SEE HIS Danzas
españolas, piano.

EU297101.

xM

Library of Congress
Copyright Office

Granados y Campiña, Enrique.

SPANISH DANCE no.5; m Enrique Granados
y Campiña arr Carlos Salzedo © on arr
Carlos Salzedo 11Dec52 EU297101

Granados y Campiña

Library of Congress
Copyright Office

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916
El tralala y el punteado; tonadilla, letra de
F. Periquet, música de E. Granados,
transcripción para canto y guitarra por
José de Azpiazu. NM: arrangement.
© Unión Musical Española, Madrid;
26Dec53; EF0-26411.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Azpiazu Iriarte, José
de, 1905-]
1912-

art.
Library of Congress

eed/c

M1060 Granados y Compiña, Enrique, 1867-1916.
.G75G6 Tres danzas españolas; orquestadas
por J. Lamote de Grignon. Madrid,
Unión musical española.
© orchestration, 1Jan46; publisher;
EF1822:
Score: orchestra:
I. Lamote de Grignon, Juan, 1872-
arr.:

Granados y Campiña, Enrique.

YOU CANNOT KNOW; w Walter Pollock m
Enrique Granados y Campiña arr Victor
Granados © on w & arr Victor Granados
& Walter Pollock 16Apr54 EU356087.
Appl. states prev. version: ANDALUZA,
5^a DANCE

Granahan, David Milton, illus.
CUNNINGHAM, VIRGINIA.

Heroes and holidays; illus. by Lolita
and David Granahan. [64] p.

© Whitman Pub. Co., Racine, Wis.;
5Aug48; A25386.

I. Granahan, Lolita Katherine (Wadman)
illus.

II. Granahan, David Milton, illus.

III. Whitman Publishing Co.

Granahan, James Mc. See
McGranahan, James.

GRANAHAN, Lolita. SEE Gallery
Artists Co.

GRANAHAN, LOLITA.

Greeting cards. SEE Printed catalogs for Works of Art, July-Dec. 1947 under Gallery Artists Co.

Granahan, Lolita Katherine (Wadman) illus.
CUNNINGHAM, VIRGINIA.

Heroes and holidays; illus. by Lolita
and David Granahan. [64] p.

© Whitman Pub. Co., Racine, Wis.;
5Aug48; A25386.

I. Granahan, Lolita Katherine (Wadman)
illus.

II. Granahan, David Milton, illus.

III. Whitman Publishing Co.

THE GRANARY; famous for steaks, seafood,
cocktails. ~~KK~~64563. SEE Howard,
Polk Steele.

AUG 3 1 1951

THE GRANARY. · KK64564. SEE Howard,
Polk Steele.

AUG 3 1 1951

L 406

Granat, Bert, source author.

See

DO YOU LOVE ME.

Granat, Frank Lee.

HELLO, ROVER; w William Miller
Abrahams m Frank Lee Granat © Wil-
liam Miller Abrahams & Frank Lee
Granat 1Feb54 EU345927

Granat, Frank Lee.

LUCKY DAY; w William Miller Abrahams
m Frank Lee Granat © William
Miller Abrahams & Frank Lee Granat
1Feb54 EU345928

Library of Congress
Copyright Office

Granat, Frank Lee.

NEVER GET LOVE; w William Miller
Abrahams m Frank Lee Granat ©
William Miller Abrahams & Frank Lee
Granat 1Feb54 EU345923

Granat, Frank Lee.

NOW AND THEN; w William Miller
Abrahams m Frank Lee Granat ©
William Miller Abrahams & Frank Lee
Granat 1Feb54 EU345924

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Granat, Frank Lee.

SOMETHING HAPPENED TO ME; w William
Miller Abrahams m Frank Lee Granat
© William Miller Abrahams & Frank
Lee Granat 1Feb54 EU345929

Granat, Frank Lee.

WE'RE DANCING; w William Miller
Abrahams m Frank Lee Granat © Wil-
liam Miller Abrahams & Frank Lee
Granat 1Feb54 EU345926

Granat, Frank Lee.

THE WIND AT MY WINDOW; w William
Miller Abrahams m Frank Lee Granat
© William Miller Abrahams & Frank
Lee Granat 1Feb54 EU345925

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Copyright Office

Granat, Franklin Lee.

CAREFREE © m Franklin Lee Granat
8Mar48 EU129516

Library of Congress
Copyright Office

Granat, Franklin Lee.

HAPPY-GO-LUCKY © m Franklin Lee
Granat 8Mar48 EU129547

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Granat, Franklin Lee.

IN GAY PAREE © m Franklin Lee Granat
8Mar48 EU129518

Granat, Franklin Lee.

LET'S HAVE A PARTY © m Franklin Lee
Granat 8Mar48 EU129517

Library of Congress
Copyright Office

Granat, Franklin Lee.

MY HEART AND SOUL ARE FUNNY GUYS

© m Franklin Lee Granat 8Mar48

EU129548

Granat, Franklin Lee.

WHY SONG OF LOVE w Robert Walter
Gibson © m Franklin Lee Granat
8Mar48 EU120417

Library of Congress
Copyright Office

GRANAT BROTHERS ©.

All beautiful, all Hamiltons in
platinum and diamonds. [From San
Francisco examiner, Nov. 26, 1950,
p. 3] (Watches) Sheet. © 26Nov50;
KK57358.

FEB 1 - 1951

GRANAT BROS. ©.

All diamond-set and all Hamiltons.

(Wrist watches) Clipping.

© 12Dec48; KK32861.

GRANAT BROTHERS ©.

✓ All Hamiltons, diamond-set in platinum or gold. (Watches) Sheet.

© 11Dec49; KK46760.

MAR 5 0 1950

GRANAT BROS. ©.

All Hamiltons. (Wrist watches)

Clipping. © 16Jan49; KK32857.

KK 5586

Granat bros., claimant.

... "Among those present" ... men's and ladies' diamond wedding rings... (Jewelry) [San Francisco, Printed by San Francisco examiner] c1946.

clipping.

Print.

At head of title: Exclusive with Granat diamond wedding rings.

Appl. title: Diamond wedding rings - exclusive with Granat.

© 7-7-46; 2 c 8-18-46; San Francisco;
KK 5586.

cf 9-5-46

KK13519
20

Granat bros., claimant.

Announcing Wed-lok an exciting discovery.
(Diamond wedding and interlocking engagement rings) [San Francisco, Printed by
San Francisco examiner] c1947.

clipping.

Print.

© Granat bros., San Francisco; 18May47;
KK13520.

27Jun47 rs

GRANAT BROTHERS ©.

Avoid a lifetime of ring-worry by
knowing that your ring is set with
a perfect diamond solitaire.

Clipping. © 28Mar48; KK22185.

GRANAT BROTHERS ©.

Avoid a lifetime of ring-worry.

**(Interlocking diamond wedding and
engagement rings) Clipping.**

© 24Oct48; KK29554.

GRANAT BROTHERS ©.

Avoid a lifetime of constant ring
worry! (Interlocking diamond wed-
ding and engagement rings) Clip-
ping. © 5Sep48; KK31084.

GRANAT BROTHERS ©.

A brilliant new Wed-Lok series makes
its debut! Flair Wed-Lok ensembles
with matching grooms' rings. Sheet.

© 9Apr50; KK49670.

JUN 1 2 1950

GRANAT BROTHERS ©.

Caprice - latest series of exclusive
Granat creations. (Diamond ring
ensembles) Sheet. © 19Mar50;
KK48022.

APR 20 1950

Granat brothers, claimant.

A cherished tradition, Granat diamond wedding rings. (Diamond wedding rings)
[San Francisco, Printed by San Francisco examiner] c1947.

clipping.

Print.

© Granat brothers, San Francisco;
23Mar47; KK11778.

afp 21Apr47

GRANAT BROTHERS ©.

Choose from one of America's largest selections. Diamond-set Hamiltons and Elgins. (Diamond watches) Adv. from San Francisco examiner, Dec. 14, 1952, p. 3.

© 14Dec52; KK80745.

KK 8751

Granat brothers, claimant.

... Christmas stars (Matchmates with
tempered mountings) (Diamond wedding
& engagement rings) [San Francisco,
Printed by San Francisco examiner] c1946.
clipping.

Print.

At head of title: America's largest
manufacturing retail jewelers ...

© 8Dec46; 2c 10Feb47; author,
San Francisco; KK 8751.

zcr 2-27-47

KK 2587

Granat bros., claimant.

... Cinderella matchmates. (Diamond rings)
[San Francisco, Printed by San Francisco examiner]
c1946.

Clipping.

Print.

At head of title: America's largest manufactur-
ing retail jewelers ...

o 4-14-46; 2 c 4-19-46; San Francisco; KK
2587.

AFP 5-20-46

KK13387

Granat bros., claimant.

Cinderella matchmates. (Diamond wedding
and engagement rings) [San Francisco,
Printed by San Francisco examiner] cl947.
clipping.

Print.

© Granat bros., San Francisco; 2Mar47;
KK13387.

25Jun47 rs

KK13025

Granat bros., claimant.

Compare for beauty..for value matchmates.
(Diamond engagement and wedding rings)
[San Francisco, Printed by San Francisco
examiner] cl947.

clipping.

Print.

© Granat bros., San Francisco; 20Apr47;
KK13025.

16Jun47 rs

GRANAT BROTHERS ©.

Coronation, newest Wed-Lok diamond
ring ensemble. Adv. from San Fran-
cisco examiner, Dec. 28, 1952, p.

3. © 28Dec52; KK80818.

GRANAT BROTHERS ©.

Critical eyes examine your diamond
everywhere you go, all your life.

[From San Francisco examiner, Oct.
22, 1950, p. 3] (Diamond rings)
Sheet. © 22Oct50; KK55899.

DEC 8 1950

GRANAT BROTHERS ©.

Crown-set diamond platinum rings, by
Granat. Wedding rings in three
widths. Sheet. © 28Aug49;
KK40972.

GRANAT BROTHERS ©.

Crown-set diamond and platinum wedding rings. [From San Francisco examiner, Aug. 27, 1950, p. 3]
Sheet. © 27Aug50; KK54514.

NOV - 2 1950

GRANAT BROTHERS ©.

✓ Crown-set diamond wedding rings ranging in price from \$50 to \$375. ✓
Sheet. © 29 Jan 50; KK 46839.

MAR 29 1950

GRANAT BROTHERS ©.

Custom made! A diamond ring made to
your order by Granat. [From San
Francisco examiner, Aug. 20, 1950,
p. 3] Sheet. © 20Aug50; KK54513.

NOV - 2 1950

GRANAT BROTHERS ©.

Custom made diamond rings created in
our own factory by skilled Granat
craftsmen. Adv. from San Francisco
examiner, Nov. 16, 1952, p. 3.

© 16Nov52; KK79755.

GRANAT BROTHERS ©.

Diamond and platinum watches. Our selection is one of the largest and finest in America. [From San Francisco examiner, Nov. 5, 1950, p. 3] Sheet. © 5Nov50; KK57356.

FEB 1 - 1951

GRANAT BROTHERS ©.

Diamond ensembles by Granat ... Caprice series with matching grooms' rings. [From San Francisco examiner, Oct. 29, 1950, p. 2] Sheet.
© 29Oct50; KK55900.

DEC 1 1 1950

GRANAT BROTHERS ©.

Diamond jewelry, custom-made by our
own expert craftsmen! [From San
Francisco examiner, Oct. 15, 1950,
p. 3] Sheet. © 15Oct50; KK55898.

DEC 8 1950

KK 2128

Granat bros., claimant.

Diamond matchmates in precious platinum.
(Diamond rings) [San Francisco, Printed by
San Francisco examiner] c1946.

Clipping.

Print.

© 3-24-46; 2 c 4-3-46; San Francisco; KK
2128.

AFP 5-16-46

KK 757

Granat bros., claimant.

Diamond solitaires exclusive with
Granat. (Diamond rings) [San
Francisco, Printed by San Francisco
examiner] c1946.

clipping.

Print.

© 1-20-46; 2. c 1-31-46; San Francisco;
KK 757.

mge 4-3-46

KK13383

Granat bros., claimant.

Diamond solitaires, perfection at a price. (Diamond rings with tempered mountings) [San Francisco, Printed by San Francisco examiner] cl947.

clipping.

Print.

© Granat bros., San Francisco;
26Jan47; KK13383.

26Jun47 rs

GRANAT BROTHERS ©

Diamond watch case designs. 10 drawings.

600	A-D.	©	1c	27Feb50;	IU6742.
601	A-D.	©	1c	27Feb50;	IU6741.
602	A-D.	©	1c	27Feb50;	IU6740.
603	A-D.	©	1c	27Feb50;	IU6739.
604	A-D.	©	1c	27Feb50;	IU6738.
605	A-D.	©	1c	27Feb50;	IU6737.
606	A-D.	©	1c	27Feb50;	IU6736.
607	A-D.	©	1c	27Feb50;	IU6735.
608	A-D.	©	1c	27Feb50;	IU6734.
609	A-D.	©	1c	27Feb50;	IU6733.

MAR 31 1950

GRANAT BROS., San Francisco.

Diamond wedding rings for bride
and groom. © 50ct47; KK17773.

GRANAT BROTHERS ©.

Diamond wedding rings from northern California's largest collection. (Diamond rings) Clipping. © 29Aug48; KK26869.

GRANAT BROTHERS ©.

The diamonds are always in full view!
(Interlocking diamond wedding and
engagement rings) Sheet.

© 22May49; KK38833.

GRANAT BROTHERS ©.

The diamonds in both rings can always be seen together in Wed-Lok.

(Jewelry) Sheet. © 13Nov49;

KK44711.

JAN 23 1950

GRANAT BROTHERS ©.

The diamonds in Wed-Lok patented ring ensembles are always in full view. (Interlocking diamond wedding and engagement rings) Clipping. © 4Apr48; KK23117.

GRANAT BROS. ©.

Diamonds! Surprise New Year gift.

(Rings) Clipping. © 26Dec48;

KK32863.

GRANAT BROTHERS ©.

Dynamic new series by Granat - Flair
Wed-Lok ensembles. [From San Fran-
cisco examiner, Aug. 6, 1950, p. 3]
(Diamond ring ensembles) Sheet.

© 6Aug50; KK54511.

NOV - 2 1950

GRANAT BROTHERS ©.

Elaborate diamond and platinum wedding rings by Granat. Sheet.

© 23Oct49; KK43376.

GRANAT BROTHERS ©.

Elaborate diamond engagement rings
with their own fitted wedding rings.
Clipping. © 27Feb49; KK33649.

GRANAT BROTHERS ©.

Elaborate diamond engagement rings
with their own fitted wedding rings.
(Diamond rings) Clipping.

© 28Nov48; KK34105.

GRANAT BROTHERS ©.

Elaborate Wed-Lok diamond ensembles
by Granat. [From San Francisco ex-
aminer, Oct. 8, 1950, p. 3] Sheet.
© 8Oct50; KK56638.

JAN 15 1951

GRANAT BROTHERS ©.

✓ Elaborate Wed-Lok ensembles. ✓ Now,
elaborate ensembles that cannot
separate when worn together. (Di-
amond ring ensembles) Sheet.

© 12Feb50; KK46843.

MAR 2 9 1950

Granat bros., claimant.

Emerald-cut solitaires. (Diamond
rings)
clipping.

Print.

© Granat bros., San Francisco;
13 Jul 47; KK15225.

26 Aug 47 rs

GRANAT BROTHERS ©.

Enjoy a full lifetime of pride with
a perfect diamond. (Engagement
rings) Clipping. © 6Mar49;
EK35319.

GRANAT BROTHERS ©

Even rings priced from \$100 to \$250
should have a perfect diamond.

(Diamond ring ensemble) Adv. from
San Francisco examiner, Feb. 22,
1953, p. 3. © 22Feb53; KK82719.

KK13026

Granat bros., claimant.

Every Granat solitaire is perfect.
(Diamond rings) [San Francisco, Printed
by San Francisco examiner] c1947.
clipping.

Print.

© Granat bros., San Francisco; 27Apr47;
KK13026.

16Jun47 rs

GRANAT BROTHERS ©.

Everyone can always see the diamonds
in Wed-Lok ensembles. Sheet.

© 16Oct49; KK43377.

GRANAT BROTHERS ©.

✓ Exclusive creations by Granat! Caprice series, diamond bridal ensembles with groom's rings to match. Sheet.

© 5Feb50; KK46844.

MAR 29 1950

GRANAT BROTHERS ©.

Exclusive diamond bridal ensembles by
Granat, each with a - perfect dia-
mond. [From San Francisco examiner,
July 2, 1950, p. 3] Sheet.

© 2Jul50; KK53149.

OCT 2 - 1950

GRANAT BROTHERS ©.

Exclusive diamond watches by Granat.

(Diamond wrist watches) Clipping.

© 9May48; KK24277.

GRANAT BROTHERS ©.

**Exclusive Granat diamond engagement
rings. Clipping. © 100ct48;
KK29548.**

GRANAT BROTHERS ©.

Exclusive Granat diamond rings
featuring perfect blue-white sol-
itaires. Clipping. © 13Jun48;
KK25463.

GRANAT BROTHERS ©.

Exclusive Granat diamond rings,
featuring perfect blue-white
solitaires. Clipping.

© 11Jul48; KK27412.

GRANAT BROTHERS ©.

Exclusive Granat diamond rings with
perfect solitaires. (Diamond
engagement rings) Clipping.

© 30oct48; KK29551.

GRANAT BROTHERS C.

Exclusive Granat diamond wedding
rings. Clipping. © 31Oct48;
KK29553.

GRANAT BROS. ©.

Exclusive Granat diamond wedding
rings. Clipping. © 23Jan49;
KK32858.

GRANAT BROTHERS ©

Exclusive Granat rings with perfect
blue-white diamond solitaires.

Clipping. © 21Mar48; KK22187.

GRANAT BROTHERS ©.

Exclusive Granat rings with perfect
blue-white diamond solitaires.

(Diamond wedding and engagement
rings) Clipping. © 25Apr48;
KK23119.

GRANAT BROTHERS ©.

Exclusive Granat rings, all with perfect diamond solitaires. Sheet.

© 3Jul49; KK40777.

GRANAT BROTHERS ©.

The exclusive Granat wedded series.

Elaborate diamond engagement rings
with their own fitted wedding
rings. Sheet. © 14Aug49; KK40970.

KK 8754

Granat brothers, claimant.

Exclusive in value as well as beauty
(Tempered mountings) (Diamond wedding
rings) [San Francisco, Printed by
San Francisco examiner]cl947.
clipping.

Print.

© 12Jan47; author, San Francisco;
KK 8754.

zcr 2-27-47

GRANAT BROTHERS ©.

Exclusive - Wed-Lok - diamond rings -
tailored or elaborate ensembles.

Sheet. © 5Mar50; KK48020.

APR 20 1950

KK2199

Granat bros., claimant.

Exclusive with Granat. April..the
diamond month! (Ladies' solitaires)
(Ladies' diamond rings) [San Francisco,
Printed by San Francisco examiner]

© 1946.

clipping.

Print.

© 3-31-46; 2c 4-5-46; San Francisco;

KK 2199.

5-16-46 rs

KK 1918

Granat brothers, claimant.

Exclusive with Granat. (Diamond rings)

[San Francisco, Printed by San Francisco examiner]
c1946.

clipping.

Print.

Application title: "Exclusive with Granat",
Georgian Matchmates.

© 3-17-46; 2 c 3-25-46; San Francisco;
KK 1918.

vf 4-25-46

KK 334

Granat bros., claimant.

Exclusive with Granat. Fancy-cut solitaires.
(Diamond rings) [San Francisco, Printed by San
Francisco examiner] cl946.

Clipping.

Print.

© 1-6-46; 2 c 1-16-46; San Francisco; KK 334.

AFP 3-26-46

KK 3596

Granat bros., claimant.

Exclusive with Granat; **For** your
wedding month ... (Diamond wedding
rings) [San Francisco, Printed by
San Francisco examiner] ©1946.
clipping.

Print.

© 5-19-46; 2 c 5-28-46; San Francis-
co; KK 3596.

6-13-46 rs

KK 1046

Granat bros., claimant.

Exclusive with Granat. Gifts of gold for
your valentine. (Diamond rings) [San Francis-
co, Printed by San Francisco examiner] c1946.

Clipping.

Print.

(c) 2-3-46; 2 c 2-13-46; San Francisco; KK
1046.

AFP 4-3-46

KK 340

Granat bros., claimant.

Exclusive with Granat. If you're a last-minute Santa ... (Diamond rings and diamond watches) [San Francisco, Printed by San Francisco examiner] c1945.

Clipping.

Print.

© 12-23-45; 2 □ 1-15-46; San Francisco;
KK 340.

AFP 3-26-46

KK13385

Granat bros., claimant.

Exclusive with Granat. Large platinum diamond solitaires. (Diamond solitaires with tempered mountings) [San Francisco, Printed by San Francisco examiner] cl947. clipping.

Print.

© Granat bros., San Francisco; 16Feb47;
KK13385. 25Jun47 rs

KK 3595

Granat bros., claimant.

Exclusive with Granat; magnificent
perfect blue-white diamond solitaires.
(Round, emerald & marquise cut soli-
taires) [San Francisco, Printed by
San Francisco examiner] © 1946.
clipping.

Print.

© 5-19-46; 2 c 5-28-46; San Francis-
co; KK 3595.

6-13-46 rs

KK 338

Granat bros., claimant.

Exclusive with Granat. These aren't ordinary gifts ... (Diamond rings and diamond watches)
[San Francisco, Printed by San Francisco examiner]
c1945.

Clipping.
Print.

Q 12-16-45; 2 c 1-15-46; San Francisco; KK 338.

AFP 3-26-46

KK 4623

Granat bros., claimant.

Exclusive with Granat; Threesomes.
(Diamond wedding and engagement rings)
[San Francisco, Printed by Granat bros.]
cl946.
clipping.

Print.

© 5-26-46; 2 c 7 8-46; San Francisco;
KK 4623.

cf 8-15-46

KK 273

Granat bros., claimant.

Exclusive with Granat; to glorify her
Christmas, a diamond wrist watch ...

(Diamond rings) [San Francisco,
Printed by San Francisco examiner] c1945.
clipping.

Print.

© 12-9-45; 2 c 1-14-46; San Francisco;
KK 273.

3-25-46 rs; afp 7-23-46

KK 339

Granat bros., claimant.

Exclusive with Granat. You'll capture Christmas magic ... (Diamond rings only) [San Francisco, Printed by San Francisco examiner] c1945.

Clipping.

Print.

© 12-16-45; 2 c 1-15-46; San Francisco;
KK 339.

AFP 3-26-46

GRANAT BROTHERS ©

Exclusive with Granat Bros. in
northern California, Kirk Rose
sterling silver. (Sterling silver
flatware) Clipping. © 15Feb48;
KK21121.

KK13024

Granat bros., claimant.

Exclusive with Granat Crown set
cinderella matchmates. (Diamond engagement
and wedding rings) [San Francisco,
Printed by San Francisco examiner] c1947.
clipping.

Print.

© Granat bros., San Francisco; 13Apr47;
KK13024.

16Jun47 rs

Granat brothers, claimant.

Exclusive with Granat, diamond
solitaires. (Diamond solitaire rings)
[San Francisco, Printed by the San
Francisco examiner] c1947.
clipping.

Print.

© Granat brothers, San Francisco;
9Mar47; KK11776.

afp 21Apr47

KK 1504

Granat bros., claimant.

Exclusive with Granat - diamond
wedding rings for the bride and groom.
(Diamond wedding rings) [San Francisco,
Printed by San Francisco examiner] cl946.
clipping.

Print.

© 2-24-46; 2 c 3-5-46; San Francisco;
KK 1504.

mgc 4-25-46

KK 2198

Granat bros., claimant.

Exclusive with Granat ... Distinguish-
ed..the mark of a gentleman: (Men's
solitaires) (Men's diamond rings)
[San Francisco, Printed by San Francisco
examiner] © 1946.

clipping.

Print.

© 3-31-46; 2c 4-5-46; San Francisco;
KK 2198.

5-16-46 rs

GRANAT BROTHERS ©.

Exclusive with Granat in Northern
California, sterling by Kirk.

(Sterling silver flatware) Clip-
ping. © 25Jul48; KK27413.

KK 3298

Granat bros., claimant

Exclusive with Granat Matchmates;
Rozanne. (Diamond rings) [San Francis-
co, Printed by San Francisco examiner]
c1946.
clipping.

Print.

© 5-12-46; 2 c 5-19-46; San Francisco;
KK 3298.

cf 6-11-46

KK 5587

Granat bros., claimant.

Exclusive with Granat perfect blue-white solitaires; what's in a name?

(Jewelry) [San Francisco, Printed by San Francisco examiner] cl946.

clipping.

Print.

© 7-21-46; 2 c 8-18-46; San Francisco;
KK 5587.

cf 9-5-46

KK 1637

Granat brothers, claimant.

Exclusive with Granat, perfect blue-white solitaires as seen in Vogue. (Diamond rings) [San Francisco, Printed by San Francisco examiner] c1946.

clipping.

Print.

© 3-3-46; 2 c 3-12-46; San Francisco;
KK 1637.

vf 5-14-46

KK 1797

Granat bros, claimant

Fancy cut diamond solitaires -
exclusive. (Diamond rings) [San
Francisco, Printed by San Francisco
examiner] c1946.
clipping.

Print.

© 3-10-46; 2 c 3-19-46; San Francisco;
KK 1797.

mgc 5-17-46

KK13386

Granat bros., claimant.

Fashions for the bride. (Diamond
weddings rings with tempered mountings)
[San Francisco, Printed by San Francisco
examiner] cl947.

clipping.

Print.

© Granat bros., San Francisco; 23Feb47;
KK13386. . 25Jun47 rs

GRANAT BROTHERS ©.

Five-piece service in fine sterling
silver. (Hollowware) Clipping. ©

25Jan48; KK20321.

GRANAT BROTHERS ©

Flair; newest series in Wed-Lok diamond ring ensembles by Granat.

Sheet. © 7May50; KK51111.

JUL 18 1950

GRANAT BROTHERS C.

For a lifetime of diamond-pride
choose a Granat ring with a per-
fect solitaire. Clipping.

22Feb48; KK21122.

GRANAT BROS. ©.

For brides of the New Year ...

Wed-Lok. (Interlocking diamond
wedding and engagement rings)

Clipping. © 2Jan49; KK32855.

KK 8520

Granat brothers, claimant.

For the autumn bride Granat quality
diamond wedding rings. (Diamond wedding
rings, tempered mountings) [San Fran-
cisco, Printed by San Francisco examiner]
c1946.

clipping.

Print.

© 60ct46; 2 c 6Feb47; author, San
Francisco; KK 8520.

afp 26Feb47

GRANAT BROTHERS ©.

For the first time! The new Gruen
Autowind. (Self-winding wrist
watch). Clipping. © 29Feb48;
KK21124.

GRANAT BROTHERS ©

Gift of lasting happiness! Platinum
Granat ring with a perfect Granat
diamond. ✓ Sheet. © 11Dec49;
KK46761.

MAR 30 1950

KK 1503

Granat bros., claimant.

Glamorous Granat diamonds. (Diamond
rings) [San Francisco, Printed by
San Francisco examiner] cl946.

clipping.

Print.

© 2-17-46; 2 c 3-5-46; San Francisco;
KK 1503.

mgc 4-25-46

GRANAT BROTHERS ©.

Glorify your diamond with a Granat
platinum mounting. [From San Francisco
examiner, Sept. 17, 1950, p.
31 Sheet, © 17Sep50; KK54133.

OCT 23 1950

GRANAT BROS. ©.

Granat-created exclusive Wed-Lok
diamond ensembles as seen in
Vogue. © 14Nov48; KK32862.

GRANAT BROS., San Francisco.

Granat diamond rings.

© 16Nov47; KK18779.

GRANAT BROTHERS ©.

Granat diamond rings for Christmas.

One of America's largest collections! Shest. © 18Dec49;

KK46758.

MAR 8 C 1950

GRANAT BROTHERS ©.

Granat diamond rings for the bride
and groom. [From the San Francisco
examiner, June 11, 1950, p. 3]
Sheet. © 11Jun50; KK51648.

AMS 1 7 1950

GRANAT BROTHERS, San Francisco.

Granat diamond rings, there are
none finer! Clipping.

© 17Aug47; KK16745.

GRANAT BROTHERS, San Francisco.

Granat diamond rings, there are
none finer! Clipping.

© 28Sep47; KK17064.

GRANAT BROS., San Francisco.

Granat diamond rings with large
perfect solitaires. © 190ct47;
KK17771.

GRANAT BROTHERS ©.

Granat diamond ring's with perfect
solitaires. (Diamond rings)

Clipping. © 8Aug48; KK26871.

Granat bros., claimant.

Granat diamond wedding rings. (Diamond
wedding rings)
clipping.

Print.

© Granat bros., San Francisco;
27 Jul 47; KK15228.

26 Aug 47 rs

GRANAT BROTHERS ©.

Granat offers you the largest
selection of large diamond plati-
num rings ... Adv. from San
Francisco examiner, Dec. 21, 1952,
p. 3. © 21Dec52; KK80637.

KK 6571

Granat bros., claimant

Granat quality diamond wedding rings for the
bride. (Tempered mountings) (Diamond
wedding rings) [San Francisco, Printed by
San Francisco examiner] c1946.
clipping.

Print.

● 9-1-46; 2 c 10-10-46; San Francisco;
KK 6571.

ngo 11-27-46

KK 6090

Granat bros., claimant

Granat quality diamonds - for the man in
your life. (Diamond wedding rings)

[San Francisco, Printed by San Francisco
examiner]

clipping.

Print.

© 8-11-46; 2 c 9-16-46; San Francisco;
KK 6090.

mgc 10-30-46

KK 8521

Granat brothers, claimant.

Granat quality diamonds ring the
groom. (Diamond wedding rings, tempered
mountings) [San Francisco, Printed
by San Francisco examiner] c1946.
clipping.

Print.

© 13Oct46; 2 c 6Feb47; author, San
Francisco; KK 8521.

pam 3-5-47

KK 8752

Granat brothers, claimant.

Granat quality diamonds (Tempered
mountings) (Diamond solitaire rings)
[Oakland, Calif., Printed by Oakland
tribune]c1946.
clipping.

Print.

© 22Dec46; 2c 10Feb47; author,
San Francisco; KK 8752.

zcr 2-27-47

KK 8750

Granat brothers, claimant.

Granat quality diamonds (Tempered
mountings) (Diamond solitaire rings)
[San Francisco, Printed by San Francisco
examiner]c1946.
clipping.

Print.

© 8Dec46; 2c 10Feb47; author,
San Francisco; KK 8750.

zcr 2-27-47

KK 6573

Granat bres., claimant

Granat quality matchmates. (Tempered mountings) (Diamond wedding and engagement rings) [San Francisco, Printed by San Francisco examiner] c1946.

clipping.

Print.

● 9-22-46; 2 ● 10-10-46; San Francisco;
KK 6573.

ngo 11-27-46

KK 6091

Granat bros., claimant

Granat quality perfect blue-white
diamond solitaires. (Diamond wedding
rings) [San Francisco, Printed by San
Francisco examiner] c1946.

clipping.

Print.

© 8-25-46; 2 c 9-16-46; San
Francisco; KK 6091.

mgc 10-30-46

KK 6572

Granat bros., claimant

Granat quality threesomes. (Tempered mountings) (Diamond engagement and wedding rings) [San Francisco, Printed by San Francisco examiner] c1946.

clipping.

Print.

① 9-8-46; 2 • 10-10-46; San Francisco;
KK 6572.

mgo 11-27-46

KK13519

Granat. bros., claimant.

Granat threesomes for handsome
styling..handsome value. (Diamond wedding
and engagement rings) [San Francisco,
Printed by San Francisco examiner] cl947.
clipping.

Print.

© Granat bros., San Francisco; 11May47;
KK13519.

27Jun47 rs

GRANAT BROTHERS ©.

Great variety in exclusive Granat
diamond wedding rings for bride and
groom. Clipping. © 23May48;
KK24280.

GRANAT BROTHERS ©.

Hamilton diamond-set watches. (Diamond-set wrist watches) Clipping.

© 10Apr49; KK37292.

KK 8523

Granat brothers, claimant.

Harmony is the keynote in Granat matchmates with groom's rings to match. (Diamond wedding & engagement rings, tempered mountings) [San Francisco, Printed by San Francisco examiner] cl946. clipping.

Print.

Appl. title: Matchmates.

© 27Oct46; 2 c 6Feb47; author, San Francisco; KK 8523.

pam 3-6-47

GRANAT BROTHERS ©.

Have a diamond watch custom-made by
Granat. [From the San Francisco ex-
aminer, June 25, 1950, p. 3] Sheet.
© 25Jun50; KK51650.

APR 17 1951

KK 1919

Granat brothers, claimant.

... Here comes the groom. (Men's wedding rings) [San Francisco, Printed by San Francisco examiner] c1946.

clipping.

Print.

At head of title: America's largest manufacturing retail jewelers.

© 3-17-46; 2 c 3-25-46; San Francisco;
KK 1919.

vf 4-25-46

GRANAT BROS., San Francisco.

Ideal beauty. (Diamond wedding
rings) © 9Nov47; KK18784.

GRANAT BROTHERS, San Francisco.
Individual, but they lock to-
gether! Wed-Lok. (Inter-
locking diamond wedding &
engagement rings) Clipping.
© 17Aug47; KK16747.

GRANAT BROS. ©.

Introducing a new series! Wed-Lok.

(Interlocking diamond wedding
and engagement rings) Clipping.

© 9Jan49; KK32856.

GRANAT BROTHERS ©.

Introducing exquisite new diamond
platinum engagement rings with per-
fect solitaires. Clipping.

© 24Apr49; KK37290.

GRANAT BROTHERS ©.

It is impossible for these rings to
bother you by constantly twisting
and turning; Wed-Lok. (Interlock-
ing diamond wedding & engagement
rings) Clipping. © 2May48;
KK25044.

GRANAT BROTHERS, San Francisco.

It's like magic! Two rings join
together and become as one,
Wed-lok. Clipping. © 1Jun47;
KE15704.

GRANAT BROTHERS, San Francisco.

Just ask the woman who does not
own Wed-lok. Clipping.

© 15Jun47; KK15706.

GRANAT BROTHERS ©

Kirk Repoussé. (Sterling silver
flatware) Clipping. © 18Apr48;
KK23118.

GRANAT BROTHERS ©.

Kirk sterling. (Sterling silver flat-
ware) Clipping. © 13Feb49; KK33648.

GRANAT BROTHERS ©.

Kirk sterling, Kirk Rose. (Sterling
silver flatware) Clipping.

© 27 Jun 48; KK25465.

GRANAT BROTHERS ©.

Kirk sterling, Repoussé. (Sterling
silver flatware) Clipping.

© 6Jun48; KK25466.

GRANAT BROTHERS ©.

Lady Hamilton new diamond series in
gold and platinum! [From San Fran-
cisco examiner, Oct. 29, 1950, p. 3]
(Diamond-set watches) Sheet.

© 29oct50; KK55901.

DEC 8 1950

GRANAT BROTHERS ©.

· Largest selections at Granat Bros.
Wed-Lok ensembles; diamond engagement rings; diamond wedding rings.
Adv. from San Francisco examiner,
Nov. 30, 1952, p. 3. © 30Nov52;
KK80290.

GRANAT BROTHERS ©.

Latest design in Wed-Lok diamond rings
by Granat; Flair. [From San Fran-
cisco examiner, Nov. 5, 1950, p. 2]
Sheet. © 5Nov50; KK57357.

FEB 1 - 1951

GRANAT BROTHERS, San Francisco.

Learn the secret of these new
rings that lock together.

Wed-lok. Clipping. © 22Jun47;

KK15707.

GRANAT BROTHERS ©.

Lily of the valley diamond Wed-Lok
rings with matching Lady Elgin
diamond watches. (Diamond watches
with matching ensembles) Adv.
from San Francisco examiner, Feb.
8, 1953, p. 3. © 8Feb53; KK82261.

GRANAT BROTHERS ©.

Lily of the Valley Wed-Lok diamond
ensembles by Granat. Adv. from San
Francisco examiner, Nov. 9, 1952,
p. 3. © 9Nov52; KK79511.

GRANAT BROTHERS ©.

Masterpieces created by Granat - each
set with a large perfect diamond.

[From San Francisco examiner, Aug.
13, 1950, p. 3] Sheet. © 13Aug50;
KK54512.

NOV - 2 1950

GRANAT BROTHERS ©.

Matched wedding rings for bride and
groom. Clipping. © 18Jan48;

KK20323.

KK 6089

Granat bros., claimant

Matchmates; exclusive with Granat.
(Diamond engagement and wedding rings)
[San Francisco, Printed by San Francisco
examiner] cl946.
clipping.

Print.

© 8-4-46; 2 c 9-16-46; San Francisco;
KK 6089.

mge 10-30-46

KK 8755

Granat brothers, claimant.

Matchmates as seasonal as romance
(Tempered mountings) (Diamond wedding
and engagement rings) [San Francisco,
Printed by San Francisco examiner]cl947.
clipping.

Print.

© 19Jan47; author, San Francisco;
KK 8755.

zcr 2-27-47

GRANAT BROTHERS ©

✓ May your happiness be as lasting as
your perfect Granat diamond. ✓ (Dia-
mond rings) Sheet. © 26Feb50;
KK46841.

MAR 2 9 1950

Granat brothers, claimant.

Minuet matchmates. (Diamond wedding
and engagement rings) [San Francisco,
Printed by San Francisco examiner]
cl947.

clipping.

Print.

© Granat brothers, San Francisco;
16Mar47; KK11777.

afp 21Apr47

GRANAT BROTHERS ©.

Modern classics in diamonds ...

Adoration ... An exclusive

Granat ring set with a perfect
diamond. Adv. from San Francisco
examiner, Feb. 15, 1953, p. 3.

© 15Feb53; KK82473.

GRANAT BROTHERS ©.

✓ Most exciting of gifts - exclusive
Granat designs in platinum and dia-
mond. ✓ (Wrist watches) Sheet.

© 18Dec49; KK46759.

MAR 30 1950

GRANAT BROTHERS ©.

Most precious gift ... a diamond set
Hamilton! (Wrist watches) Sheet.

© 12Jun49; KK39115.

GRANAT BROS. ©.

The most varied and exclusive
collection of fine diamond
rings. Clipping. © 5Dec48;
KK32860.

GRANAT BROTHERS ©.

A new diamond series. Platinum and
gold Wed-Lok. (Jewelry) Sheet.

© 27Nov49; KK44710.

JAN 23 1950

GRANAT BROTHERS ©.

A new Hamilton series. Diamond and
platinum watches in exclusive Granat
designs. Sheet. © 11Sep49;
KK41348.

GRANAT BROTHERS ©.

A new series! Diamond and platinum
Hamiltons. Exclusive Granat de-
signs. (Watches) Sheet. © 20ct49;
KK44954.

JAN 31 1950

GRANAT BROTHERS ©.

A new series of exclusive Granat designs. Hamilton diamond and platinum watches. Sheet. © 13Nov49;
KK44708.

JAN 23 1950

GRANAT BROTHERS ©.

A new series of Wed-Lok diamond ring ensembles. Flair. [From the San Francisco examiner, June 18, 1950, p. 3] Sheet. © 18Jun50; KK51647.

JUN 17 1950

GRANAT BROTHERS C.

A new Wed-Lok ensemble at 150.00
the set. (Interlocking diamond
wedding and engagement rings)
Clipping. © 29Feb48; KK21123.

GRANAT BROTHERS ©.

A new Wed-Lok ensemble set with a perfect diamond. [From San Francisco examiner, Jan. 7, 1951, p. 3] (Diamond ring ensemble) Sheet.

© 7Jan51; KK58628.

MAR 8 - 1951

GRANAT BROTHERS ©.

No annoyance ... with Wed-Lok. (Diamond wedding and engagement rings)
Clipping. © 20Feb49; KK33650.

GRANAT BROTHERS ©.

No flaws! No carbon spots! No off-
color! [From San Francisco exami-
ner, Sept. 3, 1950, p. 3] (Diamond
rings) Sheet. © 3Sep50; KK54131.

OCT 23 1950

GRANAT BROTHERS ©.

No flaws! No carbon spots! No off-
color! [From San Francisco exami-
ner, Sept. 10, 1950, p. 3] (Dia-
mond rings) Sheet. © 10Sep50;
KK54132.

OCT 23 1950

GRANAT BROTHERS ©.

No flaws! No carbon spots! No off-
color! [From San Francisco ex-
aminer, Oct. 1, 1950, p. 3] (Dia-
mond rings) Sheet. © 10ct50;
KK55897.

DEC 8 1950

GRANAT BROTHERS ©.

No separation annoyance with Wed-Lok
diamond ring ensembles which cannot
separate and turn out of position!
Sheet. © 17Jul49; KK40780.

GRANAT BROTHERS ©.

No separation annoyance with Wed-Lok.

Diamond ring ensembles which can't
separate, can't turn out of posi-
tion. Sheet. © 7Aug49; KK40969.

GRANAT BROTHERS ©

✓ None finer in America. Combining the
finest quality with the finest value
... ✓ (Diamond rings) Sheet.

© 15Jan50; KK46838.

MAR 29 1950

GRANAT BROTHERS ©.

None finer in America. (Diamond and
platinum rings) Sheet. © 5Jun49;
KK39116.

GRANAT BROTHERS ©.

None finer in America! (Diamond
rings) Sheet. © 16Apr50; KK49668.

JUN 1 2 1950

GRANAT BROTHERS ©.

None finer in America. [From San
Francisco examiner, July 30, 1950,
p. 3] (Diamond rings) Sheet.

© 30 Jul 50; KK53148.

OCT 2 - 1950

GRANAT BROTHERS ©.

None finer in America. [From the San
Francisco examiner, June 4, 1950, p.
3] (Diamond rings) Sheet.

© 4Jun50; KK51649.

AUG 17 1950

GRANAT BROTHERS ©.

None finer in America! Each ring is
set with a perfect diamond. [From
San Francisco examiner, Nov. 12,
1950, p. 3] Sheet. © 12Nov50;
KK57359.

FEB 1 - 1954

GRANAT BROTHERS ©.

None finer in America! For sheer
beauty, you'll find nothing more
satisfactory. (Diamond rings)
Sheet. © 10Jul49; KK40778.

GRANAT BROTHERS ©.

None finer in America. Granat platinum rings, each set with a perfect diamond. Sheet. © 90ct49; KK43378.

GRANAT BROTHERS ©.

None finer in America! Granat ring
mountings. (Diamond platinum en-
gagement rings) Sheet. © 8May49;
KK38834.

GRANAT BROTHERS ©.

None finer in America. In one way,
choosing a diamond ring is like
choosing anything else ... Sheet.

© 30Oct49; KK43374.

GRANAT BROTHERS ©.

None finer in America! So many fine
features combine in these exclu-
sive Granat platinum mountings,
each set with a perfect diamond...
Sheet. © 21Aug49; KK40971.

GRANAT BROTHERS ©.

Not for today, nor tomorrow, but for
always! A perfect Granat diamond.

[From San Francisco examiner,
July 16, 1950, p. 3] (Rings)
Sheet. © 16Jul50; KK52482.

-1 1950
SE-

GRANAT BROTHERS ©

Nothing can compare with the satisfaction of saying, "my diamond is perfect." (Diamond rings) Sheet.

© 30Apr50; KK49672.

JUN 1 2 1950

GRANAT BROTHERS ©.

✓ Nothing else on earth can take its
place! A perfect diamond. ✓ (Rings)
Sheet. © 4Dec49; KK46762.

MAR 30 1950

Granat bros., claimant.

Now! Two rings become as one. Red-lok
rings by Granat. (Interlocking diamond
wedding and engagement rings)
clipping.

Print.

Granat bros., San Francisco;
6Jul47; AK15224.

26Aug47 re

GRANAT BROS. ©.

The official inaugural medal. The first inaugural medal, in gold, will be presented to President-Elect Dwight D. Eisenhower. Adv. from San Francisco examiner, Jan. 18, 1953, p. 3. © 18Jan53; KK81942.

GRANAT BROS., San Francisco.

Other diamond ring ensembles turn
like this. © 30Nov47; KK18781.

KK 8522

Granat brothers, claimant.

Perfect blue-white diamond solitaires
of tailored elegance. (Diamond soli-
taire rings, tempered mountings)
[San Francisco, Printed by San Francisco
examiner] cl946.

clipping.

Print.

© 200ct46; 2 c 6Feb47; author, San
Francisco; KK 8522.

pam 3-6-47

GRANAT BROS. ©.

A perfect diamond is always a
pleasure and pride! (Diamond
rings) Clipping. © 30Jan49;
KK32859.

GRANAT BROTHERS ©

✓ A perfect diamond, nothing else on
earth can take its place. ✓ (Diamond
rings) Sheet. © 22Jan50; KM46840.

MAR 29 1950

GRANAT BROTHERS, San Francisco.

Perfect diamond solitaires, by
Granat. Clipping. © 3Aug47;
KK16746.

GRANAT BROTHERS ©.

A perfect Granat diamond will give
you a lifetime of satisfaction.
Tempered Gold. Tempered platinum.
Sheet. © 20Nov49; KK44709.

JAN 23 1950

GRANAT BROTHERS ©.

The perfect way to say merry Christmas. Give the girl of your dreams an exquisite Granat ring set ...

Adv. from San Francisco examiner,
Dec. 7, 1952, p. 3. © 7Dec52;

KK80584.

GRANAT BROTHERS ©.

Presenting the Serenade series with
matching groom's ring. Clipping.

© 14Mar48; KK22188.

KK 8753

Granat brothers, claimant.

... Quality tells (Tempered mountings)
(Solitaire diamond rings) [San Francisco,
Printed by San Francisco examiner]cl946.
clipping.

Print.

At head of title: America's largest
manufacturing retail jewelers ...

© 22Dec46; 2c 10Feb47; author,
San Francisco; KK 8753.

zcr 2-27-47

KK12761

Granat bros., claimant.

Queenly beauty to cast radiance on the Easter
scene. (Diamond solitaires) [San Francisco,
Printed by S. F. Examiner] c1947.

clipping.

Print.

© Granat bros., San Francisco; 30Mar47; KK12761.

5Jun47 rs

GRANAT BROTHERS ©.

A queen's taste in sterling silver.

(Flatware) Clipping. © 25Jan48;

KK20320.

GRANAT BROTHERS ©.

Raised sterling silver initials.

Sheet. © 15May49; KK38832.

GRANAT BROTHERS ©.

Read this dramatic story of diamond security. Science shows why Tempered gold and platinum safeguard your diamonds. Adv. from San Francisco examiner, Feb. 1, 1953, p. 3. © 1Feb53; KK81995.

GRANAT BROTHERS, San Francisco.

Ring ensembles that actually lock
together! Wed-Lok. (Inter-
locking diamond & engagement
rings) Clipping. © 10Aug47;
KK16742.

GRANAT BROTHERS C.

Rings of splendor. No finer rings made
in America! Each is set with a large
perfect diamond. Sheet. © 21May50;
KK50339.

JUN 26 1950

GRANAT BROTHERS ©

✓ Rings which can't separate or turn out
of position when worn together! ✓

Wed-Lok diamond ensembles. Sheet.

© 8Jan50; KD 6845.

MAR 29 1950

KK 6574

Granat bros., claimant

Round and baguette diamonds; complement
your perfect blue-white diamond solitaire.
(Tempered mountings) (Diamond engagement
rings) [San Francisco, Printed by San
Francisco examiner] c1946.

clipping.

Print.

● 9-29-46; 2 c 10-10-46; San Francisco;
KK 6574.

mgo 11-27-46

GRANAT BROTHERS ©

Save yourself a lifetime of diamond
worry. (Diamond solitaire rings)

Clipping. © 11Jan48 (in notice:
1947); KK20319.

GRANAT BROTHERS ©

Save yourself a lifetime of ring-
worry with Wed-Lok. (Interlocking
wedding and engagement rings) Clip-
ping. © 4Jan48; KK20324.

GRANAT BROTHERS ©.

The security of every diamond in
Granat diamond wedding rings is
guaranteed for a lifetime. Clip-
ping. © 27Mar49; KK35317.

GRANAT BROTHERS ©.

The security of the diamonds in
Granat diamond watches is guaran-
teed for a lifetime. (Diamond
watches) Clipping. © 17Oct48;
KK29550.

GRANAT BROTHERS ©.

The security of every diamond in
Granat wedding rings is guaranteed
for a lifetime! Sheet.

© 29May49; KK38831.

GRANAT BROTHERS ©.

The security of every diamond is
guaranteed in - diamond wedding
rings - by Granat. Sheet.

© 26Mar50; KK48023.

APR 20 1950

GRANAT BROTHERS ©.

The security of every diamond is
guaranteed in Granat diamond wed-
ding rings. Sheet. © 14 May 50;
KK50340.

JUN 26 1950

GRANAT BROTHERS ©.

The security of the diamonds in
Granat diamond watches is guaran-
teed for a lifetime. [Girl hold-
ing watch in hands] Clipping.

© 12Sep48; KK29552.

GRANAT BROTHERS ©.

The security of the diamonds in
Granat wedding rings is guaran-
teed for a lifetime. Clipping.

© 1Feb48; KK21125.

GRANAT BROTHERS ©.

The security of the diamonds in
Granat wedding rings is guaran-
teed for a lifetime. (Diamond
wedding rings) Clipping.

© 1Aug48; KK26872.

GRANAT BROTHERS ©.

Selection. (Diamond rings) Clipping.

© 7Nov48; KK34104.

GRANAT BROTHERS ©.

"Serenade" Wed-Lok ring ensembles with matching groom's ring. (Diamond wedding and engagement rings) Clipping. © 9May48; KK24276.

GRANAT BROTHERS ©.

✓ A series of diamond and platinum
Hamiltons; exclusive Granat designs.
(Diamond watches) Sheet.

© 19Feb50; KK46842.

MAR 2 2 1950

GRANAT BROTHERS ©

So young - so lovely - so new! Flair.

[From San Francisco examiner, Sept.
24, 1950, p. 3] (Diamond ring en-
sembles) Sheet. © 24Sep50;
KK54134.

OCT 23 1950

KK 2662

Granat bros., claimant
Solitaires exclusive with Granat.
(Diamond rings) [San Francisco,
Printed by San Francisco examiner] c1946.
clipping.

Print.
© 4-21-46; 2 c 4-26-46; San Francisco;
KK 2662.

mge 5-9-46

Granat bros., claimant.

Solitaires with Baguette diamonds.
(Diamond rings)
clipping.

Print.

Granat bros., San Francisco; 6Jul47;
KK15223.

26Aug 47 rs

GRANAT BROTHERS ©.

Sterling by Kirk. (Sterling silver
tableware) Clipping. © 26Sep48;
KK29547.

GRANAT BROTHERS ©.

A stunning new series, designed and
produced by Granat Bros. Chérie,
diamond ring ensembles. Sheet.

© 20oct49; KN44955.

JAN 31 1950

GRANAT BROS. ©.

Superb value. Granat diamond rings
with perfect solitaires from 100.00
to 500.00. Clipping. © 21 Nov 48;
KK32864.

GRANAT BROTHERS ©.

Tempered Mountings (not cast) insure
the safety of the diamonds in all
Granat rings! Sheet. © 19Jun49;
KK39113.

GRANAT BROTHERS ©.

Their diamond beauty is never half-
hidden! Wed-Lok ring ensembles by
Granat! [From San Francisco exa-
miner, July 23, 1950, p. 3] Sheet.
© 23Jul50; KK52481.

100 - 1 1950
S

GRANAT BROTHERS ©.

There can't be any ring annoyance
when you wear Wed-Lok by Granat.
(Interlocking wedding and engage-
ment rings) Clipping. © 20Mar49;
KK35316.

GRANAT BROTHERS ©

There's no substitute for quality. No
substitute for a Granat ring set
with a perfect Granat Diamond.
Sheet. © 2Apr50; KK49671.

JUN 1 2 1950

Granat bros., claimant.

These rings always hold together!
Wed-lok. (Interlocking diamond wedding
and engagement rings)
clipping.

Print.

C Granat bros., San Francisco;
20Jul.7; KK15227.

26Aug.7 re

GRANAT BROTHERS ©

They can't turn out of position!
Wed-lok diamond rings by Granat.
Clipping. © 7Mar48 (in notice:
1947); KK22186.

GRANAT BROTHERS, San Francisco.

They lock together when worn
together! Wed-lok. (Inter-
locking diamond wedding and
engagement rings) Clipping.

© 29Jun47; KK15709.

GRANAT BROTHERS ©.

This can't happen when you wear Wed-
Lok rings. (Interlocking diamond
wedding and engagement rings)

Clipping. © 16May48; KK24278.

GRANAT BROTHERS ©.

This can't happen when you wear
Wed-Lok rings. (Interlocking
diamond wedding and engage-
ment rings) Clipping.

© 22Aug48; KK26870.

GRANAT BROTHERS ©.

This can't happen with Wed-Lok.

(Interlocking diamond wedding and
engagement rings) Sheet.

© 26Jun49; KK39114.

GRANAT BROTHERS ©.

This can't happen with Wed-Lok rings.

(Interlocking diamond wedding & engagement rings) Clipping. ©

30May48; KK24279.

GRANAT BROTHERS ©.

This can't happen with Wed-Lok rings
by Granat. (Interlocking diamond
wedding and engagement rings)
Clipping. © 4Jul48; KK27411.

KK 1253

Granat bros., claimant.

Threesomes, exclusive with Granat.
(Diamond rings) [San Francisco, Printed by San Francisco examiner] © 1946.

clipping.

Print.

© 2-10-46; 2c 2-20-46; San Francisco;
KK 1253. 4-26-46 rs

KK 2487

Granat bros., claimant

Threesomes exclusive with Granat.
(Diamond rings) [San Francisco,
Printed by San Francisco examiner] c1946.
clipping.

Print.

© 4-7-46; 2 c 4-15-46; San Francisco;
KK 2487.

mge 5-30-46

KK 5588

Granat bros., claimant.

Threesomes exclusive with Granat.
Reputation is a jewel. (Jewelry)
[San Francisco, Printed by San Francisco
examiner] c1946.
clipping.

-Print

© 7-28-46; 2 c 8-18-46; San Francisco;
KK 5588.

cf 9-5-46

GRANAT BROTHERS, San Francisco.

Two become one in Wed-Lok.

Beauty at its best! (Interlocking diamond wedding and engagement rings) Clipping.

© 28Sep47; KK17065.

GRANAT BROTHERS, San Francisco.

Two become one in Wed-Lok.

Compare! (Interlocking diamond wedding and engagement rings) Clipping. © 14Sep47; KK17067.

GRANAT BROTHERS, San Francisco.

Two become one in Wed-Lok. Compare these rings! (Interlocking diamond wedding and engagement rings) Clipping.

© 21Sep47; KK17066.

GRANAT BROS., San Francisco.

Two become one in wed-lok. (Inter-
locking diamond wedding and en-
gagement rings) © 50ct47;

KK17772.

GRANAT BROTHERS, San Francisco.

Two become one in Wed-Lok.

(Interlocking diamond wedding
& engagement rings) Clipping.

© 31Aug47; KK16744.

GRANAT BROS., San Francisco.

Two become one in wed-lok. (Inter-
locking diamond wedding & engage-
ment rings) © 120ct47; KK17769.

GRANAT BROS., San Francisco.

Two become one in wed-lok. (Inter-
locking diamond wedding & engage-
ment rings) © 19Oct47; KK17770.

GRANAT BROS., San Francisco.

Two become one in wed-lok. (Inter-
locking diamond wedding and en-
gagement rings) © 2Nov47;
KK18782.

GRANAT BROS., San Francisco.

Two become one in wed-lok. (Inter-
locking diamond wedding and en-
gagement rings) © 9Nov47;
KK18783.

GRANAT BROTHERS, San Francisco.

Two become one, Wed-Lok. These
are the rings that lock together
when worn together! Clipping.

© 7Sep47; KK17070.

Granat bros., claimant.

Two rings become as one! wed-lok.
(interlocking diamond wedding and
engagement rings)
clippings.

Print.

© Granat bros., San Francisco;
27 Jul 47: KK15229.

26 Aug 47 rs

GRANAT BROTHERS, San Francisco.

Twosomes for bride and groom.

(Gold wedding rings) Clipping.

© 14Sep47; KK17069.

Granat bros., claimant.

Twosomes for bride and groom. (Wedding rings)
clipping.

Print.

© Granat bros., San Francisco;
20Jul47; KK15226.

26Aug47 rs

GRANAT BROTHERS, San Francisco.

Unlike any rings you've ever
seen! Wed-Lok. (Interlock-
ing diamond wedding & engage-
ment rings) Clipping.

© 3Aug47; KK16743.

GRANAT BROS. ©.

Variety and great value; the Granat
diamond collection leads in both!
(Diamond rings and diamond watches)
Clipping. © 19Dec48; KK32865.

GRANAT BROTHERS ©.

Wear an exquisite diamond wedding ring
custom-made by Grenat. [From San
Francisco examiner, July 9, 1950,
p. 3] Sheet. © 9Jul50; KK52483.

GRANAT BROTHERS ©.

Wed-Lok assures full diamond beauty
always; diamonds cannot turn out of
view. Sheet. © 4Sep49; KK41347.

GRANAT BROTHERS ©.

Wed-Lok by Granat. (Interlocking
diamond wedding and engagement
rings) Clipping. © 17Apr49;
KK37291.

GRANAT BROTHERS ©.

Wed-Lok diamond ring ensembles. (Interlocking diamond wedding and engagement rings) Clipping.

© 6Feb49; KK33651.

GRANAT BROTHERS ©.

Wed-Lok diamond rings cannot separate
on your finger like this. (Inter-
locking diamond wedding and engage-
ment rings) Clipping. © 3Apr49;
KK37293.

GRANAT BROTHERS ©.

Wed-Lok diamond rings look better,
wear better, feel better. Adv.
from San Francisco examiner, Jan.
11, 1953, p. 3. © 11Jan53; KK81445.

GRANAT BROTHERS, San Francisco.

Wed-lok, no other ring ensembles
in all the world like these.

Clipping. © 8Jun47; KK15705.

GRANAT BROTHERS ©.

Wed-Lok rings by Granat, they lock
in perfect beauty. (Interlocking
diamond wedding and engagement
rings) Clipping. © 8Feb48;
KK21120.

GRANAT BROTHERS ©.

Wed-Lok rings featuring larger perfect diamond solitaires. Clipping.

© 11Apr48; KK23116.

GRANAT BROTHERS ©.

Wed-Lok rings will never look like
this! (Interlocking diamond
wedding and engagement rings)
Clipping. © 18Jul48; KK27410.

GRANAT BROTHERS ©

Wed-Lok, the greatest improvement in
the history of diamond ring ensembles.

Clipping. © 18Jan48; KK20322.

GRANAT BROTHERS ©.

When you wear Wed-Lok rings by

Granat, this can't happen.

(Diamond wedding and engagement
rings) Clipping. © 20Jun48;

KK25464.

GRANAT BROTHERS ©.

Wherever you go..you may proudly wear
a Granat ring with a perfect dia-
mond. Sheet. © 18Sep49; KK41345.

GRANAT BROTHERS ©.

Whether your Wed-Lok ensemble is
tailored or elaborate, they cannot
separate or turn out of position.
(Diamond ring ensembles) Sheet.

© 23Apr50; KK49669.

JUN 12 1950

GRANAT BROTHERS ©.

Why tolerate rings that separate and twist like this. Remount your own diamonds in a Wed-Lok ensemble like this. Adv. from San Francisco examiner, Jan. 25, 1953, p. 3.

© 25Jan53; KK81737.

GRANAT BROTHERS, San Francisco.

Wide diamond wedding rings,

by Granat. Clipping.

© 7Sep47; KK17068.

GRANAT BROTHERS, San Francisco.
Wide wedding rings. Clipping.
© 29Jun47; KK15708.

KK13521

Granat bros., claimant.

With a quick click they join together
and become as one! Wed-lok rings by
Granat^{of}. (Interlocking diamond wedding and
engagement rings) [San Francisco, Printed
by San Francisco examiner] cl947.

clipping.

Print.

© Granat bros., San Francisco; 25May47;
KK13521.

27Jun47 rs

KK13384

Granat bros., claimant.

World premiere! Minuet matchmates, with groom's rings to match. (Diamond wedding & engagement rings - tempered mountings) [San Francisco, Printed by San Francisco examiner] cl947.

clipping.

Print.

©Granat bros., San Francisco; 9Feb47;
KK13384.

25Jun47 rs

GRANAT BROTHERS ©.

Years and years of extra ring life in
Wed-Lok diamond ensembles. Sheet.

© 28May50; KK50338.

JUN 26 1950

GRANAT BROTHERS ©.

You can wear diamond ring ensembles
without this annoyance. (Inter-
locking wedding and engagement rings)
Clipping. © 13Mar49; KK35318.

GRANAT BROTHERS ©.

You pay no premium for the Wed-Lok
feature. (Interlocking diamond
wedding and engagement rings)

Clipping. © 19Sep48; KK29549.

GRANAT BROTHERS ©.

You'll be assured a lifetime of pride
with a perfect diamond. (Diamond
rings) Sheet. © 24Jul49; KK40779.

GRANAT BROTHERS ©.

Your constant source of pride - a
Granat ring with a perfect diamond.
Sheet. © 23Oct49; KK43375.

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Your own diamonds can be reset - in
Granat - Wed-Lok - mountings.

Sheet. © 12Mar50; KK48021.

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GRANAT BROTHERS ©.

Your wedding ring goes everywhere you go! That's why brides choose exclusive Granat diamond wedding rings.

Sheet. © 31Jul49; KK40781.

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Your wedding ring..goes everywhere

you go! Sheet. © 25Sep49; KK41346.

GRANAT BROS., San Francisco.
Your wed-lok rings cannot slip
out of position. © 23Nov47;
KK18780.

GRANAT-created exclusive Wed-Lok
diamond ensembles as seen in
Vogue. SEE Granat Bros. KK32862.

GRANAT diamond rings. KK18779.

SEE Granat Bros.

GRANAT diamond rings for Christmas.
One of America's largest collec-
tions! SEE Granat Brothers.
KK46758.

DEC 30 1950

GRANAT diamond rings for the bride and
groom. KK51648. SEE Granat Brothers.

GRANAT diamond rings, there are
none finer! KK16745, SEE
Granat Bros. KK17064

GRANAT diamond rings with large
perfect solitaires. KK17771.
See Granat Bros.

GRANAT diamond ring's with perfect
solitaires. SEE Granat Brothers.
KK26871.

GRANAT offers you the largest selection
of large diamond platinum rings ...
KK80637. SEE Granat Brothers.

KK 6571

Granat quality diamond wedding rings
for the bride. (Tempered mountings)

see

Granat bros., claimant

ngo 11-27-46

KK 6090

Granat quality diamonds - for the man
in your life.

see

Granat br s., claimant

mge 10-30-46

KK 8521

Granat quality diamonds ring the
groom.

see

Granat brothers.

pam 3-5-47

KK 8752

Granat quality diamonds (Tempered
mountings)

see

Granat brothers.

zcr 2-27-47

KK 6573

Granat quality matchmates.
(Tempered mountings)

see

Granat bros., claimant

mgo 11-27-46

KK 6091

Granat quality perfect blue-white
diamond solitaires.

see

Granat bros., claimant

mgc 10-30-46

KK 6572

Granat quality threesomes. (Tempered
mountings)

see

Granat bros., claimant

ngo 11-27-46

Granat threesomes for handsome styling..
handsome value. KKI3519. see Granat
bros., claimant.

elg 7-9-47

AA 16218

Granata, A

J

Carbonic gas and carbonation in
bottled carbonated beverage manufacture.
Washington, D. C., American bottlers of
carbonated beverages [c1946]

pamphlet (15 p.) 24 cm. (On
cover: A. B. C. B. training course in
beverage production and plant operation)

© 7-9-46; 2 c 7-19-46; American
bottlers of carbonated beverages, Wash-
ington, D. C.; AA 16218.

afp 8-27-46

Granata, Frank Emil.

LADY OF MY HEART; m Frank Emil Granata

© Grand Recording Co. 23Jun52

EU279103

Granata, Frank Emil.

LITTLE ECHO POLKA; m Frank Emil Granata
© Grand Recording Co. 25Nov52
EU295326

Granata, Frank Emil.

PRETTY GIRL POLKA; w & m Frank Emil

Granata m Robert L. Homovic ©

Grand Recording Co. 23Jun52 EU279104

M1688

GRANATA, SALVADOR.

.A72G

Borron de niebla ... letra de
Gerónimo Yorio, música de
Salvador Granata y Orlando
Romanelli. © Editorial
Argentina de Música Inter-
nacional, s. de r., ltd.,
Buenos Aires; 30Dec46; EF5598.

I. Romanelli, Orlando, joint com-
poser. II. Yorio, Gerónimo,
lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Granath, Iver.

Musicale; w & m I. Granath. © Iver
Granath, Atlanta; 26Feb47; EU66429.

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Granath, Iver.

Out in the rain; w I. Granath, m J.
Cornell. © Iver Granath, Atlanta
& John Cornell, Hollywood, Calif.;
24Mar47; EU70370.

Granath, Iver.

YELLOW JACKET GAL; w, m & © on new w
Iver Granath 11Jun54 EU361071. Appl.
states prev. reg. as I WANT TO WALK MY
FEET DOWN PEACHTREE STREET 1946
EU430371

Granath, N. G.

M1356

[HANSSON, STIG]

.H

Skärgårdsflirt; skärgårdsvals; musik [by]

Jules Sylvain [pseud.], arr. [by] Gust.

Egerstam, text [by] N. G. Granath.

© Edition Sylvain, a.b., Stockholm;

11Mar49; on arrangement; EF14356.

Piano-conductor score (orchestra, with words) and parts.

I. Egerstam, Gustaf, arr. II. Granath,
N. G., lyricist. III. Title.

Library of Congress
Copyright Office

IL GRANATIERE INNAMORATO; w Nicola Ro-
mano m Salvatore Carlucci arr Anne M.
Huff © Nicola Romano 7Apr54 EU353763

art.

Library of Congress
Copyright Office

GRANATIERE MARCH; m A. Zoboli,
arr. G. Iasilli; band pts.
© 15Nov19; E474591. R19250;
28May47; G. Iasilli (A), Brooklyn.

Granato, James Joseph.

JIMMY'S BLUES; m James Joseph Granato
arr Arthur Hodes © James Joseph
Granato 13Jan54 EU344012

GRANATO, JIMMY. SEE
Granato, James Joseph, 1901

EU344012

Granato, L.

GIVE THE OLD GRAY MARE A NICE WARM
BEER © w & m L. Granato 20Oct47
EU100417

M1630 GRANATO, L

.2 Give the old gray mare a nice warm
.G beer, words and music by L. Granato,
Sr. © L. Granato, Sr.; 17May48;
EP27845.

Granato, Larry.

I WANT TO HEAR THE MOO COW PRAY

© w Henry Tarver, w & m Larry

Granato 24Nov47 EU105846

Granato, Larry.

SHE WAS ONLY FOOLING ME © w & m

Larry Granato 10Nov47 EU116802

Granato, Larry, jr.

Honey I'm confessin' (I need your
affection); w & m L. Granato, jr.,
& N. Granato. © Larry Granato, jr.,
& Norma Granato, Dayton, Ohio;
23Jan47; EU61503.

E unpub. 2063

Granato, Larry, jr.

It just shows to go ya. Words and
music by ~~///~~ Larry Granato, jr.
[1 1.] 29 1/2 cm.

Melody and chord indications.
© 1 c 1-4-46; Larry Granato, jr.,
Dayton, O.; E unpub. 2063.
- First line: It can happen to anyone.

mgc 3-11-46

Granato, Larry, jr.
My red-headed gal done two-timed me;
w & m L. Granato, jr. © Larry
Granato, jr., Dayton, Ohio; 23Jan47;
EU61502.

Granato, Larry, jr.

Who gets the juice from the Juicy-fruit?

w & m L. Granato, jr. © Larry

Granato, jr., Dayton, Ohio; 26Feb47;

EU66428.

M1630.2

.G GRANATO, LAWRENCE.

I'll save my love for you; words
and music by Larry Granato, jr.

© Nordyke Publishing Co., Los
Angeles; 23Dec45; EP10861. For
voice and piano.

I. Title.

Music Cat.

M1630

.2

GRANATO, LAWRENCE.

.G

It just shows to go ya; words and
music [by] Larry Granato, jr.

© Lawrence Granato & Son, Day-
ton, Ohio; 27Dec46; EP10980.

For voice and piano, with guitar
diagrams and chord symbols.

I. Title.

Music Cat.

M1630

GRANATO, LAWRENCE.

.2

Little by little, I'm falling in love; words &

.G

music by L. Granato, Sr. © Lawrence
Granato & Son, Dayton, Ohio; 22Mar49;
EP36163.

I. Title.

Library of Congress
Copyright Office

M1630

Granato, Lawrence.

.2

GRANATO, LAWRENCE.

.G

When I Get Back to Dayton (Will
You Be Waitin')? Words and music
by Larry Granato, jr. © Lawrence
Granato & Son, Dayton, Ohio;
20Aug47; EP17087.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1648

.G

Granato, Lawrence., sr.

We've raised the flag of liberty;
words ... by L. Granato, sr. Dayton,
Ohio, L. Granato.

© 31Dec45; 2c 1Feb46; publisher;
EP1023.

For voice and piano.

I. Title.

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M1630 Granato (Lawrence) & Son, claimant.

.2 GRANATO, LAWRENCE.

.G It just shows to go ya; words and
music [by] Larry Granato, jr.
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ton, Ohio; 27Dec46; EP10980.
For voice and piano, with guitar
diagrams and chord symbols.

I. Title.

Music Cat.

Granato (Lawrence) & Son.

M1630

GRANATO, LAWRENCE.

.2

Little by little, I'm falling in love; words &

.G

music by L. Granato, Sr. © Lawrence
Granato & Son, Dayton, Ohio; 22Mar49;
EP36163.

I. Title.

Granato, Norma.

Honey I'm confessin' (I need your
affection); w & m L. Granato, jr.,
& N. Granato. © Larry Granato, jr.,
& Norma Granato, Dayton, Ohio;
23Jan47; EU61503.

Granazio, C.

LOVE IN AN AEROPLANE; m C. Granazio
w & © on English w Rita Urrutia
Girosi 23Mar51 EU233711

MAY 16 1951

V

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Copyright Office

Granback, Muriel T.

How precious are Thy thoughts: w
selected from Psalms, m M. T.
Granback. © Muriel T. Gran-
back, Villa Park, Ill.; 16Jan47;
EU46145.

Granback, Muriel T

Kickin' around the corral; words by
M. T. Granback.

For voice and piano.

© 7-12-46; M. T. Granback, Villa Park,
Ill.; EU 28534.

Granback, Muriel T

Trying to forget you; words by M. T.
Granback.

For voice and piano.

© 7-12-46; M. T. Granback, Villa Park,
Ill.; EU 28533.

Granback, Muriel Therese.

LULLABYE MODERNE; m & © Muriel Therese
Granback 26Feb53 EU305959

Library of Congress
Copyright Office

Granberg, Georg.

M1621 EKLÖF, EJNAR.

.E Linblommornas visa; [by] Ejnar Eklöf,
text av Georg Granberg. 1:50 © C.A.V.
Lundholm a.-b., Stockholm; 1Mar37;
EF16945.

I. Title. [II. Granberg, Georg]

Library of Congress
Copyright Office

SEP 21 1957

GRANBERG, WILBUR J.

Johnny gets out the vote; illustrated by
Sari. [1st ed.] New York, Aladdin
Books, 1952. 174 p. © Wilbur J.
Granberg; 18Aug52; A69373.

GRANBERG, WILBUR J.

Johnny wants to be a policeman; illustrated
by Alison Cummings. New York, Aladdin
Books. 79 p. © Wilbur J. Granberg;
10Sep51; A58585.

lwg/r

SEP 25 1951

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GRANBERG, WILBUR J.

Sons of the Big Muddy; Dakota Territory in the 1880's. Illustrated by James V. Medler. Aladdin Books. 192 p. © Wilbur J. Granberg; 1Jun54; A140558.

Library of Congress
Copyright Office

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GRANBERG & CHANEY.

SEE

EVERGREEN MAGAZINE.

Library of Congress
Copyright Office

Granberry, Bettye Presley.

FLYING IN THE SKY; w, m & © Bettye
Presley Granberry & George Mayer
25Feb52 EU265459

MAR 14 1952

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Granberry, Bettye Presley.

FURLOUGH BRIDE; w, m & © Bettye
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25Feb52 EU265458

13 1952

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Granberry, Bettye Presley.

I MET YOU © w & m Bettye Presley Gran-
berry, George Mayer & Patsy Allison
11Oct48 EU145326

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Granberry, Bettie Presley.

MY LUCKY STAR NEVER BEAMED © w & m
Bettie Presley Granberry & George
Mayer 25Oct48 EU146780

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Granberry, Bettye Presley.

WHY DON'T YOU WRITE © w & m George
Mayer & Bettye Presley Granberry
1Nov49 EU183576

Library of Congress
Copyright Office

GRANBERRY, EDWIN.

Strangers and lovers. [Foreword by
Bucklin Moon] [New York] New American
Library. 157 p. (A Signet book, 864)
© on foreword; Bucklin Moon; 1Apr51;
A55003.

I. Moon, Bucklin.

Library of Congress
Copyright Office

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md-r

1951

GRANBERRY, EDWIN PHILLIPS.

The falcon, a play in three acts by
Edwin Granberry. © Edwin (Phillips)
Granberry; lc 31st an50; DU23335.

FEB 28 1950

I 1516

Granberry, Edwin Raymond

The Granberry index. 1937.

~~photostat.~~ 12 1/2" x 19 3/4".
~~chart~~

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LLHH 11-25-46

I 1517

Granberry, Edwin Raymond

The Granberry index. 1942.

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I 1520

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Granberry, Edwin Raymond

The Granberry index. (March 16, 1946)
chart. 10 1/4" x 7 1/2".

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~~Photostatic reproduction of~~ drawing.

On verso: "Back side of daily report.
March 16, 1946."

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securities index, inc., Atlanta; I 1515.

LLHH 11-25-46

Granberry, George Folsom.

MUSICAL DEVELOPMENT THROUGH SIGHT,
TOUCH AND HEARING. © 30Jun22,
A677472. R62663, 26May50, George
Folsom Granberry (A)

Library of Congress
Copyright Office

JUL 1 0 1950

Granberry, George Folsom.

MUSICAL DEVELOPMENT THROUGH SIGHT,
TOUCH AND HEARING, pt. 4, from
Schmidt's educational series, no.241d;
a system of foundational teaching for
pianists by George Folsom Granberry.
© 19May24, E588714. R93719, 17Apr52,
George Folsom Granberry (A)

Granberry, Idella M
composer.

joint

Swinney, Beulah. Maybe baby.

I 1516-1521

The Granberry index. 1937, 1942-1946.

see

Granberry, Edwin Raymond

AA 26317

The Granberry index.

see

Granberry securities index, inc.

afp 12-3-46

AA 26317

Granberry securities index, inc., claim-
ant.

The Granberry index; a projection of
the N. Y. stock market. [Atlanta,
Printed by the Granberry securities in-
dex, c1946]

sheets clipped in paper binder.
illus. 29 x 23cm.

Title from cover.

Appl. author: Edwin Raymond Granberry,
1914-

Folded charts and graphs throughout.

OVER

Typewritten.

© 9-30-46; 2 e 10-2-46; Atlanta;
AA 26317.

afp 12-3-46

I 1516-1521

Granberry securities index, inc.,
claimant

The Granberry index. 1937, 1942-1946.

see

Granberry, Edwin Raymond

Granbery, John.

GRANBERY, JULIAN HASTINGS.

John Granbery, Virginia. New York, c1953.

Microfilm copy of material owned by
Julian Hastings Granbery. Negative.

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A81980.

I. Granbery, John.

Prelim. Cd.

Mic

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GRANBERY, JULIAN HASTINGS.

John Granbery, Virginia. New York, c1953.

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A81980.

I. Granbery, John.

Prelim. Cd.

Mic

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GRANBERY, JULIAN HASTINGS ©.

The lower parish of Nansemond County,
Va., with adjoining portions of Nor-
folk County. Scale 1:31680; 320 poles
equals 1 mile. © 15 Jan 48; F3176.

GRANBERY, JULIAN HASTINGS.

Progenitors of John Granbery, Jr. and
Abigail Langley and of Samuel Granbery.
[Richmond?] c1950. geneal. table.
© Julian Hastings Granbery; 26Apr50;
A43693.

JUN - 6 1950

Library of Congress
Copyright Office

mds/sbn

Granbery, Julian Hastings, claimant.

see

NANSEMOND CO., Va.

GRANBERY, MARACHE AND COMPANY ©.

The brewing industry. New York

[1942] 33 p. © 203op49;

AA128461.

Granboschottis.

SONEFORS, EVALD.

M32
.L

Granboschottis; musik: Evald Sonefors,
arrangör: Arnt Haugen. (With Larsson,
Holger. I fjällbyn) [For piano or accor-
dion, with chord symbols] © Kultis-för-
laget, Gnesta, Sweden; 1Sep51; EF0-10448.

I. Title. [II. Haugen, Arnt]

JAN - 4 1952

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xM175
.A4

4/4

THE GRANBY affair. D unp. 11233. See Burkett,
Mary Lou Cooke.

Grancell, I H , claimant.

Cut down - shut down time. (Thread
and joint sealing compound) [Los
Angeles, Printed by King Cole adver-
tising co.] c1946.

card. illus. 14cm.

Print.

Appl. author: Paul Grancell.

© I. H. Grancell, Los Angeles;
5Dec46; KK11684.

afp 21Apr47

Grancell, I H , claimant.

Easy on - easy off. (Thread and
joint sealing compound) [Los Angeles,
Printed by King Cole advertising co.]

c1946.

card. illus. 14cm.

Print.

Appl. author: Paul Grancell.

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5Dec46; KK11685.

afp 21Apr47

KK 10591

Grancell, Isaac H , claimant.

'Bestolife metallic lead lubricant.

(Metallic lead lubricant) [Los
Angeles; Printed by Gordon Simpson]

© 1946.

sheet, 11 1/2 x 35 1/2cm.

Label.

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21Mar46; 2c 4Mar47; KK 10591.

12Mar47 rs

GRANCELL, PAUL ©.

Gran-Cell battery liquid level indi-
cator. Sheet. © 10Jun48; KK24022.

Grancell, Sylvia.

PEOPLE, PLACES AND THINGS; m & © Sylvia
Grancell 13Apr54 EU354510

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GRAN-CELL battery liquid level indi-
cator. KK24022. SEE Grancell, Paul.

Grancsay, Stephen Vincent, 1897-

New York. Metropolitan museum of art.

... American engraved powder horns; a study based on the J. H. Grenville Gilbert collection, by Stephen V. Grancsay, curator of arms and armor. New York, 1945 ~~1946~~ [i.e. 1946]

viii, 96 p. incl. front. (port.) illus. (incl. map) XLVII pl. on 24 l. 32 $\frac{1}{2}$ cm.

Cover-title: American powder horns.

"▲ check list of American engraved powder horns": p. 40-81.

"Annotated bibliography": p. 89-96.

(C) 24Apr46; author, New York; A5057.

1. Powder-horns. 2. Bone carving. 3. Gilbert, J. H. Grenville.

I. Grancsay, Stephen Vincent, 1897-

46-5851

NOV ✓
Library of Congress

NK6020.N4

[5]

745.55

Grancsay, Stephen Vincent.

JACQUINET, C.

Master French gunsmith's designs of the mid-seventeenth century, reproduced in facsimile with pref. & notes by Stephen V. Grancsay. [Made from a set of bound prints in S. V. Grancsay's collection, the title page of which reads: Plusieurs models des plus nouvelles manieres qui sont en usage en l'art d'arquebuzerie avec ses ornements les plus conuenables, le tout tiré des ourages de Thuraine et

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(cont. on next card)

hb-r

AA172729

Unit C

1952

JACQUINET, C.

Master French gunsmith's... (Card 2)

le Hollandois, arquebuziers ordinaires de
Sa Maiesté, et grairé par C. Jacquinet.
A Paris chez N. Langlois, rûe St. Iacque
à la Victoire avec privilege du roy au
coin de la rûe de la Parcheminerie] 22 p.
illus. © Greenberg: Publisher, New York;
20Dec50; AA172729.

I. Grancsay, Stephen Vincent. II. Greenberg:
Publisher.

Library of Congress
Copyright Office

Unit C

hb-r

Grand, Anselm Josef, 1913—

"Turm A ohne neuigkeit!" Erleben und bekenntnis eines Österreichers; ein komponist, maler und schriftsteller schildert das KZ. Wien-Leipzig, L. Doblinger (B. Herzmansky) k. g. [1946]

183, [1] p. plates (1 col.) port., plans, facsims. 21^{cm}.

At head of title: Anselm J. Grand.

1. Dachau (Concentration camp) I. Title.

DD253.G63

47-19699

© 1Dec46; 1c 5Mar47; Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF5805.

GRAND, BEN ZION.

And I will make of thee a great nation;
tales from Jewish history illuminating
the spiritual and cultural heritage of
Israel from the days of Abraham to the
present, for students and laymen. New
York, William-Frederick Press, 1952.
© Benzion I. Grand; 9Sep52; A70828.

GRAND, BENZION I. ©, Brooklyn.

Life with Israel. Brooklyn.

Budget Club. 60 p. © 14Aug47;

AA60112.

AA
3806

Grand, Benzion I. *Israel*

The first Jewish mother... 3d enl. and
rev. ed. [n. p.] Budget club, ©1946.

9 l. 28 cm.

Stapled sheets in paper covers.

© 2-4-46; 2 ■ 2-6-46; Benzion I. Grand,
Brooklyn; AA 3806.

el 2-12-46

GRAND, BENZION ISRAEL ©.

The hour, by Ben Zion Ben Israel
[pseud.] Brooklyn, Budget Club.
1 v. © 16Jul51; AA189370.

AUG 14 1951

GRAND, BENZION ISRAEL ©.

Life with Israel. Supplement no.
1 to the 1947 ed. Brooklyn,
Budget Club. 18 l. © 1Mar48;
AA77349.

GRAND, BENZION ISRAEL ©.

The story of the Ten commandments;
a new version based on an original
interpretation of the Scriptures.
New York, William-Frederick Press.
11 1. © 17Feb50; AA143447.

MAR 1 0 1950

AA 23570

Grand, Benzion Israel, 1879-
Tales from Jewish history, by Benzion
I. Grand. [Brooklyn] Budget club,
c1946.

pamphlet (17 l.) 28cm.

Sheets stapled in paper covers.
Mimeographed.

c 6-11-46; 2 c 6-12-46; Benzion I.
Grand, Brooklyn; AA 23570.

afp 11-5-46

Grand, Ellen Louise.

Foolish heart; w & n E. L. Grand. ©

Ellen Louise Grand, McLoughlin
Heights, Wash.; 25Feb47; EU47434.

Grand, Florence E

lyricist.

Samuels, Walter.

Shall we dance?

GRAND, GORDON.

The Millbeck hounds; a collection
of hunting stories. With illus. by
Eleanor Iselin Mason; foreword by
W. Plunket Stewart. New York, C.
Scribner's Sons. 368 p. © Gordon
Grand; 1Dec47; A20524.

GRAND, GORDON ©.

Mr. Henry P. Throckmorton. 36 p.,
illus. © 14 Dec 48; AA109955.

2938

Grand, Gordon

Mr. Hip and Mr. Tuck. [A Christmas
story] [Millbrook, N. Y.; printed by
the Millbrook press, 1945]

13 p. 19 cm.

(c) 12-19-46; 2 c 1-15-46; Gordon Grand,
Millbrook, N. Y.; A 2938.

el 2-15-46

GRANT, Gordon. See
Short of Kings. LP1051.

Grand, John L.

TIME; m Louis Tobin w & © John L.
Grand 24Jul50 EU210486

AUG 1 1950

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Grand, Mitchell.

THE HERSHEY POLKA; w Peter C. Wambach
m Mitchell Grand © Peter C. Wambach
& Mitchell Grand 1May51 EU237215

MAY 29 1951

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Grand, Mitchell, 1909-

Someone I used to know; words by M.
Grand.

© 12-6-46; M. Grand, Harrisburg, Pa.;
EU55747.

Grand, Mitchell.

TOO BAD © w & m Mitchell Grand
2Jul48 EU137247

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Copyright Office

Grand, Murray.

BE-BOP BLUES © w & m Murray Grand &
Elisse Boyd 25Jul49 EU177064

Grand, Murray.

*1

M1630 [HANSEN, BILL]

.2 Chico charro, by Elisse Boyd, Murray
•H Grand and Dale Wood [pseud.] © Ce-
cille Music Co., inc., New York;
30oct47; EP24378. For voice and
piano, with chord symbols.

Grand, Murray.

GUESS WHO I SAW TODAY from New faces
of 1952; w & m Murray Grand &
Elisse Boyd © Santly-Joy, inc.
22Apr52 EU272779

Grand, Murray.

HURRY © w & m Murray Grand & Elisse
Boyd 25Jul49 EU177065

Library of Congress
Copyright Office

Grand, Murray, lyricist.

Gussaroff, Sidney H. In my fantasy.

Grand, Murray.

LIL FROM PHILADELPHIA w & m Elisse
Boyd & Murray Grand © w & m Ken
Hecht 28Jan48 EU114122

M1508

Grand, Murray, 1919-
BOYD, ELISSE.

(New faces of 1952) Guess who I saw
today? Words and music by Murray
Grand and Elisse Boyd [from] Leonard
Sillman's New faces of 1952. © Santly-
Joy, inc., New York; 1May52; EP62288.

I. Grand, Murray, 1919- II. Title.
III. Title: New faces of 1952.

SL

Library of Congress
Copyright Office



xM1508.8

Grand, Murray.

THE RICKY-TICK SONG w & m Elisse Boyd
& Murray Grand © Michael Music Co.,
inc. 4Nov49 EU183867

Library of Congress
Copyright Office

Grand, Murray.

THURSDAY'S CHILD; w Elisse Boyd m
Murray Grand © Langley Music Co.
28Aug51 EU248338

Library of Congress
Copyright Office

SEP 12 1951

Grand, Murray L.

A HONEY OF A HONEY w & m Elisse
Boyd & Murray L. Grand © Eagle
Music Publishing Corp. 17Nov47
EU103251

GRAND, ROBERT LE. SEE
Le Grand, Robert, 1894-

EF0-4360

OCT 2 - 1950

xM

Library of Congress
Copyright Office



GRAND, ROBERT LOUIS LE. See
Le Grand, Robert Louis.

GRAND, SAMUEL. SEE

Around the world with Hebrew. JP2077.

GRAND, SAMUEL.

Around the world with Hebrew.

Teacher's guide. A91032. SEE

Around the world with Hebrew (Film-
strip script)

GRAND, SAMUEL. SEE
The Book of Books. JP2076.

GRAND, SAMUEL.

The Book of Books. Teacher's guide.

**A91033. SEE The Book of Books
(Filmstrip script)**

GRAND, SAMUEL.

Hebrew alphabet for use with the
flannel board. © Union of
American Hebrew Congregations;
23Sep53; A163984.

GRAND, SAMUEL. SEE

Isaac M. Wise, master builder of American
Judaism. LP2048.

GRAND, SAMUEL.

The Jews settle in New Amsterdam,
1654, Designed by William Steinel;
edited by Emanuel Gamoran.

© Union of American Hebrew Congre-
gations; 21Jun54; A144691.

I. Gamoran, Emanuel, ed.

II. Union of American Hebrew Congrega-
tions.

Library of Congress
Copyright Office

cr/rl

GRAND, SAMUEL. SEE

The Jews Settle in New Amsterdam--1654.

JP1337.

GRAND, SAMUEL.

**Selected Hebrew prayers for use with
the flannel board. © Union of
American Hebrew Congregations;
23Sep53; A163983.**

r

GRAND, Samuel.

The story of Hanukkah. JP284. SEE
Jewish Education Committee of New
York, inc.

AUG - 2 1960

GRAND, SAMUEL.

The story of Hanukkah; a film strip.

Narration. 8 l. © Jewish

Education Committee of New York,

inc., New York; 16Nov49; AA160922.

OCT 4 - 1950

GRAND, Samuel.

The story of Passover. JP282. SEE
Jewish Education Committee of New
York, Inc.

AUG - 2 1961

GRAND, SAMUEL.

The story of Passover; a film strip.

[Narrator's script] 7 l.

© Jewish Education Committee of
New York, inc., New York; 7Mar50;
AA160923.

OCT 4 - 1950

GRAND, Samuel.

The story of Purim. JP281. SEE Jew-
ish Education Committee of New
York, Inc.

AUG - 2 1950

GRAND, SAMUEL.

The story of Purim; a film strip.

[Narrator's script] 7 l., illus.

© Jewish Education Committee of
New York, inc., New York; 31Jan50;
AA160924.

OCT 4 - 1950

GRAND, Samuel.

The story of Sabbath. JP283. SEE
Jewish Education Committee of New
York, inc.

Aug - 2 1951

GRAND, SAMUEL.

The story of Sabbath; a film strip.

[Narrator's script] 8 l. © Jewish
Education Committee of New York,
inc., New York; 24Apr50; AA160921.

OCT 4 - 1950

GRAND, SAMUEL.

Teacher's guide to The Jews settle
in New Amsterdam, 1654. AA214605.
SEE The Jews settle in New Amster-
dam, 1654 (Filmstrip)

GRAND, SAMUEL. SEE

"ithin the family of liberal Judaism.

GRAND, SAMUEL.

Within the family of liberal
Judaism. Teacher's guide. SEE
Within the family of liberal
Judaism (Filmstrip script)

THE GRAND. Ken Hutchinson Production Co.
1 reel, sd., b&w, 16 mm.

© Kenneth Edward Hutchinson; 20Aug53;
MP4083.

GRAND. KK21980. SEE ~~SEE~~ International
Plastic Corp.

y/

Grand adagio; from the ballet Ramonda, by
Alexandre Glazounow, edited, phrased
& fingered by Efrem Zimbalist.
© 27Nov18; E437747. R4260; 8Apr46;
G. Schirmer, Inc. (PWH), New York.

R

K 5440✓

Grand aerie. Fraternal order of Eagles.

see

Brown, M

L

GRAND AERIE, FRATERNAL ORDER OF EAGLES.

See

Eagle. *[Periodical]*

GRAND Aerie, Fraternal Order of
Eagles. SEE Fraternal Order of
Eagles. Grand Aerie.

GRAND Aerie, Fraternal Order of Eagles

Q. SEE

Fraternal Order of Eagles.

"Junior Order of Eagles." GU13054. 1c 6-3-49

Grand aerie, fraternal order of eagles, claimant.
Bonawitz, Karl. The eagles march.

GRAND AERIE, FRATERNAL ORDER OF EAGLES.

SEE

MRS. EAGLE. *[Periodical]*

GRAND Aerie, Fraternal Order of Eagles

©. SEE

Brown, Matthew L.

Official emblem of the ladies auxi-
- liary to the Fraternal Order of
Eagles (F O E, auxiliary, for
home, for country and for God)

GU10661. 10 10-25-'48

KK13021

Grand Aerie, fraternal order of eagles,
claimant.

Premiums and campaign prizes for
auxiliaries. (Rings, pins, receipt cases)
[Kansas City, Mo., Printed by Burd &
Fletcher co., 1947]

folder, illus. 23cm.

Print.

Appl. author: Matthew L. Brown.

© Grand Aerie, fraternal order of
eagles, Kansas City, Mo. & Springfield, O.;

10Mar47; KK13021.

16Jun47 rs

GRAND Aerie Fraternal Order of Eagles.

State, provincial, district and
regional ladies auxiliaries of
the Fraternal Order of Eagles.

AA77814. SEE Eagles, Fraternal Order
of.

The Grand Alliance.

CHURCHILL, WINSTON LEONARD SPENCER.

The Grand Alliance. 903 p. illus. (His
The Second World War, v. 3). © on new
material; Houghton Mifflin Co., Boston;
5Apr50; A42783.

I. Houghton Mifflin Co.

ebc/r.

Library of Congress
Copyright Office

MAY - 5 1950

THE GRAND American game. AA226599.
SEE McClure, Perry D.

Grand amour.

M1508 MENGOZZI, JOSEPH, 1911-
(Le garçon sauvage) Un grand amour; du
film Le garçon sauvage, paroles de
François-Jacques, musique de Jerry
Mengo [pseud.] [With voice part] © Édi-
tions Impéria, Paris; 29Jun51; EF0-9450.

I. Title. II. Title: Le garçon sauvage.
[III. François-Jacques, 1921-]

: art. (art)

s.l.

Library of Congress
Copyright Office

OCT 25 1951

xM1508.9

M1508

Un grand amour.

Szulc, Joseph.

Pantoufle [excerpts] Lyrics d'Albert Willemetz. Paris, Royalty. v.

© v. 1, 10Jun45; 1c 5Mar46; Éditions Royalty; EF944.

For voice and piano.

Contents.- Si tu ne veux pas.- Un grand amour.- Pantoufle.

I. Willemetz, Albert, lyricist.

Music Cat.

xM1508.8

Library of Congress
Copyright Office

Le grand amour caché de Napoléon.

R103640. SEE

Aubry, Octave.

Un grand amour de Briand.

SAINT-GEORGES DE BOUHÉLIER.

Un grand amour de Briand. 343 p. illus.

© Éditions du Milieu du monde, Genève;
1Dec49; AF11539.

I. Cerny, Berthe.

II. Briand, Aristide.

III. Éditions du Milieu du monde.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

Grand amour de ma vie.

M1731

BALTA, FERDINAND, 1919-

.2

.B

Le grand amour de ma vie; bolero, paroles
de Maurice Baptissard & M. Philippe-
Gérard [pseud.] musique de Freddy Balta.
© Nouvelles Editions Méridian, Paris;
28Oct53; EF0-24754.

I. Title. [II. Baptissard, Maurice, 1899-
III. Bloch, Philippe Gérard, 1924-]

art.

Library of Congress

GRAND AND GLORIOUS EVENING; w Cecil
Arthur Broadhurst m Richard Moulton
Hadden © Moral Re-armament inc.
24Dec52 EU298269

Library of Congress
Copyright Office

(A grand and glorious feeling) When love comes
stealing; w & m Eddie [i. e. Edward William]
Kingsbury. © Edward William Kingsbury,
Auburn, Wash.; 31Jan47; EU61223.

A GRAND AND GLORIOUS FOOL, THAT'S
ME © w & m David C. Ellis 5Jan48
EU110893

A grand and glorious tomorrow.

McNeill, James Charles. EP1255.

A GRAND and merry Christmas ... SEE
Coles, Leon Malcolm. KK43714.

GRAND ARIA; m Clifford Demarest;
organ & pf. © 2May22, E538256.
R57678, 19Jan50, Gertrude S. Demar-
est (W)

FEB 13 1950

Library of Congress
Copyright Office

GRAND Army Plaza. H2046. SEE Mariani,
Leonardo Massimo.

JUL 11 1951

Grand assembly march.

M175

.A4

.H

HAVLICEK, L C

Grand assembly march; [by] L. C. Havlicek, arr. by Lloyd Marvin. [For accordion] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 24Nov50; EP51364.

I. Title. [II. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

JAN 23 1951

LA GRAND AVENTURE, roman de cape et
d'épée, par Michel Zevaco. (Le Livre
national, no. 349) © 18Oct22,
AF21452. R55366, 2Dec49, Mme. vve.
Michel Zevaco, née Francesca Passer-
ini (W)

GRAND BAG AND PAPER COMPANY, INC. ©.

Home Maid. 16 Waxinated cold storage
bags. Label. © Home Maid Paper
Products, division of Grand Bag &
Paper Co., inc.; 16Sep48; KK32395.

GRAND BAG AND PAPER COMPANY, INC. ©

Home Maid. 20 Waxinated utility bags.

Label. © Home Maid Paper Products,
division of Grand Bag & Paper Co.,
inc.; 16Sep48; KK32396.

GRAND BAG AND PAPER COMPANY, INC. ©

Home Maid. 30 Waxinated sandwich bags.

Label. © Home Maid Paper Products,
division of Grand Bag & Paper Co.,
inc.; 16Sep48; KK32394.

GRAND BAG AND PAPER COMPANY, INC. ©

Home Maid. 100 Waxinated sandwich
bags. Label. © Home Maid Paper
Products, division of Grand Bag &
Paper Co., inc.; 16Sep48; KK32397.

GRAND BAG AND PAPER COMPANY, INC. ©

Home Maid. 200 Waxinated sandwich
bags. Label. © Home Maid Paper
Products, division of Grand Bag &
Paper Co., inc.; 16Sep48; KK32398.

Grand bal du printemps.

PRÉVERT, JACQUES.

Grand bal du printemps. Photos sur Paris
d'Izis Bidermanas. [Éd. originale]
Lausanne [1951] 144 p. © La Guilde du
livre; 10Nov51; AF13447.

I. Bidermanas, Izis, illus.

II. Guilde du livre.

THE GRAND barbecue of El Toro Diabolo.
DP1116. SEE Shuster, Will.

Grand barrage.

M25

.R

ROGER, ROGER, 1911-

Le grand barrage; [by] Roger Roger.

[Melody] © Publications Francis Day,
s.a., Paris; 28Apr54; EF0-28557.

I. Title.

art.

Library of Congress



GRAND Boulevard. SEE Fioravanti, Vin-
cent. H1182.

Grand bouquet.

STAHL, CHARLES GILBERT.

Grand bouquet. Los Angeles, Watling.

328 p. © Charles Gilbert Stahls; 1Jan51;
A51995.

FEB 27 1951

dac/r

Library of Congress
Copyright Office

UN GRAND bourgeois. R 21070. See
Fabre, Emile.

THE GRAND canal. K 6571. see
Murphy (Thos. D.) company.

GRAND CANYON, ARIZONA, by Thomas
Moran. © 27Dec20, K147009.
R27012, 5Jan48, The Thos. D.
Murphy Co. (PWH)

GRAND CANYON. Lippert Productions, Inc.,
1949. Released through Screen Guild
Productions, Inc. 65 min., sd., sepia,
35mm.

Summary: A comedy about a troupe of
actors who are sent to the Grand Canyon
by a movie company for location shooting.

Credits: Producer, Carl K. Hittleman;
director, Paul Landres; original story,
Carl K. Hittleman; screenplay, Jack
Harvey, Milton Luban; music score,
Albert Glasser; film editor, Paul Landres.

GRAND CANYON (Card 2)

Cast: Richard Arlen, Mary Beth Hughes,
Reed Hadley, James Millican, Olin Howlin.

© Lippert Productions, Inc.; 10ct49;
LP2591.

GRAND CANYON. Castle Films, 1948. 1 reel,
sd., b&w, 16mm. (The World Parade)

Summary: A pictorial tour of the Grand
Canyon, one of nature's outstanding scenic
wonders.

© United World Films, Inc.; 15Jun48;
MP2378.

GRAND CANYON; w, m & © George Joseph
Handzik 17Jun48 EU136021

Revised
20Mar51

148 file

Library of Congress
Copyright Office

GRAND CANYON © w & m George ~~Drake~~
Handzik 17Jun48 EU136021

Joseph

Library of Congress
Copyright Office

Being sent

20 Mar 51

GRAND CANYON, ARIZ.

FAIRCHILD AERIAL SURVEYS, INC.

Arizona - Grand Canyon. Scale ca.
1:200,000. "Polyconic projection, 1927
North American datum." © Fairchild
Aerial Surveys, inc.
East. © 27Apr54; F16637.
West. © 27Apr54; F16635.

1. Grand Canyon, Ariz.

GRAND CANYON. F 2341 see California
state automobile assn.

Grand Canyon.

M1350

.L

LINDEN, DAVID GIJSBERT VAN DER,
1915-

Grand Canyon; [by] Dolf van der Linden.
[Piano-conductor score (orchestra) and
parts] © Wm. Paxton & Co., ltd., Lon-
don; 21May52; EF0-14612.

I. Title.

Library of Congress
Copyright Office

Grand Canyon.

MUENCH, JOYCE ROCKWOOD.

Grand Canyon: a pictorial interpretation, by
Joyce and Josef Muench. New York,
Hastings House. 101 p. illus. © Joyce
& Josef Muench; 26Jun50; A45434.

I. Muench, Josef, joint author.

AUG - 8 1950

Unit C

Library of Congress
Copyright Office

hb-r

Grand Canyon.

IT'S LOVE TIME IN GRAND CANYON from
Grand Canyon w Katherine Glasser
© m Albert Glasser 6Jun49 EU183694

Library of Congress
Copyright Office

Grand Canyon.

SERENADE TO A MULE from Grand Canyon
w Katherine Glasser © m Albert
Glasser 6Jun49 EU183693

Library of Congress
Copyright Office

Grand Canyon. B5 103. see Blackburn,
Wellington Elias.

GRAND canyon, Arizona. K 6598. see
Murphy (Thos. D.) company.

J 1851

Grand Canyon.

see

The Osborne company, claimant.

GRAND CANYON AND LOWER FALLS OF THE
YELLOWSTONE. SEE Tolpo, Carl.

GRAND CANYON LULLABY; w & m Agnes
Jensen Howe w, m & © Richard Esmond
Howe, Jr. 11Jan50 EU189892

FEB 9 1950

Library of Congress
Copyright Office

GRAND CANYON NATIONAL PARK.

Arizona, the Grand Canyon of the
Colorado. K34277. SEE Brown
and Bigelow.

GRAND CANYON NATIONAL PARK.

CALIFORNIA STATE AUTOMOBILE
ASSOCIATION.

*Death Valley and Grand Canyon areas.

San Francisco [1953] 2 col. maps on
sheet 72 x 54 cm. fold. to 24 x 11 cm.

(Its Form M-115) Scale ca. 1:420,000
and 1:1,150,000. Shows main highways.

"Mileage tables." © California State
Automobile Assn.; 13Apr53; F14213.

1. Death Valley National Monument, Calif.
2. Grand Canyon National Park.

GRAND CANYON NATIONAL PARK.

Grand Canyon National Park, South
Rim (1), Arizona. SEE Tru-Vue
Company. Scenic adventure.

GRAND CANYON NATIONAL PARK.

Grand View Point; the Grand Canyon
of Arizona. SEE Swinnerton,
James G.

GRAND CANYON NATIONAL PARK.

Grand Canyon, Arizona. SEE Maxwell,
David.

GRAND CANYON NATIONAL PARK, Arizona.

AA220885. SEE Teich (Curt) and
Company, inc.

THE GRAND CANYON OF THE COLORADO, by
John C. Van Dyke. With illustra-
tions. © 27Feb20, A559985.
R28307, 27Feb48, Clare Van Dyke
Farr (NK)

Grand Canyon of the west; w & m Don
Stirling [pseud. of Anthony Petolino]
& Leni Mason [pseud. of Nelson
Ingham]. © Anthony Petolino, Newark,
N. J. & Nelson Ingham, New York;
6Jan47; EU58593.

THE GRAND Canyon of the Yellowstone.
K30199. SEE Haynes Studios, inc.
cYellowstone National Park

DEC. 9

DEC 19 1951

THE GRAND CANYON STATE OF ARIZONA; w.
m & © Stanley Adams. 7Dec53 EU340175

Library of Congress
Copyright Office

GRAND CANYON SUITE; by Ferde Grofe &
D. Savino © Robbins Music Corp.
Notice 13Sep54 v24 p708

Library of Congress
Copyright Office

GRAND CANYON TRAIL. Republic Pictures, Inc.,
1948. 67 min., sd., color, 35mm.

Summary: A Western in which a cowhand saves
the stockholders of a defunct silver mine
from being swindled.

Credits: Associate producer, Edward J.
White; director, William Witney; film
editor, Tony Martinelli; screenplay,
Gerald Geraghty; music score, Nathan Scott;
music director, Morton Scott. Cast: Roy
Rogers, Jane Frazee, Andy Devine, Robert
Livingston, Roy Barcroft, Trigger.

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GRAND CANYON TRAIL (Card 2)

© Republic Pictures Corp.; 12Nov48; LP1965.

GRAND CANYONSCOPE; from Grand Canyon-
scope, m Walt Disney Productions,
employer for hire of Oliver Wallace
© Walt Disney Productions 20Sep54
EU373374

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Library of Congress
Copyright Office

Grand Canyonscope .

GRAND CANYONSCOPE; from Grand Canyon-
scope, m Walt Disney Productions,
employer for hire of Oliver Wallace
© Walt Disney Productions 20Sep54
EU373374

✓
Library of Congress
Copyright Office

Grand caprice.

Shull, Paul Edwin.

Le grand Carnot.

REINHARD, MARCEL.

Le grand Carnot. [Vol. 1] De l'ingénieur
au conventionnel, 1753-1792. [Paris,
1950] 354 p. (Figures du passé)

© Librairie Hachette; 30Jun50; AF0-2762.

I. Carnot, Lazare Nicolas Marguerite,
comte.

II. Librairie Hachette.

Library of Congress
Copyright Office

NOV - 6 1950 egm/r

Le grand Carnot.

REINHARD, MARCEL.

Le grand Carnot. Tome 2: L'organisateur
de la victoire, 1792-1823. [Paris, 1952]
392 p. (Figures du passé) © Librairie
Hachette; 30Oct52; AF0-9991.

I. Hachette, Librairie.

GRAND CAVALRY MARCH © w & m Joseph
William Trollinger 6Feb48 EU115943

Library of Congress
Copyright Office

GRAND CENTRAL; m & © Charles Eberhard
Martin 29May50 EU205381

JUN 2 6 1950

Grand central.

Marshall, David, 1899-

... Grand central. New York, London, Whittlesey house,
McGraw-Hill book company, inc. 1946,

xii p., 1 l., 280 p. plates, ports. 23 $\frac{1}{2}$ ".

1. New York. Grand central terminal.

TF308.N7M3

625.18

47-17

© 2Dec46; author, New York; A8809.

Grand Central Art Galleries.

McCausland, Elizabeth, 1899—

Charles W. Hawthorne, 1872-1930. New York, Priv.
print., 1947.

78 p. illus., ports. 26 cm.

"Published on the occasion of the memorial exhibition of paintings
by Charles W. Hawthorne, held at the Grand Central Art Galleries,
New York, from October 14 to November 8, 1947, inclusive."

"Catalog of oils & water colors": p. [59]-76.

Bibliography: p. 77-78.

1. Hawthorne, Charles Webster, 1872-1930. 2. Paintings, Amer-
ican—Exhibitions. I. Grand Central Art Galleries, New York.

ND237.H37M3

927.5

48-473*

© J. C. Hawthorne, New York; 1Oct47; A19711.

GRAND CENTRAL ART GALLERIES,

INC. ©, New York.

25th anniversary, 1947. 69 p.,

illus. © 19Sep47; AA65616.

GRAND CENTRAL ART GALLERIES, New York.

[Year book] 1948. 70 p., illus.

© Grand Central Art Galleries,
Inc.; 22Sep48; AA97149.

GRAND CENTRAL ART GALLERIES, New York.

[Year book] 1949. 70 p., illus.

© Grand Central Art Galleries,
inc.; 22Sep49; AA131138.

GRAND CENTRAL ART GALLERIES, New York.
[Yearbook] 1950. Limited ed. number.
72 p., illus. © Grand Central
Art Galleries, inc.; 1Sep50;
AA163374.

OCT 23 1950

GRAND CENTRAL ART GALLERIES, New York.

[Year book] 1951. Limited ed.

number. 72 p., illus. © Grand

Central Art Galleries, inc.;

31Aug51; AA193358.

OCT - 3 1951

GRAND CENTRAL ART GALLERIES, New York.
cYearbookj 1952. Limited ed.
number. New York, c1952. 72 p.
illus. cAppl. author: Erwin S.
Barriej © Grand Central Art
Galleries, inc.; 15Aug52; AA221192.

GRAND CENTRAL ART GALLERIES, NEW YORK.

cYearbook; 1953. Limited ed.

number. cErwin S. Barrie,
director and managers 74 p.

© Grand Central Art Galleries,
inc.; 6Aug53; A103964.

GRAND CENTRAL ART GALLERIES, NEW YORK.
Yearbook, 1954. Erwin S. Barrie,
editor, Marguerite J. Wickersham,
associate editor. 74 p. © Grand
Central Art Galleries, inc.;
20Aug54; A150558.

AA 1166

Grand central art galleries, inc.

Grand central art galleries, inc. 1945. Limited
ed. no. New York, 1945.

(c) 10-15-45; 2c 1-9-46; Grand central art
galleries, inc., New York; AA 1166.

ob 25Apr47

AA 29079

Grand central art galleries, inc., claimant
Grand central art galleries, inc. 1946;
headquarters for American artists. [New
York, Printed by Guide printing co.] c1946.
65 p. illus. 31 1/2cm.

Spiral plastic binding.

Appl. author: Erwin S. Barrie, 1886-
Yearbook.

© 10-3-46; 2 c 10-11-46; New York;

AA 29079.

afp 12-23-46

AA 29079

Grand central art galleries, inc. 1946;
headquarters for American artists.

see

Grand central art galleries, inc., claimant

GRAND CENTRAL BLUES; w Edith Foster
Palmer m Franz Funk © Edith Foster
Palmer & Franz Funk 21Jul52
EU282017

Library of Congress
Copyright Office

GRAND CENTRAL MARCH © m Harold
Wellington Grimoldby 10May48
EU129463

Grand central music company, Detroit,
claimant.

Uryga, Peter. Big Ben.

Grand central music co., claimant.

Uryga, Peter. The bowery polka.

Grand central music co., Detroit, claimant.

Uryga, Peter. Cinderella.

E unpub. 4618

Grand Central music co., claimant..
Everybody loves a sailor.

see

Maul, J

Francis.

ge 4-22-46

Grand central music co., Detroit,
claimant.

Grandy, Erwin. Ho! Ho! I'm a million-
aire. ~~z~~

E unpub. 8086.

Grand central music company, claimant.
I was just a fool.

see

Uryga, Peter.

MSH 6-3-46

M1630.2

.U

Grand central music co., claimant.

Uryga, Peter.

Luetta ... words by ... Ruth Mann.
Detroit, Grand central music co.

© 9Jan46; publisher; EP1758.

For voice and piano, with chord symbols.

I. Mann, Ruth, lyricist. II. Title.

M1630.2

.U Grand central music co., claimant.
Uryga, Peter.
Luetta ... words by ... Ruth Mann.
Detroit, Grand central music co.
© 28Dec45; 2c 25Feb46; publisher;
EP1549.
For voice and piano, with chord symbols.

I. Mann, Ruth, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Grand central music co.

Menuet; m Peter Uryga. © Grand central
music co., Detroit; 16May47; EU76319.

Library of Congress
Copyright Office

Grand central music co., Detroit, claimant.
Uryga, Peter. ~~Miss~~ America.

Grand central music co., Detroit,
claimant.

Uryga, Peter. Modern city polka.

Grand Central Music Co., claimant.

M1630

.2

URYGA, PETER.

.U

Modern city polka; words by S.

L. Drobac, music by P. Uryga.

© Grand Central Music Co.,

Chicago; 21Jun46; EP12669.

I. Drobac, Steven L., lyricist.

II. Title.

Music Cat.

M1630.2

,U

Grand central music co., claimant.
Uryga, Peter.

My ballerina; words ... by P. Uryga
[and Dorothy S. Brown] Detroit, Grand
central music co.

© 9Jan46; publisher; EP1757. Prev.
reg. 30Jan42; EU283397.

For voice and piano, with chord symbols.

I. Brown, Dorothy S., joint lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 4616

Grand Central music co., claimant.
My dreams.

see

Grenon, O L

ge 4-22-46

E unpub. 4617

Grand Central music co., claimant.
My thoughts are of you.

see

Uryga, Peter.

ge 4-22-46

M1630.2

.C

Grand central music co., claimant.

Uryga, Peter.

Sunny side of Broadway ... words by
P. Uryga and Dorothy S. Brown, music by
P. Uryga and Charles W. Chylinski. De-
troit, Grand central music co.

© 9Jan46; publisher; EP1756.

I. Chylinski, Charles W., joint composer.

II. Brown, Dorothy S., joint lyricist.

III. Title.

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Grand Central Music Co., inc.

BILL'S BLUES; m George Corsi & Vic Ros-
si © Grand Central Music Co., inc.
3Mar48 EU119511

'48 file

Revised
23May51

Library of Congress
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Grand Central Music Co., inc.

I STILL REMEMBER w Percy Greenfield,
m Peter Uryga © Grand Central Music
Co., inc. 12Nov47 EU102668

Grand Central Music Co., inc.

I WANT YOU TO KISS ME AGAIN w Peter
Conn m Johnny DiCicco © Grand
Central Music Co., inc. 23Jan48
EU113528

Grand Central Music Co., inc.

I'M READY FOR FREDDY w John Thomas
Combs m Nevin Archer Simons © Grand
Central Music Co., inc., 9Feb48 EU116304

Grand Central music co., inc.

MOONLIGHT m Peter Uryga © Grand

Central music co., inc. 5Jul47

EU84114

Grand Central Music Co., inc.

LA PLATICA DE AMOR w & m Martin

Lozano © Grand Central Music Co.,

inc. 5Feb48 EU115880

Grand Central Music Co., inc.

SHUFFLIN' BLUES w Wingy Manone m Pete
Viera © Grand Central Music Co., inc.

3Mar48 EU119510

Grand Central Music Co., inc.

THAT AWFUL WAFFLE MAN w Joe Manone m
Pete Viera © Grand Central Music
Co., inc. 9Feb48 EU120911

Library of Congress
Copyright Office

Grand Central Music Co., inc.

WHAT IS IT w Rita Phelan m Pete Viera

© Grand Central Music Co., inc.

9Feb48 EU120910

Library of Congress
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Grand Central Music Co., inc.
WHEN YOU'RE IN LOVE w Peter Conn
m Johnny DiCicco © Grand Central
Music Co., inc. 23Jan48 EU113526

Grand Central Music Co., inc.

WHY DID YOU EVER HAPPEN TO ME

w Peter Conn m Johnny DiCicco © Grand
Central Music Co., inc. 23Jan48 EU113527

GRAND CENTRAL STATION; w & m John
Redmond, James Cavanaugh & Frank
Weldon © Remick Music Corp. 11Dec51
EU258977

JAN - 5 1952

Library of Congress
Copyright Office

GRAND CENTRAL STATION; w Lila Caldwell
m Ronald Buck © Lila Caldwell 2Dec53
EU339789

Library of Congress
Copyright Office

Grand Central Station.

M1630

WELDON, FRANK, 1903-

.2

.W

Grand Central Station; words and music by
John Redmond, James Cavanaugh and
Frank Weldon. 40¢ © Harms, inc., New
York; 25Jan52 (in notice: 1951); EP60466.

I. Redmond, John. II. Cavanaugh, James,
1892- III. Title.

MAR 17 1952

Library of Congress
Copyright Office

GRAND centrally located, Peerless
Camera Stores. AA62153. SEE
Peerless Camera Stores, Inc.

GRAND CHAMPION TRIO. SEE Murphy
(Thomas D.) Company.

THE GRAND cham's diamond. R84289.

SEE Monkhouse, Allan Noble.

OCT 31 1951

Grand Charlot.

Lyon, Leonard Roy.

Le grand chemin.

CARY, JOYCE.

Le grand chemin (To be a pilgrim) Roman
traduit de l'anglais par Mme Lebettre-
Laporte. 462 p. © on translation;
Éditions Albin Michel, Paris; 25Nov49;
AFO-603.

I. Lebettre-Laporte, Madeleine, tr.

II. Michel (Albin) Éditions.

MAR - 6 1950

cg/r

Library of Congress
Copyright Office

LE GRAND CHIC PARISIEN SCHOOL OF
SARTORIAL ARTS. Le grand chic
parisien school of sartorial
arts. © 27Dec19, A558836.
R9400, 31Jan47; Mrs. Emma W.
Van Ame (proprietor-author)
Detroit.

GRAND CHOEUR SYMPHONIQUE, op.40; for
organ by William Arthur Jefferson. ©
1Jan26, E631038. R109170, 10Mar53,
W. A. Jefferson (A)

GRAND CHORUS IN A MINOR; m John

Grinnell Cummings; organ.

© 30Apr20; E478991. R22291;

4Sep47; Fanny Hodskin Cummings (W)

GRAND CHORUS IN D; organ.

© 10Aug20; E488476. R23080;

21Sep47; Ernest H. Sheppard (A)

Grand chorus in D major.

M11
.G

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.
*(Pièces dans différents styles pour
orgue, op. 18) Grand chorus in D
major, in the style of Handel. Op.
18, no. 1. [By] Alexandre Guilmant,
ed. by T. Tertius Noble. © G.
Schirmer, inc., New York; 28Aug42;
on editing; EP25881.

Le grand cirque.

CLOSTERMANN, PIERRE.

Le grand cirque, souvenirs d'un pilote de
chasse français dans la R. A. F. 306 p.
illus. © Ernest Flammarion, Paris;
27May48; AF9829.

I. Flammarion, Ernest.

mds/r

Un grand coeur missionnaire.

Lesourd, Paul, 1897-

Un grand cœur missionnaire, Monseigneur de Forbin-Janson,
1785-1844. Paris, Flammarion [1944]

281 p. 19 cm.

1. Forbin-Janson, Charles Auguste Marie Joseph de, Bp., 1785-1844.
I. Title.

BX4705.F63L4

922.244

47-7772*

© Ernest Flammarion; 30Dec44; AF4142.

Library of Congress

[1]

GRAND COLLECTION OF SCALES, ARPEGGIO
EXERCISES AND STUDIES IN INTERPRETA-
TION; for saxophone by L. Mayeur,
ed. W. F. Ambrosio. © on arr.,
200ct25, E627587. R101715, 240ct52,
Carl Fischer, inc. (PWH of W. F.
Ambrosio)

GRAND Colonial sterling in the mood of
tranquility. KK79597. SEE Wallace
Silversmiths.

Grand concourse.

WAGNER, ELIOT.

Grand concourse, a novel. Bobbs-
Merrill. 352 p. © Eliot Wagner;
21Sep54; A155460.

Library of Congress
Copyright Office

b/*mw*

GRAND COULEE DAM.

Grand Coulee Dam and Electric City
on the Columbia River in Washing-
ton State. SEE Antonette, Larry.

GRAND Coulee dam on the Columbia River.

K 7793 see Brown & Bigelow.

Grand Coulee from "hell to breakfast".

Jones, Fred O 1912—

Grand Coulee from "hell to breakfast"; a story of the Columbia River from molten lavas and ice to the Grand Coulee Dam; drawings by Charles W. Zack. Portland, Or., Binfords & Mort, 1947.

64 p. illus., maps (part col.) diagrs. 21 x 28 cm.

1. Grand Coulee Dam. 2. Columbia River. 3. Geology—Columbia River Valley.

TC425.C7J6

627.8

47-28727*

© Fred O. Jones, Coulee Dam, Wash.; 14Jul47; A14888.

M1630

Grand Coulee Serenade.
SEVIER, LORRAINE.

.2

Grand Coulee Serenade; by

.S

Lorraine Sevier. © Lorraine
Magney, Cora, Miss.; 1Aug47;
EP16492. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

GRAND COUNCIL ROYAL AND SELECT
MASTERS OF MASSACHUSETTS
SEE Freemasons. Massachusetts.
Royal and Select Masters.
Grand Council.

GRAND COUNTY, Colo.

BLOYE, ELLSWORTH DENVER.

Decreed ditches from the Colorado River between the Granby Dam and Troublesome Creek; irrigation division no. 5, water district no. 51, Grand County, Colo. map on sheet 38 x 91 cm. Scale 1:63,360; 1" = 1 mile. Reproduced photographically. © Ellsworth Denver Bloye, Hot Sulphur Springs, Colo.; 16Apr52; F11716.

1. GRAND COUNTY, Colo.

The grand crevasse.

FRISON-ROCHE, ROGER.

The grand crevasse, a novel; translated
from the French by Janet Adam Smith.
[1st American ed.] New York [1951]
243 p. © Prentice-Hall, inc.; 20Nov51;
A62596.

I. Smith, Janet Adam, tr.

II. Prentice-Hall, inc.

FEB - 8 1952

Library of Congress
Copyright Office

md/r

Le Grand cygne

Dubois, Jeanne, 1888-

... Le Grand cygne, par Jeanne Dubois. Illustrations de Pierre Probst. Paris, Plon [1946]

3 p. l., [9]-124 p., 2 l. incl. plates. 18½^{cm}. (Collection Framboise)

1. Title.

PZ23.D72G7

47-23928

© 30Sep46; 1c 10Mar47; Éditions de Marly, Paris; AF6180.

Library of Congress

[1]

Le Grand d'Espagne.

NIMIER, ROGER.

Le Grand d'Espagne. [Essais] 240 p.

© Éditions de la Table ronde, Paris;

30Mar50; AF0-1794.

I. Éditions de la Table ronde.

mds/r

Library of Congress
Copyright Office

JUN 22 1950

Grand dance.

M13
.P

PURCELL, HENRY, 1658 or 9-1695.
(King Arthur) Chaconne; [The grand dance]
from King Arthur [by] Henry Purcell,
arr. for organ by John Cook. (Modern
transcriptions for organ, no.35) 2s. 6d.
© Novello & Co., ltd., London; 1Oct53;
EF0-23159.

I. Title. II. Title: The grand dance.
III. Title: King Arthur. [IV. Cook, John,
1918-]

Library of Congress
Copyright Office

Le grand desert.

FRISON-ROCHE, ROGER.

Le grand desert [par] R. Frison-Roche [et]
Georges Tairraz. Ouvrage orné de 36
héliogravures [et] 10 reproductions en
couleurs d'après des clichés ektachrome.
12 p. [Collection Belles pages-belles
couleurs] © B. Arthaud, Grenoble;
30Jan51; AF0-4093.

I. Tairraz, Georges.

II. Arthaud, B.

APR 30 1951

Library of Congress
Copyright Office

Unit C

mrm/r

THE GRAND design. DU26402. SEE The
Cavaloade of America (Radio program)
No. 677.

JAN 22 1951

The grand design.

DOS PASSOS, JOHN.

The grand design. Boston, Houghton

Mifflin Co. 440 p. © John Dos Passos;
3Jan49; A28930.

Library of Congress
Copyright Office

sma/mg

THE GRAND design. DP17483. SER Cary.
Falkland L.

Grand diamond jubilee; w & m H.
Kelso. © Hazel Kelso, Havana,
Kan.; 2Jan47; EU45625.

M1921 The Grand Diamond Jubilee.
KELSO, HAZEL, 1901-
.G7K The Grange Diamond Jubilee;
words and music by ... Hazel
Kelso [n.p.] Kansas State
Grange. © Hazel Kelso, Havana,
Kan.; 9Jul47; EP16177.

I. Title.

Music Cat.

Grand dindon blanc.

M1508 LORIN, ÉTIENNE, 1913-

(Le rosier de Madame Husson) Le grand
dindon blanc; du film Le rosier de
Madame Husson, paroles de Bourvil
[pseud.] musique de Étienne Lorin. [For
voice and piano, and voice part]
© Éditions Imperia, Paris; 17Nov50;
EF0-6805.

MAY - 1 1951

I. Title. II. Title: Le rosier de Madame
Husson. [III. Raimbourg, André, 1917-]

s.l.

Library of Congress
Copyright Office
(art.) art.

xM1508.9

LE GRAND DUC, pièce en 3 actes, de
Sacha Guitry. © 20May21, D57755.
R35391, 25Jun48, Sacha Guitry (A)

Grand Duchess.

M1264 OFFENBACH, JACQUES, 1819-1880.
.O Galop; from The Grand Duchess, [by]
Offenbach, arr. A. L. Bishop. © Norman
Richardson Band Arrangements, Tedding-
ton, Middlesex, England; 30Aug48; on
arrangement; EF12345. Condensed score
(band) and parts.

I. Bishop, A. L., arr. II. Title. III. Title:
The grand duchess.

The grand duchess.

DUFFIELD, ANNE.

The grand duchess. Cassell. 213 p.

© Anne Duffield; 14Jan54; AIO-4240.

Library of Congress
Copyright Office

r/me

The grand duchess.

DUFFIELD, ANNE.

The grand duchess. 224 p.

Appl. states prev. pub. abroad
14Jan54, AIO-4240. © Arcadia
House; 11Oct54; A156862.

I. Arcadia House.

THE GRAND DUCHESS AND THE WAITER, a photoplay
in seven reels by Famous Players-Lasky Corp.
© 11Feb26, L22392. R107854, 24Feb53,
Paramount Pictures Corp. (PWH)

GRAND DUCHESS STEAKS, INC. ©.

4 flaked beef pattied steaks. Grand
Duchess. Net weight 11 ozs. Label.
Appl. author: Philip Nicholas
DiNuoscio. © 15Sep52; KK78388.

GRAND DUCHESS STEAKS, INC. ©.

Grand Duchess steaks, beef-flaked,
pattied. (Meat products) Label.

© 20 Jun 49; KK55007.

NOV 10 1950

THE GRAND DUKE; five easy pieces
adapted from the opera by Sir
Arthur Seymour Sullivan, piano arr.
Thomas F. Dunhill. © 18Mar25,
E609202. R92002, 19Mar52, Belle
Dunhill (W)

Grand duke.

M1420 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S384 1900.

no.94241. (The grand duke) Dance; from The grand
duke [by] Arthur Sullivan [arr. by
Stephen S. Moore] (The School percussion
band. Modern series, no.94241) [Score
and parts] 7/6 © on arrangement; W.
Paxton & Co., ltd., London; 1Oct52;
EFO-16985.

I. Title: The grand duke. [II. Moore,
Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office

Grand duo for clarinet and piano.

M251

.S59

G7

BRAHMS, JOHANNES, 1833-1897.

(Quintet, clarinet & strings, op.115) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by J. Brahms, op.115, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.55-88) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP 79982.

I. Title. [II. Simon, Eric]

SL

Library of Congress

xM252

Grand duo for clarinet and piano.

M251
.S59G7

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Quintet, clarinet & strings, K.581) Grand
duo for clarinet and piano; based on the
Quintet for clarinet and strings by W. A.
Mozart, K.581, transcribed by Eric Simon.
(In Simon, Eric. Three grand duos. p.5-
26) [Score and part] NM: transcription.
© Chappell & Co., inc.; 12Apr54; EP79984.

I. Title. [II. Simon, Eric]

Library of Congress

SL

xM252

Grand duo for clarinet and piano.

M251
.S59
G7

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Quintet, clarinet & strings, op.84) Grand
duo for clarinet and piano; based on the
Quintet for clarinet and strings by C. M.
von Weber, op.84, transcribed by Eric
Simon. (In Simon, Eric. Three grand
duos. p.27-54) [Score and part] NM: tran-
scription. © Chappell & Co., inc.;
12Apr54; EP79983.

I. Title. [II. Simon, Eric]

Library of Congress

SL

xM252

THE GRAND EAGLE; march; band.

© 7Mar23, E558453. R70320, 24Nov50,
George V. Lembo & H. C. Miller (A's)

JAN - 9 1951

Library of Congress
Copyright Office

LE GRAND ÉCART, par Jean Cocteau.

© 1May23, AF22992. R64188, 10Jul50,

Jean Cocteau (A)

MIL 31 1950

Grand entry march.
Gregory, Catherine.

Le grand escroc.

MELVILLE, HERMAN.

Le grand escroc (The confidence man)

Traduit par Henri Thomas. Précédé
d'une introd. de Nathaniel Hawthorne.

395 p. © on translation; Les Éditions
de Minuit, Paris; 14Jun50; AF0-2501.

I. Thomas, Henri, tr.

II. Éditions de Minuit.

dc/r

Library of Congress
Copyright Office

OCT 23 1950

Le grand espoir du xx^e siècle.

FOURASTIÉ, JEAN.

Le grand espoir du xx^e siècle; progrès technique, progrès économique, progrès social. Préf. de André Siegfried. [1. éd.] 223 p. illus. © Presses universitaires de France, Paris; 15 Mar 49; AF11072.

I. Presses universitaires de France.

Library of Congress
Copyright Office

ekd/r

Grand études de concert.

M175
.A4D

DEIRO, PIETRO, 1888-

Grand études de concert; by Pietro Deiro.
(Ampco library, no. 714) © Accordion
Music Publishing Co., New York; 26Jun47;
EP37476. For accordion.

I. Title.

A GRAND EVENING. SEE McMullen, Joseph
Carl.

GRAND EXPERIMENT. SEE Vándor, Ferenc.

from Pagliacci;

R

Grand fantasia; by Ruggiero Leoncavallo,
arr Tom Clark. © 14Nov18; E433998.
R3191; 15Mar46; G. Schirmer, inc.
(PWH), New York.

Grand fantasia and toccata.

*

M1010

FINZI, GERALD, 1901-

.F

Grand fantasia and toccata; for pianoforte
and orchestra [by] Gerald Finzi. Full
score. © Hawkes & Son (London) ltd.,
London; 5Oct54; EF0-29949.

I. Title.

Library of Congress

GRAND FESTIVAL MARCH; by George
Schleiffarth, rev. H. L. Harts, pf.
duet. © 24Apr23, E564706. R61442,
25Apr50, Edwin H. Morris & Co., inc..
(PWH of H. L. Harts)

JUN - 6 1950

GRAND FINALE! SILK AT YOUR FINGER-
TIPS. A90519. SEE Chanin, Jack.

Grand finale.

See

Julin, Carl Frederic. D unp. 7173.

THE GRAND FLEECE. Flying A Pictures, 1951.
25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; screenplay,
Sherman Lowe; music author, Walter Greene;
music supervisor, Irving Friedman; film
editor, Richard G. Wray. Cast: Jack Mahoney,
Dick Jones, Steve Clark, Wanda McKay.

© Flying A Pictures, Inc.; 8Mar51;
LP826.

MAY - 8 1951

LE GRAND flirt. D unp. 1339. See
Mairons, Jacques.

GRAND FLOWER OF THE D. A. V.; w, m &
© John Francis O'Brien 16Jun52
EU278418

Library of Congress
Copyright Office

GRAND for baby Carters baby grand.

J 2251 see Lawrence, Eric H.

GRAND for thrifty summer salads.
KK77062. SEE Borden Company.

GRAND FORKS COUNTY, N. D.

MULDROW AERIAL SURVEYS CORPORA-
TION, Midland, Tex.

Controlled regional base map no. ND-1
[Pembina, Grand Forks and portions of
adjacent counties, N. D.] map on sheet
199 x 103 cm. Scale 1:96,000; 1" =
8,000'. Blue line print. © Muldrow
Aerial Surveys Corp., Midland; 28Dec51;
F10736.

1. PEMBINA COUNTY, N. D.
2. GRAND FORKS COUNTY, N. D.

Library of Congress
Copyright Office

JAN 25 1952

Grand Forks, East Grand Forks and Larimore
telephone directory.

500

Northwestern Bell telephone company.

**GRAND FORKS, N. D. SEE Delano, Walter
Edward. The "down town" district of Grand
Forks.**

F3862.

**GRAND FORKS, N. D. SEE Delano, Walter
Edward. A comprehensive map and index
of "downtown" Grand Forks.**

F3930.

Grand frère et petite sœur.

TALLOIS, JACQUELINE.

Grand frère et petite sœur, entraînement joyeux à la lecture courante. Premier livre du cours préparatoire et de la classe de 11^{me} des lycées et collèges.

Illus. de Francine Franc-Nohain.

112 p. © Maison Mame, Tours;

30Dec47; AF7787.

I. Franc Nohain, Francine, illus.

II. Maison Mame.

GRAND furlough. D unp. 1727. See Berland,
Sydney Isaac.